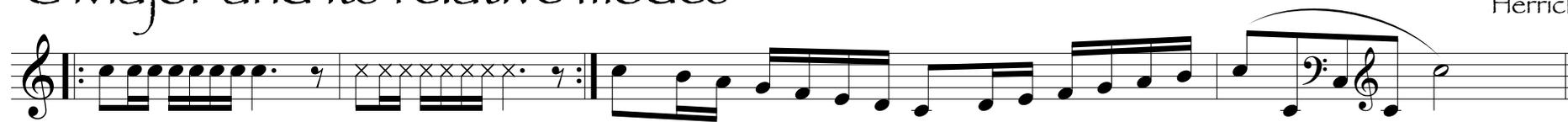


# C Major and its relative modes

Herrick



C Ionian

The C Ionian mode is shown on a grand staff. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C3. The piece concludes with a whole note chord of C4, E4, G4 in the right hand and C3, G2, C3 in the left hand.



B Locrian

The B Locrian mode is shown on a grand staff. The right hand plays a sequence of eighth notes: B3, A3, G3, F3, E3, D3, C3, B3. The left hand plays a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B2. The piece concludes with a whole note chord of B3, D4, F4 in the right hand and B2, F2, B2 in the left hand.



A Aeolian

The A Aeolian mode is shown on a grand staff. The right hand plays a sequence of eighth notes: A3, G3, F3, E3, D3, C3, B2, A3. The left hand plays a sequence of eighth notes: A2, G2, F2, E2, D2, C2, B1, A2. The piece concludes with a whole note chord of A3, C4, E4 in the right hand and A2, E2, A2 in the left hand.



G Mixolydian

The G Mixolydian mode is shown on a grand staff. The right hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, G2. The piece concludes with a whole note chord of G3, B3, D4 in the right hand and G2, D2, G2 in the left hand.



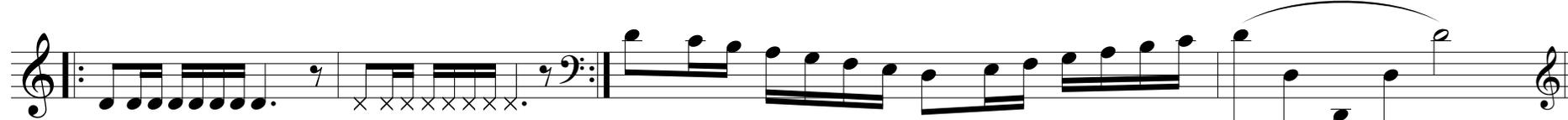
F Lydian

The F Lydian mode is shown on a grand staff. The right hand plays a sequence of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4. The left hand plays a sequence of eighth notes: F2, E2, D2, C2, B1, F2. The piece concludes with a whole note chord of F3, A3, C4 in the right hand and F2, C2, F2 in the left hand.



E Phrygian

The E Phrygian mode is shown on a grand staff. The right hand plays a sequence of eighth notes: E3, D3, C3, B2, A2, G2, F2, E3. The left hand plays a sequence of eighth notes: E2, D2, C2, B1, A1, G1, F1, E2. The piece concludes with a whole note chord of E3, G3, B3 in the right hand and E2, B1, E2 in the left hand.



D Dorian

The D Dorian mode is shown on a grand staff. The right hand plays a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. The left hand plays a sequence of eighth notes: D2, C2, B1, A1, G1, F1, E1, D2. The piece concludes with a whole note chord of D3, F3, A3 in the right hand and D2, A1, D2 in the left hand.



C Major

The C Major mode is shown on a grand staff. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C3. The piece concludes with a whole note chord of C4, E4, G4 in the right hand and C3, G2, C3 in the left hand.