

Score

NOTE: The piece offers a choice of two endings. The ensemble, as a whole, may proceed to either K for a dynamic drop, OR to K2 for a dynamic rise, and continue to the end of either choice. Either decide as an ensemble prior to the performance, or devise a signal to indicate the direction at m.100 which path to take. All players must take the same path.

# Jazzz

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♩ = 90

Violin 1 *pp*

Violin 2 *pp*

Viola *p*

Cello

5

Vln. 1

Vln. 2

Vla.

Vlc. *mf*

Jazzzz

2

9

Vln. 1

Vln. 2

Vla.

Vlc.

13

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mf*

Vlc.

*mf pizz.*

Jazz

17

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*f*

Detailed description: This system contains measures 17 through 20. The first violin (Vln. 1) and second violin (Vln. 2) parts feature eighth-note patterns with accents (>) and slurs. The viola (Vla.) part consists of quarter notes. The violoncello (Vlc.) part begins with the instruction 'arco' and a forte (*f*) dynamic, playing a melodic line with slurs and accents.

21

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

3 3

3 3

Detailed description: This system contains measures 21 through 24. The first violin (Vln. 1) part features triplet markings (3) over eighth-note groups. The second violin (Vln. 2) part continues with eighth-note patterns and accents. The viola (Vla.) part remains with quarter notes. The violoncello (Vlc.) part continues its melodic line with slurs and accents. A mezzo-forte (*mf*) dynamic is indicated at the start of the system.

Jazzzz

4

25

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature eighth-note patterns with triplets in measures 25 and 26. The Viola (Vla.) and Violoncello (Vlc.) parts provide a steady accompaniment with eighth notes and quarter notes. The key signature has one flat (B-flat), and the time signature is 6/8.

29

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with eighth-note patterns. The Viola (Vla.) and Violoncello (Vlc.) parts maintain their accompaniment. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo) for the strings. The key signature has one flat (B-flat), and the time signature is 4/4.

A

Musical score for measures 1-35, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff*, *f*, and *mp*. The Vln. 1 part starts with a *ff* dynamic and features a melodic line with accents. The Vln. 2 part has a *f* dynamic and a rhythmic accompaniment. The Vla. and Vlc. parts provide a harmonic foundation with a *f* dynamic. The piece concludes with a *mp* dynamic in the Vln. 1 part.

Musical score for measures 36-40, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat), and the time signature changes to 3/4. The score includes dynamic markings such as *f* and *mp*. The Vln. 1 part starts with a *f* dynamic and features a melodic line with accents. The Vln. 2 part has a *mp* dynamic and a rhythmic accompaniment. The Vla. and Vlc. parts provide a harmonic foundation with a *mp* dynamic. The piece concludes with a *mp* dynamic in the Vln. 1 part.

6  
40

**B** *poco marcato* Jazzzz

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*pizz.*

*f*

*arco*

44

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*ff subito*

*mf*

*ff*

*mf*

*pizz.*

*f*

Jazzzz

Vln. 1

Vln. 2

Vla.

Vlc.

47

*f*

*ff*

Vln. 1

Vln. 2

Vla.

Vlc.

C

*subito mf*

arco

*f*

*mf*

*ff*

Jazzz

8

53

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*ff*

*mf*

*ff*

*mf*

*mf*

*ff*

*mf*

57

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

D



Jazz

61

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

65

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Jazz

10

69

Vln. 1

Vln. 2

Vla.

Vlc.

10

E

72

Vln. 1

Vln. 2

Vla.

Vlc.

9

mf

f

f

mf

Jazz

loco

*gva*

Musical score for measures 75-77. The score is for four instruments: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#) and the time signature changes from 2/4 to 12/8. Measure 75 starts with a dynamic of *mf*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *mf*. The Vln. 1 part features sixteenth-note runs with slurs and fingerings (4, 4, 4, 5, 5). The Vln. 2 part has a dynamic of *mf*. The Vla. part has a dynamic of *mf*. The Vlc. part has a dynamic of *f*. A dashed line labeled *gva* spans across measures 75 and 76.

Musical score for measures 78-80. The score is for four instruments: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#) and the time signature is 12/8. Measure 78 starts with a dynamic of *ff*. Measure 79 has a dynamic of *f < ff*. Measure 80 has a dynamic of *ff*. A box labeled 'F' is above measure 80. The Vln. 1 part has a dynamic of *ff*. The Vln. 2 part has a dynamic of *f*. The Vla. part has a dynamic of *f*. The Vlc. part has a dynamic of *f*. The Vln. 2 part includes *fp arco* and *f* markings. The Vlc. part includes *f pizz.* and *ff* markings.

Jazz

12

81

Vln. 1

Vln. 2

Vla.

Vlc.

*mp fp fp fp fp fp f*

*fp f fp f*

3

**ff**

83

Vln. 1

Vln. 2

Vla.

Vlc.

*mf f mf f*

3

85

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*f*

87

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*ff*

*mf*

*mf*

*mf*

*mf*

G

Jazz

14

92

Vln. 1 *f*

Vln. 2

Vla.

Vlc.

100

Vln. 1

Vln. 2

Vla.

Vlc.

H

Vln. 1

Vln. 2

Vla.

Vlc.

First system of musical notation (measures 103-106). It includes staves for Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 staff features a melodic line with slurs and accents. The Violin 2, Viola, and Violoncello staves provide harmonic support with chords and rhythmic patterns. Dynamic markings include *fp* and *f* with hairpins. A double bar line is present between measures 104 and 105.

Vln. 1

Vln. 2

Vla.

Vlc.

107

Second system of musical notation (measures 107-110). It includes staves for Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 staff continues the melodic line. The Violin 2, Viola, and Violoncello staves continue their harmonic support. Dynamic markings include *mf* and *fp* with hairpins. A double bar line is present between measures 108 and 109.

Jazzzz

16

110

113



116

Vln. 1 *mf*

Vln. 2

Vla.

Vlc.

*f*

*mf*

*mf*

*f*

3 3

3 3

12/16

119

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

3

12/16

Jazz

18

Musical score for measures 122-124. The score consists of four staves: Vln. 1, Vln. 2, Vla., and Vlc. The time signature changes from 12/16 to 4/4. Dynamics include *f*, *mp*, and *warmly*. A double bar line with repeat dots is present at the end of the first system.

Musical score for measures 125-127. The score consists of four staccato staves: Vln. 1, Vln. 2, Vla., and Vlc. The time signature changes from 4/4 to 2/4. Dynamics include *f*, *fp*, *mf*, and *f*. A box containing the letter 'J' is placed above the second measure of the first staff. A double bar line with repeat dots is present at the end of the first system.

129

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *mf* *fp* *f* *p* *subito mf* *fp* *f*

*p* *mf* *fp* *f* *p* *subito mf* *fp* *f*

*p* *mf* *fp* *f* *p* *subito mf* *fp* *f*

*p* *mf* *fp* *f* *p* *subito mf* *fp* *f*

(~ 2 seconds)

132

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *fp* *fp* *fp* *mf* *fp* *fp* *fp* *f*

*mp* *fp* *fp* *fp* *mf* *fp* *fp* *fp* *f*

*mp* *fp* *fp* *fp* *mf* *fp* *fp* *fp* *f*

*mp* *fp* *fp* *fp* *mf* *fp* *fp* *fp* *f*

Go to K (for dynamic drop) or K2 for continued ascent (m.2100)

Jazz

20 **K** ♩ = 75 (~ 2 seconds) **L** ♩ = 90

Vln. 1 *mf* *f* *mp* *sul pont.*

Vln. 2 *p* *cantabile* *mf* *f* *pp*

Vla. *p* *mf* *f* *pp* *pizz.* *mp*

Vlc. *mf* *f* *mp*

2039 Vln. 1 *ord.* *mp* *arco* *p*

Vln. 2 *mp*

Vla. *subito p* *arco* *mp* *arco*

Vlc. *mf* *p*

2042

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *p* *mf* *p* *f*

Vlc. *mf* *p* *f*

M

Vln. 1 *f* *8va*

Vln. 2 *fp* *fp* *fp* *fp* *fp* *f*

Vla. *fp* *fp* *fp* *fp* *fp* *f*

Vlc. *fp* *fp* *fp* *fp* *fp* *f*

22 (8<sup>va</sup>)----- loco Jazzzz

Vln. 1

Vln. 2

Vla.

Vlc.

2049

16

3

2053

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *fp* *f* *fp* *f* *fp* *f*

*f* *fp* *f* *fp* *f* *fp* *f*

*f* *fp* *f* *fp* *f* *fp* *f*

*f* *fp* *f* *fp* *f* *fp* *f*

Jazz

2056

Vln. 1

Vln. 2

Vla.

Vlc.

*fp fp fp fp fp fp fp*

*fp fff*

(~ 3 seconds)

N ♩ = 60

Vln. 1

Vln. 2

Vla.

Vlc.

*mp f cantabile mp*

*p mf p fp f p sffz*

*p mf p fp f p sffz*

*p mf p fp f p sffz*

gliss

Jazz

24

K2

ALTERNATE ENDING

♩ = 75

L2

(~ 2 seconds) ♩ = 90

First system of musical notation (measures 24-27). Includes staves for Vln. 1, Vln. 2, Vla., and Vlc. with dynamic markings such as *mp*, *p*, *cantabile*, *f*, *fp*, *f pizz.*, and *fff*.

Second system of musical notation (measures 2139-2142). Includes staves for Vln. 1, Vln. 2, Vla., and Vlc. with dynamic markings such as *f*, *fp*, *f pizz.*, *mf*, *ff*, *subito f*, and *arco*. Includes a rehearsal mark at measure 2139 and a triplet of eighth notes in measure 2141.



Jazz

2142

Vln. 1 *mp* *f* *p* *f* 6/16

Vln. 2 *mp* *f* *p* *f* 6/16

Vla. *p* *mf* *f* *p* *f* 6/16

Vlc. *p* *mf* *f* *p* *f* 6/16

M2

2145

Vln. 1 *f* 6/16 3/4 2/4 4/4 2/4

Vln. 2 *fp* *fp* *fp* *fp* *fp* *f* 6/16 3/4 2/4 4/4 2/4

Vla. *fp* *fp* *fp* *fp* *fp* *f* 6/16 3/4 2/4 4/4 2/4

Vlc. *fp* *fp* *fp* *fp* *fp* *f* 6/16 3/4 2/4 4/4 2/4

*8va*

Jazz

26

loco

(8va)

2149

Vln. 1

Vln. 2

Vla.

Vlc.

2153

Vln. 1

Vln. 2

Vla.

Vlc.

Jazz

2156

Vln. 1 *fp fp fp fp fp fp fp* *fp fff* (~ 3 seconds)

Vln. 2 *fp fp fp fp fp fp fp* *fp fff*

Vla. *fp fp fp fp fp fp fp* *fp fff*

Vlc. *fp fp fp fp fp fp fp* *fp fff*

N2

♩ = 60

Vln. 1 *mp f mp cantabile* *f* *p* *gliss*

Vln. 2 *p mf p* *fp f* *p sffz*

Vla. *p mf p* *fp f* *p sffz*

Vlc. *p mf p fp f* *p sffz*