

**The Flowers of May** (improper) Chuck Abell 4/14

- A1: Circle L (or Star R) 1x (8)  
Swing neighbor (8)  
LL F/B  
Ladies do-si-do in middle 1x (8)
- B1: Circle left  $\frac{3}{4}$ x (8)  
Swing partner (8)  
Chain L (8)  
Star L 1x – *drop hands, then with new N...*

**The Long Wait** (Becket) Chuck Abell 7/12

- A -- Right/Left through w/ partner, courtesy turn (8)  
Gents alle L 1x (8)  
Pick up partner, Star Promenade across/  
Butterfly whirl (8)  
On L diagonal ladies chain, face across (8)
- B -- Circle L  $\frac{3}{4}$ x w/ *these* N (8) – face up/down (8)  
Do-si-do same N 1  $\frac{1}{2}$ x  
Bal/Swing partner on the side (16)

*End Effects* – If there is no one to chain with, stay put! When fully out at the ends wait in Becket formation (crossed over), then after the chain stand on opposite from N (i.e. improper)

## **Reel to Reel** (*Improper*)

Chuck Abell 2008

- A1 — Balance circle (4)  
Roll neighbor lady away w/ half sashay (4)  
Ladies chain (8)  
Balance the ring, Circle L 1/2 way (8)  
Swing partner on side — end facing down (8)
  
- B1 — Line of Four down the hall (8),  
Turn as a couple & come on back (8)  
Bend line, circle left 3/4x (8)  
Bal. partner, Cal. Twirl to face new couple (8)

## **The Monk's Laughter** (improper) Chuck Abell 7/12

- A — Hands across Star R w/ (same) N 1x (8)  
Men drop out — ladies Gypsy 1x (8)  
Bal/swing N on gent's side (16)
  
- B — LLFB/Give and Take (8)  
Swing partner on gents' side (8)  
½ hey on L diagonal— Gents start passing L (8)  
Gents gypsy 1 1/2x (8) -- *NL steps in front of G*

**Con-Electric Slide** (improper)    Chuck Abell 2/13

- A -- Do si do N 1 1/4x to wavy line (L in middle) (8)  
Bal wavy line, spin R (8)  
Bal wavy line, walk forward to new N (8)\*\*  
Gents alle R 1 1/4x, end facing P (8)
- B -- Bal and Swing Partner (on Gent's side) (8)  
LL F/B (8)  
Circle L 1 1/4x (8) - *with same N...*

\*\* for added charm/fluidity, gents can spin to their left before starting Alle R...

**Chuck's Cha Cha** (improper)    Chuck Abell 2/13

- A — N bal/star through (8)  
Swing same N (8)  
Lines F/B (8)  
With P (across the set) bal/box the gnat (8)
- B — On left diagonal see saw *same gender* N (8)  
With partner Bal/Cal twirl (across set) (8)  
Ones swing – end facing down (8)  
With new N 1's "mirror do-si-do" 1x (8)\*

\* 1's split the 2's to start – This dance works well with a 32-bar cha cha...

**Cleveland Ave** -- (Imp./double prog) C. Abell 2002

- A — Bal/Sw. neighbor — end facing down (16)  
Line of Four down hall (8)  
Turn alone, come back, twos make arch (8)
- B — Tuck ones under, Circle L w/ next N 3/4x (8)  
Swing partner (on ladies' side) (8)  
Prom. partner 1/2 way, Butterfly Whirl (8)  
Ladies do-si-do 1 1/2x — face new N (8)

**Labor Day** (improper) Chuck Abell 8/13

- A — With (new) N bal, star through (8)  
LHS 1 1/4x (puts partners on same side) (8)  
Hey (gents pass R shoulders to start) (16)
- B — Partner bal and swing (16)  
Lines F/B (8)  
Ladies alle R 1 1/2x to switch places (8)\*

\*Lady needs to give her left hand to new neighbor — extra spin at end of allemande works nicely

## Morning Thunder (*Improper*)

Chuck Abell 2008

- A — Circle left 1x (8)  
Couples Do-si-do 1x (8)  
With neighbor Bal/Swing— face in (16)
- B — Ones Bal Partner and box-the-gnat (8) – end facing opposite  
Pull by P then turn N #1 by left about 3/4x (8)\*  
Turn N#2 by right (on same side of line) about 3/4x (4)  
Ones swing Partner in middle (12) – *end facing new N*

\* The N you just swung; N#2 will your “new” N next time through

*Teaching Tip:* Before ones bal/box the gnat, introduce N#1 and N#2 (N#1 is on Gent's R, #2 is on Gent's L)

## Steppin' Out (*Improper*)

Chuck Abell 2013

- A -- Star R 1x (!) (8)\*  
On the side see saw previous N 1x (8)  
Bal/Swing current N (16)
- B -- L cross over (passing R sh) (4)  
Swing P (on G side) (12) – end facing across  
On left diagonal long lines F/B (8)  
W/ new N, circle R 1 1/4x (end progressed) (8)  
*with same neighbors...*

\* Identify previous neighbor during walk though

**Another Orbit** (Becket)

Chuck Abell 2/13

- A — Do si do P (on the side) 1 1/4x (8)  
Gents alle left 1 1/2x (8)  
Alle right N 1 1/2x (8)  
Ladies alle L 1x while gents orbit CW 1/2x (8)
- B — Bal/sw partner (16) – end facing in...  
Long lines F/B (8)  
Circle left 1x with next couple (8)

**In Fair Verona** (Becket)

Chuck Abell 2004

- A — Do si do partner 1x  
Alle R 1 1/2x to long wavy line (gents face out)  
Balance the line to right, spin to the right  
Balance to left, spin to the left
- B — Hey-for-four (16) – women lead by L  
Sw. partner on side (8)  
On left diagonal LL/FB (8)

**Easter Time** (Improper)

Abell 4/14

- A1      Mirror do-si-do 1x (ones between the twos) (8)  
          With (same) N bal/star through (8)  
          Circle L 1/2x (4)  
          Swing N (12)
- B1      Chain L (8)  
          On right diagonal, R/L Through w/ CT (8)  
          Circle L 3/4x (8)  
          Ones swing (8) -- end facing new neighbors

**Easter Time V2** (Improper)

Abell 4/14

- A1      Mirror do-si-do 1x (ones between the twos) (8)  
          With (same) N bal/star through (8)  
          LL F/B (8)  
          Ladies chain (8)
- B1      R/L through w/ CT (8)  
          On right diagonal, R/L Through w/ CT (8)  
          Circle L 3/4x (8)  
          Ones swing (8) -- end facing new neighbors





## **Crazy Circles** (*Becket*)

Chuck Abell 2004

- A1 (With new N) Circle L 3/4x (8)\*  
Large oval circle left (8)  
Return single file until across from P (8)  
Star R 1x (8) – end improper
- B1 N Alle left 1 1/2x around (8)  
Ladies chain (8)  
Bal and Sw. partner (16) – *look for new N...*

\* at end of circle *let go of P, hang on to N*

## **The Gypsy Moon** (*Becket*)

Chuck Abell 2002

- A — Ladies chain (8)  
Circle left 1x (8)  
Swing neighbor on the side (8)  
Lines F/B (8)
- B — Star R (about) 1x (8)  
Ladies lead into a star L 3/4x with next N (8)  
*(women turn over R shoulder then...)*  
Gypsy/Swing partner on the side (16)

**Butterflies and Angels** (proper)    Chuck Abell 2002

- A —     With (same) neighbors Star R (8)  
          As 2's back up the hall, 1's swing in middle (8)  
          Lines of Four down the hall with next N (8)  
          Turn alone and come back (8)
- B —     Bend the line, Circle left (or right) 1x (8)  
          Promenade N 1/2x, end w/ butterfly whirl (8)  
          Ladies do-si-do 1x in the middle (8)  
          2's half figure eight up through 1's (8)