

TRADITIONAL DANCE MUSIC OF SCOTLAND MARY ROSS-KLEKTAU

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This workshop is an introduction to Traditional Scottish Music and includes tunes suitable for Scottish Country dancing.

Many cultures have embraced the accordion as an instrument of choice for ethnic dancing.


It is the only portable instrument that can simultaneously play melody, harmony, and rhythm.

It is the ultimate band in a box.

The three main dance forms of Scotland are the **Jig, Strathspey and Reel**.

Scottish Country Dance Band Instrumentation: Combination of Accordion, Fiddle, piano, bass, and snare drum. Often bands have two accordions. Lead accordion on melody and 2nd accordion on rhythm.

Part of the Scottish unique sound is due to the accordion tuning. The accordions have three middle sets of reeds on the right hand which have been musette tuned, so the left reed is slightly flat, middle in tune, right reed sharp. Electronic tuners are graduated in "Cents" with 100 cents = 1 semitone so there are many variant choices in tuning to musette. The range for Scottish accordions could be detuned up to 25 cents for the outer reeds.

	Musette (authentic)	8' + 8' + 8'	A strong and distinctive tremolo sound, found in special musette accordions
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Four tuning sample clips https://www.youtube.com/watch?v=hIk_XJskIFk

Technical tuning information <http://www.cs.cmu.edu/afs/cs/user/phoebe/old-accordion/accordion-tuning.html>

My suggestion for an accordionist wishing to learn **any** style of music is to research and listen to musicians who are masters on the style. Notes on the music page do not indicate the **groove or style**, so **listening** is of prime importance. Link below is from the weekly BBC radio- Gary Innes on "Traditional Scottish Music Take the Floor." <https://www.bbc.co.uk/programmes/b07y72yv/episodes/player>

Role of the Dance Musician

The musician is an **accompanist** to the dancer. "Music should tell the dancer what to do."

Select tunes that you can play well, executing clear phrasing, and a steady tempo. Tunes with familiar or catchy melodies can be winners. In regards to using ornamentation, "Less can be better".

Links for Notated Music

This is a great collection of traditional tunes from the British Isles compiled by Paul Hardy.

<http://www.pgghardy.net/concertina/tunebooks/> home page

http://pgghardy.net/concertina/tunebooks/pggh_session_tunebook.pdf free downloads of notated music

Scottish Music -Specific to Scottish Country Dancing

Links below will guide you to excellent recordings of Scottish Country bands as well as sites to purchase notated music for Scottish Country Dancing.

<http://sound.tac-rscds.org/> TeachersAssociationCanada -Sound recordings and sheet music

<http://www.musicscotland.com/cd/Scottish-Country-Dance.html> SCD music and beyond

The Royal Scottish Country Dance Society has branches all over the world.

Check out the website for information on clubs, music and history.

<https://www.rscds.org/article/what-is-scd-2>

Scottish Country Dancing Demonstration links.

Enjoy many clips of dances and demonstrations from all over the world. They may inspire you to learn to dance as well as learn the music.

<https://www.scottish-country-dancing-dictionary.com/scottish-dancing-youtube-videos.html>

FORRES CRADLE SONG - J.S. Skinner

POPULAR AS A SLOW AIR OR PASTORAL DANCING STRATHSPEY

Chords for measures 1-16:
 Measure 1: G
 Measure 2: G
 Measure 3: Am D7
 Measure 4: G
 Measure 5: G G7/B
 Measure 6: C
 Measure 7: D7
 Measure 8: G
 Measure 9: C
 Measure 10: G
 Measure 11: G
 Measure 12: Em
 Measure 13: Am D7
 Measure 14: G
 Measure 15: D7
 Measure 16: G Em

32 measures

BANKS OF CLYDE STRATHSPEY Traditional

Suitable for a Strong Strath or a Schottische

Chords for measures 1-32:
 Measure 1: G
 Measure 2: C G
 Measure 3: Am
 Measure 4: D7
 Measure 5: G
 Measure 6: G
 Measure 7: C G
 Measure 8: Am
 Measure 9: D7
 Measure 10: G G
 Measure 11: G
 Measure 12: C G
 Measure 13: Am
 Measure 14: D7
 Measure 15: G G
 Measure 16: G
 Measure 17: D7
 Measure 18: C
 Measure 19: G
 Measure 20: G
 Measure 21: D7
 Measure 22: Am
 Measure 23: D7
 Measure 24: G
 Measure 25: G
 Measure 26: D7
 Measure 27: C
 Measure 28: G
 Measure 29: D7
 Measure 30: G
 Measure 31: G
 Measure 32: D7 G E7

32 measures

DE'IL AMANG THE TAILORS Traditional

Chords for measures 1-32:
 Measure 1: A
 Measure 2: Bm
 Measure 3: Bm
 Measure 4: E7
 Measure 5: A
 Measure 6: A
 Measure 7: A/C#
 Measure 8: D
 Measure 9: A/E
 Measure 10: E7
 Measure 11: A
 Measure 12: E7
 Measure 13: E7
 Measure 14: A
 Measure 15: A
 Measure 16: A
 Measure 17: F#7
 Measure 18: Bm
 Measure 19: Bm
 Measure 20: E7
 Measure 21: A
 Measure 22: A
 Measure 23: A/C#
 Measure 24: D
 Measure 25: A/E
 Measure 26: E7
 Measure 27: A
 Measure 28: E7
 Measure 29: A
 Measure 30: E7
 Measure 31: A
 Measure 32: A

32 measures

TEMPO FOR REELS JIGS metronome 2 beats per measure

Arranged by MARY ROSS 2018

MY LOVE IS BUT A LASSIE YET 111-112mm Scottish Reel

Two staves of musical notation for a Scottish Reel in D major, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece consists of two measures, each with a first and second ending. The first ending of the first measure leads to the second ending, which then leads to the second measure. The second measure also has a first and second ending. The piece ends with a final chord.

D D Em A7 D G Em D/A A7 D G D A7 D G D A7

D A7 D D B7 Em A7 D A/C# E7/B A7 D/A A7 D G D A7 D G D

KIRK'S HORNPIPE 111-112mm for SCD

Two staves of musical notation for a Scottish Country Dance (SCD) Hornpipe in D major, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece consists of two measures, each with a first and second ending. The first ending of the first measure leads to the second ending, which then leads to the second measure. The second measure also has a first and second ending. The piece ends with a final chord.

D A E7 A A7 D A Em A7 D A7 D

D A7 Em E7 A7 A7 D A7 Em A7 D A7 D D

JUMPING GEORDIE rant style of reel 111-112mm for SCD Irish Treble Reel 113-116mm hard shoe dance

Two staves of musical notation for a Rant style Reel in D major, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece consists of two measures, each with a first and second ending. The first ending of the first measure leads to the second ending, which then leads to the second measure. The second measure also has a first and second ending. The piece ends with a final chord.

G G D7 G D7 G G G D7 G D7 G

G G D7 G C G D7 G G G D7 G C G D7 G

DROWSY MAGGIE - Irish Style Reel 111-112mm for SCD Irish Treble Reel 113-116mm

Two staves of musical notation for an Irish Style Reel in D major, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece consists of two measures, each with a first and second ending. The first ending of the first measure leads to the second ending, which then leads to the second measure. The second measure also has a first and second ending. The piece ends with a final chord.

Em Em D C G D Em Em D C G D

D A7 D D A7 D A7 G D D A7 D A7 f# e d c# G D G A7 D

ATHOLL HIGHLANDERS Scottish style jig 111-112mm

Two staves of musical notation for a Scottish style Jig in D major, 6/8 time. The melody is on the first staff, and the accompaniment is on the second staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The piece consists of two measures, each with a first and second ending. The first ending of the first measure leads to the second ending, which then leads to the second measure. The second measure also has a first and second ending. The piece ends with a final chord.

A A E7 A Bm E7 A A E7/B A/C# D E7 A E7 A

A A7/C# D A Bm E7 A A7/C# D A/C# D E7 A E7 A

BLACKTHORN STICK Irish Style Jig for Scottish Country Dancing 111-112mm Irish Light Jig 115mm

Two staves of musical notation for an Irish Style Jig in D major, 6/8 time. The melody is on the first staff, and the accompaniment is on the second staff. The key signature has two sharps (F# and C#). The time signature is 6/8. The piece consists of two measures, each with a first and second ending. The first ending of the first measure leads to the second ending, which then leads to the second measure. The second measure also has a first and second ending. The piece ends with a final chord.

A D A D A E7 B7 E7 A D A D A E7 A D A E7

A F#m Bm E7 A D A D A/E E7 A D A A D A