

Nathan Reese Edmondson



A R T I S T S G R O U P

Height: 6'1" | Weight: 185 | Eyes: Brown | Hair: Brown | Citizenship: American/Canadian
www.nathanreeseedmondson.com

PROFESSIONAL THEATRE

<i>Sam Wanamaker Play Festival</i>	Oberon	Shakespeare's Globe	Dir. Rebecca Gatward
<i>Into the Uncanny Valley</i>	Android	Rough House Theatre	Dir. Mike Oleon
<i>Snow Dragon</i>	Golyas	Wonder Quest	Dir. Gay Hammond

FILM/TV

<i>Gimmick</i>	Syd	Esprit Noir Productions	Dir. Bobby Schmidt
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UNIVERSITY THEATRE

<i>Absolutely (Perhaps!)</i>	Ponza	Mason Gross, Rutgers	Dir. Kathleen McNenny
<i>The Virgin Woods</i>	Konstantine	Mason Gross, Rutgers	Dir. Sarah Krohn
<i>A Midsummer Night's Dream</i>	Oberon	Shakespeare's Globe	Dir. Rebecca Gatward
<i>House of Influx</i>	Jason	Mason Gross, Rutgers	Dir. Danielle Liccardo
<i>Balm in Gilead</i>	Bob/Musician/Singer	Mason Gross, Rutgers	Dir. Louisa Proske
<i>And There Appeared...</i>	Chester/Rayland	Mason Gross, Rutgers	Dir. Kevin Kittle
<i>You Can't Take it With You</i>	Jim	Mason Gross, Rutgers	Dir. Robert Moss
<i>Aunt Dan and Lemon</i>	Raimondo	UGA Theatre Department	Dir. Farley Richmond
<i>Romeo and Juliet</i>	Petruccio	Gainesville Theatre Alliance	Dir. Jim Hammond
<i>The Wedding Singer</i>	Groom/Ensemble	Gainesville Theatre Alliance	Dir. Jim Hammond
<i>Thoroughly Modern Millie</i>	Ensemble	Gainesville Theatre Alliance	Dir. Jim Hammond
<i>The Author's Voice</i>	Todd	Gainesville Theatre Alliance	Dir. William Bradley
<i>The Beaux Stratagem</i>	Hounslow	Gainesville Theatre Alliance	Dir. Gay Hammond

Training

MFA (Acting)	Rutgers, Mason Gross (2017), Chair: David Esbjornson, Head of Acting: Barbara Marchant
BA, AA	The University of Georgia (2012), Gainesville Theatre Alliance (2010)
Acting:	Barbara Marchant, Billy Carden, Kevin Kittle
Casting:	Pat McCorkle (McCorkle Casting Ltd.), Donna Belajac (Donna Belajac Casting)
Acting on Television:	Billy Serow, John Casablanca's (Gwen Nobel)
Acting Intensives	Larry Silverberg, Basil Twist, Everett Quinten
Stage Combat:	Firearm Safety on Stage, SAFD (Scott Mann)
Improv:	Student Improv Collaboration, Michael McCracken
Voice/Speech:	Dr. Heather Rasche, Julie Foh- (Fitzmaurice, Linklater, Rodenberg, Broadway, Classical)
Movement:	Danielle Liccardo (Williamson Technique, Suzuki)
Puppetry:	Eileen Blumenthal, Rough House Puppet Theatre Company (Mike Oleon, Artistic Dir.)
Mask:	Kathleen McNenny

Shakespeare's Globe*

Acting:	Simon Dormandy, Rebecca Gatward
Text:	Patrick Spottiswoode, Giles Block, Dr. Farah Karim-Cooper
Stage Combat:	Jonathan Waller (Rapier, Dagger, Hand-to-hand)
Movement:	Richard Cave, Kate Sagovsky
Voice:	Joe Atkins, Lucinda Warlock

Skills

Accents: British, Cockney, French, Southern

Instruments: Violin (advanced), Guitar (advanced), Mandolin, Piano

Languages: French (fluent), Korean (can only count to 29)

Other: Black Belt Tae Kwon Do, MMA (Boxing, Kickboxing, Muay Thai) Can drive a stick shift and motorcycles, Accomplished Welder and Carpenter, Training in Cirque Silks, Fantastic Cook, Six Years Experience as a Lifeguard, Experienced Bartender in New York City, Firearms (pistol, shotgun, rifle), Valid US Passport, Drawing, Painting

*In residency for 6 months (over 30 hours per week) with professionals at the prestigious Shakespeare's Globe in London, UK

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