

KENNY DORHAM ON "AU PRIVAVE"

THE MAX ROACH 4 PLAYS CHARLIE PARKER

TRANSCRIBED BY JEFF MCGREGOR

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has two flats (Bb and Eb). The chord changes for each staff are as follows:

- Staff 1: B^{b7}, E^{b7}, B^{b7}, F^{MIN7}, B^{b7}
- Staff 2: E^{b7}, E^{b7}, B^{b7}, G⁷
- Staff 3: C^{MIN7}, F⁷, B^{b7}, C^{MIN7}, F⁷
- Staff 4: B^{b7}, E^{b7}, B^{b7}, F^{MIN7}, B^{b7}
- Staff 5: E^{b7}, E^{b7}, B^{b7}, G⁷
- Staff 6: C^{MIN7}, F⁷, B^{b7}, C^{MIN7}, F⁷
- Staff 7: B^{b7}, E^{b7}, B^{b7}, F^{MIN7}, B^{b7}
- Staff 8: E^{b7}, E^{b7}, B^{b7}, G⁷
- Staff 9: E^{b7}, E^{b7}, B^{b7}, G⁷

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2

C MIN⁷ F⁷ B^{b7} C MIN⁷ F⁷

33

B^{b7} E^{b7} B^{b7} F MIN⁷ B^{b7}

37

E^{b7} E^{b7} B^{b7} G⁷

41

C MIN⁷ F⁷ B^{b7} C MIN⁷ F⁷

45

B^{b7} E^{b7} B^{b7} F MIN⁷ B^{b7}

49

E^{b7} E^{b7} B^{b7} G⁷

53

C MIN⁷ F⁷ B^{b7} C MIN⁷ F⁷ B^{b7}

57