

NEW LIBRARY BOOKS – APRIL 2019

NON-FICTION

| | | | |
|-----------|-----------------|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ES | Bart van | The Cut Out Girl | Little Lien was given away by her Jewish parents in the Hague in the hope that she might be saved. Hidden and raised by a foster family during the Nazi occupation, she survived the war only to find that her real parents had not. Much later, she fell out with her foster family, and Bart van Es - the grandson of Lien's foster parents - knew he needed to find out why. |
|-----------|-----------------|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

FICTION

| | | | |
|---------------------|------------------|--------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ASKEW | Claire | All the Hidden Truths | In the aftermath of a tragedy, the world needs an explanation. In Edinburgh, after the Three Rivers College shooting, some things are clear. They know who. They know when. No one can say why. For three women the lack of answers is unbearable |
| CONNOLLY | Cressida | After the Party | It is the summer of 1938 and Phyllis Forrester has returned to England after years abroad. Moving into her sister's grand country house, she soon finds herself entangled in a new world of idealistic beliefs and seemingly innocent friendships. Fevered talk of another war infiltrates their small, privileged circle, giving way to a thrilling solution: a great and charismatic leader, who will restore England to its former glory. |
| FORSYTH | Frederick | The Fox | <i>The Fox</i> is a race-against-time thriller across continents to find and capture, or protect and save, an asset with the means to change the balance of world power. Whatever happens he must not fall into the wrong hands. Because what follows after that is unthinkable... |
| GABRIELE | Lisa | The Winters | A stylish, highly original and completely addictive take on Du Maurier's <i>Rebecca</i> . |
| HARRISON | Melissa | All Among the Barley | The autumn of 1933 is the most beautiful Edie Mather can remember, though the Great War still casts a shadow over the cornfields of her beloved home, Wych Farm. |
| HARPER | Jane | The Lost Man | Two brothers meet at the remote border of their vast cattle properties under the unrelenting sun of the outback. In an isolated part of Australia, they are each other's nearest neighbour, their homes hours apart. Something had been troubling their brother Cameron. Did he choose to walk to his death? Because if he didn't, the isolation of the outback leaves few suspects... |
| HARRIS | Anstey | The Truths and Triumphs of Grace Atherton | Between the simple melody of running her violin shop and the full-blown orchestra of her romantic interludes in Paris with David, her devoted partner of eight years, Grace Atherton has always set her life to music. |
| HAYWOOD | Sarah | The Cactus | <i>It's never too late to bloom ...</i> People aren't sure what to make of Susan Green. Family and colleagues find her prickly and hard to understand - but Susan makes perfect sense to herself. |
| HERMES GOWAR | Imogen | The Mermaid and Mrs Hancock | One September evening in 1785, the merchant Jonah Hancock finds one of his captains waiting eagerly on his doorstep. He has sold Jonah's ship for what appears to be a mermaid. |

NEW LIBRARY BOOKS – APRIL 2019

| | | | |
|---------------------|------------------|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| JAMESON | Hanna | The Last | Historian Jon Keller is on a trip to Switzerland when the world ends. Twenty people remain in Jon's hotel .. they wait, they survive. One of them is a murderer. |
| MCCALL SMITH | Alexander | The Quiet Side of Passion | It is summer in Edinburgh and Isabel Dalhousie is once again caught between 'gossip' and significant rumour. |
| OWENS | Delia | Where the Crawdads Sing | For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. |
| SAUNDERS | Paula | The Distance Home | In 1960s rural America two siblings grow up in a place of love and turmoil. Rene is the apple of her father's eye: an over-achiever, athletic, clever, the best brain in class, and the best dancer in school. Her older brother Leon, doted on by his mother, is shy, a stutterer, but also a brilliant dancer. |
| STEVENS | Nell | Mrs Gaskell and Me | In 1857, after two years of writing <i>The Life of Charlotte Bronte</i> , Elizabeth Gaskell fled England for Rome on the eve of publication. Here she met a man who would become the love of her life. In 2013, Nell Stevens embarked on her Ph.D. – about the community of artists and writers living in Rome in the mid-19th century – and fell drastically in love with a man who lives in another city. |