



# IRISH TIMES

Newsletter of the  
Irish-American Society of New Mexico  
[www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)

DECEMBER 2022

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). For all future meetings, we are back at the German American Club at 4821 Menaul Blvd NE.

## Next Event: Sunday, December 11<sup>th</sup> Noon – 4 PM at the GAC

### It's the IAS Annual Christmas Party!



The first in-person Christmas Party since 2019! As in the Before Times, this event will be a potluck at the GAC. (Be sure to mark your plates and utensils so we can get them back to you.) Coffee and hot water for tea will be provided and the GAC has a cash bar.



### *Here's the lineup for the day's festivities:*

- 1-2 PM: Musical entertainment by the Duke City Ceili Band.
- 2-2:30: Irish Step Dancing Performance by the Brightburn Academy Irish Step Dancers.
- 2:45-3:15: A visit from Santa! [Please bring a wrapped (and labeled with the child's name) present for each of your children for Santa to give to them personally. And don't forget to bring your cameras!]

### *Ongoing throughout the Party:*

**MRS. O'HALLORAN'S IRISH  
MONEY-MAKING SCHEME RAFFLE  
(Instructions for Participating on p. 7.)**

*After Santa's Visit, the final drawings for the individual prizes will be held.*

## 2022 Board Members and Committee Chairs

President	Karen Wall <a href="mailto:Logos68540@gmail.com">Logos68540@gmail.com</a>	909-583-1545	Health & Welfare	Don Hardy <a href="mailto:dbhardy725@gmail.com">dbhardy725@gmail.com</a>	505-259-3016
Treasurer	Kathy Wimmer <a href="mailto:Kmillewimm@comcast.net">Kmillewimm@comcast.net</a>	505-249-7012	Newsletter Editor	Ellen Dowling <a href="mailto:edowling@standuptrainer.com">edowling@standuptrainer.com</a> Elena Gallegos (crew) <a href="mailto:elenavgallegos@aol.com">elenavgallegos@aol.com</a>	505-307-1700
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Membership	Caren Garcia <a href="mailto:careng225@msn.com">careng225@msn.com</a>	505-908-0786	Web Manager	Ellen Dowling <a href="mailto:edowling@standuptrainer.com">edowling@standuptrainer.com</a>	505-307-1700
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Board	James Connolly <a href="mailto:jjconnollyjdphd@mac.com">jjconnollyjdphd@mac.com</a>	860-538-1144			
Past President	Ellen Dowling <a href="mailto:edowling@standuptrainer.com">edowling@standuptrainer.com</a>	505-307-1700			

**Would you like to place a sponsorship in the *Irish Times* newsletter?**

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling ([edowling@standuptrainer.com](mailto:edowling@standuptrainer.com) 505-307-1700). Your sponsorship will also appear on the IAS website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) at no extra charge.

## President's Message

By Karen Wall

Slainte my dear friends and fellow Celts! I just wanted to let you all know how much I have enjoyed interacting with you as President. I have chosen to not have the position after our upcoming election in January. My personal and medical life has become more of an issue, and I know that whomever is your next President, they will love the position. I look forward to being a member and helping when I can. I love seeing you all and look forward to events when I am able to be there. My Irish heritage is so important to me, so I am glad we have a society that celebrates our "awesomeness"! I look forward to helping when I can and sharing ideas and so forth when needed. YOU all have been so supportive and loving towards me and I send it back to you with all my heart!

As we say in the homeland: *Slan* for now!

## Membership Report

By Caren Garcia

**Céad Mile Fáilte:** A hundred thousand welcomes to our new members Virginia Romero, and Trisha & Shawn Witter. As of November 1<sup>st</sup>, we have 56 individual, 2 student, and 52 (x 2) family memberships, for a total of 162 members.

**Message from Norita Callahan:** RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! But also a message from the Ronald McDonald folks: **"A REMINDER: only aluminum pull tabs are a part of this program. Please make sure your donation does not contain steel tabs. Thank You!"** Thanks this month to Steve & Kari Laverty and FAMILY, Phyllis Martinez & Terry Heslin, and Bob & Vikki Bryers.

### Treasurer's Report As of October 31<sup>st</sup>, 2022\*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership— electronic/Square (less fees— see expenses)	\$65.00	U-Stor-It monthly storage fee	-\$40.00
Membership—cash/checks	\$25.00	Square fees (memberships)	-\$2.79
		Check #295: Gwen Easterday/Bardic Sisters for Sept. general meeting entertainment	-\$100.00
		Check #296: Norita Callahan for costume prizes at IAS/GAC Halloween Party	-\$100.00
<b>Total Income</b>	<b>\$90.00</b>	<b>Total Expenses</b>	<b>-\$242.79</b>
		IAS Account prior month's ENDING balance	\$7,548.63
		Plus <b>Income</b> (current month)	<b>\$90.00</b>
		Less <b>Expenses</b> (current month)	<b>(-\$242.79)</b>
		<b>*Ending Balance as of date of report</b>	<b>\$7,395.84</b>

## The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for September was *We Don't Know Ourselves* by Fintan O'Toole (**here reviewed by IAS and Irish Book Club Member Bill Nivens**); in December we'll chat about *Antarctica* by Claire Keegan; and in January we'll discuss Hilary Mantel's memoir, *Giving Up the Ghost*.

### *We Don't Know Ourselves* by Fintan O'Toole

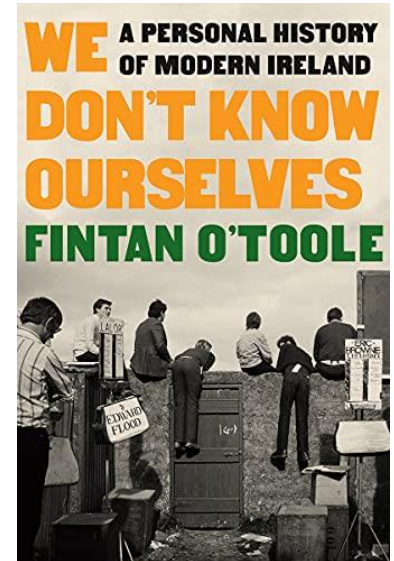
Fintan O'Toole's personalized history of modern Ireland could be titled, *How the Irish Escaped from the Land of DeValera*. It's a fascinating account of how The Republic of Ireland (aka *Eire*) evolved from Eamon DeValera's semi-fascist, deeply misogynistic, theocratic country ruled by religious clerics and their lackey political hacks into the progressive, modern, secular state that it is today.

An internationally-published journalist who came from near-poverty and who often writes on economic and political matters, O'Toole understandably focuses on observations of Ireland's changing GDP over the decades since his birth in 1958. Ireland is not the island-wide thirty-two county egalitarian Socialist Republic envisioned by 1916 revolutionary martyr James Connolly. The northeastern six-county section of the island (Northern Ireland) remains a contested and sometimes turbulent part of the United Kingdom. Recent Irish economic history—with massive bank scandals, real estate bubbles, endemic homelessness, plagues of narcotics and suicides, and widespread financial frustration—hardly reads as utopian. The once-vaunted “roaring” Celtic Tiger has become at best a softly purring kitten. Yet, for all its limitations, *Eire* is a respected member of the European Economic Community (EEC) and a fairly smoothly functioning parliamentary democracy with decidedly liberal social laws and mores. Organized political violence has been reduced to minor sporadic and localized flare-ups, in sharp contrast to the near-civil war which raged in parts of the island from 1970 until 1998.

O'Toole himself shows little sympathy for political violence. His views are closer to John Hume and the Social Democratic and Labour Party than to the IRA. His memories of “The Troubles” focus on paramilitary atrocities perpetrated upon civilians in Ireland and the UK. He sees a Euro-integrated Ireland as of more importance than the long-sought “thirty-two county united Ireland.” O'Toole quips, “Being European was the ultimate way of not being British.”

O'Toole feels that the corruption of many Irish politicians such as the late “Boss” Charles Haughey is a manifestation of a form of Irish “double-think.” The Boss saw himself above both the law and social constraints, and he flaunted his “special status.” Haughey's “mastery of hypocrisy,” O'Toole writes, “was mesmerizing, exquisite, magisterial.” Although the Irish economy improved in the late 20<sup>th</sup> Century, the religious and sexual repression ingrained in Irish society under DeValera's rule persisted. It was not until very recently that contraception, abortion, divorce and gay rights were legalized.

For all his reservations, O'Toole holds tentative hope for better days to come in Ireland, as the border conflict and bombastic nationalism recede and a more reasoned Irish sense of world-citizenship increases. He writes about our present moment: “The old was imploding but the new was not fully born.” He also sums up the personal and societal story of his book in these succinct words: “The transformation of Ireland over the last 60 years has sometimes felt as if a new world had landed from outer space on top of an old one.” *We Don't Know Ourselves* is a skillfully written, intellectually fascinating, and most important read. Highly recommended.



## Member Spotlight: Heather Knight

By IAS Member Elena Gallegos



I had the pleasure of interviewing long-time IAS member Heather Knight via email.

### ***1. How long have you been a member of the IAS and who or what influenced you to join?***

We joined the IAS sometime in the late 90's because of our interest in and connection to all things Celtic. My daughter Hannah Stephens, from my first marriage, loves Celtic music—some of you may have heard her sing occasionally at IAS events (she's actually an opera singer with a Masters in Vocal Performance). My three Knight children (Michaela, Fiona, and Jamie) have also attended many Celtic events and never miss the grand Rio Grande Valley Celtic Festival if they can help it!

### ***2. Are you originally from New Mexico or how long have you lived here?***

Although I was born in the US, my entire family moved to England when I was 10 years old. We went over on the ocean liner RMS Queen Elizabeth, and I was smitten by the lone piper who was playing on a piece of land jutting out into the Solent (the strait between the Isle of Wight and Great Britain) as we approached Southampton Harbour. Michael, my second husband, was keen to move to the US. We ended up in Rio Rancho in November 1994.

### ***3. Do you have Irish ancestry, traveled to Ireland and/or have relatives in Ireland?***

My great-grandmother, Elizabeth Brown, was born in Glasgow. She married my great-grandfather Joseph Mann, who came from County Armagh, Northern Ireland, and they immigrated to New Hampshire in the late 19th century. My husband, Michael, believes his father to be Welsh, although his grandfather lived in Ross-on-Wye, which is actually in England but very close to the Welsh border. His mother came from Dublin but she moved to England as a teenager. They married very young and unfortunately Michael's father was killed during the battle of Arnhem in 1944. Unfortunately, I have never been to Ireland, but that doesn't stop me from enjoying a bottle or two of Guinness whenever I can!

### ***4. What are some of the Celtic-y things you like to do here? Pubs, concerts, Celtic fests, IAS meetings?***

I love visiting pubs in the Albuquerque/Rio Rancho area, particularly if they have live music. One of my favorite things to do is to sit in the beer tent at the Celtic Festival while the pipes are playing! I loved it when the Wicked Tinkers performed there. I often go to Hops Brewery on a Thursday evening to listen to the Irish music jam session. I am a great lover of castles and have been to visit plenty of them, particularly the ones in Wales built by Edward I: Harlech, Caernarfon, Beaumaris, and my favorite, Conwy. I've also been to Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogoch on the Isle of Anglesey where the best place to have a photo taken is next to the sign at the railway station.

### ***5. Any Irish movie, book, or music recommendations?***

As far as books are concerned, Frank McCourt's *Angela's Ashes* made a deep impression on me. There were parts of it that I could relate to. At the moment, I am rewatching a series called *Mrs. Brown's Boys* on BritBox. Although it is taped in the BBC studios in Glasgow, it is set in a fictional town in County Dublin, and I must say it is one of the most hilarious shows I've ever seen!

## The Stone Circles of Ireland

By IAS Membership Chair Caren Garcia

We hear a lot about stone circles in the UK, Stonehenge being the most famous of them all. But Ireland has a number of such sites as well that are a great way to enjoy the beauty of the country, spend time outside, and avoid most of the crowds, especially if you visit in peak season! Some sites do draw a pretty large crowd, so it is best to visit the more popular ones early in the day and the smaller sites with their fabulous views later in the day. Most sites are located in the northern part of the isle, both in the Republic and in Northern Ireland; Counties Tyrone, Cork, and Kerry have the most sites.

The number of stones in the circles varies widely, but the basic structure tends to be the same: two stones with a larger gap between them that serves as an entrance point, and what's known as an axial stone directly across from it. The axial stone is often lying down rather than standing. The circles date from 3000 to 1500 BCE. Although anthropologists don't claim to know exactly what went on in them, they do not contain everyday items that would suggest human habitation and they almost always align with the sun at auspicious dates, including the solstices and equinoxes. Ritual use is suggested by these facts and astronomical observation is obviously suggested by their orientation.

Now for the important stuff! Below are several sites you may want to visit. (Don't forget your wide-angle lens because you won't believe the views.)



In Co. Tyrone, the Beaghmore site (shown in the photo to the left), features seven large stone circles and more than 1200 smaller stones. The site was discovered in the 1940s and was found to vary in age from 2900-1200 BCE. There are also 12 small cairns that were found to have cremains beneath them.

The Drombeg Stone Circle, in County Cork near Rosscarbery, is also known as the Druid's Altar; it dates to 1100-800 BCE. The site has been "restored," which may or may not be an enhancement, but it is very popular, so go early.

On the rugged Beara Peninsula another site to explore is the Uragh Stone Circle, Co. Kerry. Pictured below, the circle is located between two lakes, Cloonee and Gleninchaquin, and has a waterfall to add to its allure.

The Athgreany Stone Circle, or *Achadh Greine* in Gaelic (pictured to the right), means Field of the Sun, suggesting that its purpose was associated with sun worship. It is in Co. Wicklow and features 16 standing stones and an outlier known as the Piper, based on legends of a piper turned to stone. The site dates from 1400 to 1800 BCE.



Dated to around 2000 BCE, the Ballynoe Stone Circle in Co. Down has over 50 stones and is one of the larger sites.

Of significant historical value is the Carrowmore area which includes some 60 tombs, stone circles, and other Iron and Bronze Age sites, some dating to a millennium before the Pyramids of Giza. A place known as the Hill of Kings, or Knocknarea, is an unexcavated site rumored to be the burial place of Queen Medhbh of Connacht. A visitor's center here has a tour available.

For those of us who love these places, all the above are pure paradise with the added value of being outside where germs can be kept at a distance!

Sources of text and photos:

[www.dochara.com/places-to-visit/megalithic-sites/stone-circles/](http://www.dochara.com/places-to-visit/megalithic-sites/stone-circles/)

<https://www.virtualvisittours.com/beaghmore-stone-circles>

<https://curiousireland.ie/>

<https://visitwicklow.ie/listing/pipers-stones>

<https://www.irelandbeforeyoudie.com/5-ancient-stone-circles-in-ireland-you-need-to-visit/>

## MRS. O'HALLORAN'S IRISH MONEY-MAKING SCHEME RAFFLE!

**Before the Christmas Party on December 11<sup>th</sup>:** Do you have an Irish-y item or two you'd like to donate to the raffle? Contact Caren Garcia by text (505-908-0786) or email ([careng225@msn.com](mailto:careng225@msn.com)).

### **Instructions for the Actual Raffle at the Christmas Party:**

1. Buy as many raffle tickets as you like (\$1.00 each; 6 for \$5) and put your name on the part you will use to enter the raffle.
2. Wander over to the raffle area and peruse which items you'd like to win in the raffle.
3. Put one of your raffle tickets with your name on it in the bag in front of the item you choose. (Or put 50 raffle tickets in there if you really want to win!)
4. Wait till after Santa's Visit, when a raffle organizer will draw a ticket from each bag and paper clip it to the bag. Check to see if your raffle ticket was drawn.
5. Collect your winnings! (And thanks for supporting the IAS!)



### **And a Few Thanks You's are in Order:**

We have had some amazing performers entertain us at our monthly meetings this fall, but have neglected to thank them in this publication.

#### ***Rye Creek Band (September 9)***



#### ***The Bardic Sisters (October 14)***



#### ***Two Leaf Clover (November 11)***



Thank you all so much for sharing your incredible talents with us! (And a special thank you to Rye Creek for donating their honorarium to the IAS.)

## Music Review:

# *Where I'm From* and “More Blacks, More Dogs, More Irish”— Songs of Multi-Cultural Ireland, by Steo Wall

Reviewed by IAS Member Bill Nivens



Steo Wall is an Irish songwriter, singer, and recording artist who is from the Traveller community, that historically itinerant ethnic group of Irish people also known as Pavees or Mincéirs. (In the recent past they were called “tinkers” or “pikers,” and were shunned or persecuted, though most are Catholic like the majority of Irish citizens.) The Travellers have for centuries lived lives separated from much of Irish settled society. They are not related to the Roma (so-called “gypsies”), but in

fact are believed to be descended from pre-Celtic inhabitants of Ireland or perhaps to have split off from the rest of the Irish population at the time of the Cromwellian invasion, massacres, and displacements in the 1600s. They have no written histories of their own and their culture consists of oral story-telling. Most Travellers speak English, but many also speak Shelta or Cant, a language that mixes English and Irish Gaelic. In recent years, things have improved a bit for the Travellers: In 2017, the Irish government officially recognized them as an ethnic group, and increased educational and social services are now being provided to them.

Steo Wall mixes traditional music, folk song, and rap. He says about his album, *Where I'm From* and his song, "My People": “It is a genuine folk song paying homage to all that have gone before me. These are a small few of the people who, not only carried the flame for travelling people, but also Irish folk music and culture. They inspired generations after them, me included. I don't know if it comes across on the track, but my voice was trembling with emotion while recording this song. It genuinely felt like I was standing on the shoulders of giants.”

Steo Wall lived for years in Dublin but has more recently established his home in the west of Co. Clare. He spoke with Hot Press magazine about his experiences there: “It's a weird buzz for me, because if you were to meet me without me telling you that I come from a Traveller background, you'd never guess it. I suppose the discrimination stuff that I would experience, especially down around here where I'm living, would be discrimination and racism that's ingrained in people toward Travellers and people from outside, like refugees. Irish people have been economic migrants for hundreds of years. Even going back to the Famine, we fled. But if you fast forward to the 1970s and '80s in London, you had “No Blacks, No Dogs, No Irish” – I remind people about that in this song. It's kind of inverted. I probably should be more upfront with it. The way I am, even as an activist or a songwriter, I'm not in your face. My thing is, whatever I see going on in the world, I take it into my little room here and I write about it. I let the song do the talking.

I've always said that change needs to start at grassroots level. They've passed bills and stuff now, where teaching Traveller culture and stuff is on the curriculum. When I heard that I thought it was amazing, because what we need to do is educate people on the beautiful ways of not just Traveller culture, but African culture, Iraqi culture, Iranian culture. All cultures. We need to get the melting pot going.”

While Steo Wall has not yet performed in the USA, in a recent email to this reporter, he says that will happen “soon” and that he hopes to visit us here in New Mexico!

You can find more information on Steo Wall and links to his music at <https://steowall.ie>.



## Support Your Local Irish/Scottish/Celtic Musicians/Performers!

### *Bardic Sisters*

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net) (505-249-7012).

### *Colleens and Lassies*

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net) (505-249-7012).

### *Saoirse (“seer shih,” Irish for “freedom”)*

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at [hpinson@indepthl.com](mailto:hpinson@indepthl.com) or 994-2135.

### *A Jug O’Punch*

A trio playing Irish music galore! Contact Suzanne Taichert: [suzannetaichert@gmail.com](mailto:suzannetaichert@gmail.com)

*The Duke City Ceili Band* will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: [jabbas40@yahoo.com](mailto:jabbas40@yahoo.com).

### *Michele Buchanan, Harper*

765-1288 ([tmbuchs@gmail.com](mailto:tmbuchs@gmail.com))

### *Mountain Road*

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: [dleeforysthe@gmail.com](mailto:dleeforysthe@gmail.com)  
<https://www.tradbodhran.com/ensembles>

### *Rye Creek*

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 ([neomexicana@hotmail.com](mailto:neomexicana@hotmail.com)) or Ron Trellue, 505-362-2551 ([trellue@swcp.com](mailto:trellue@swcp.com)) or visit [www.myspace.com/ryecreeknm](http://www.myspace.com/ryecreeknm).

### *Celtic Coyotes*

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan [celticcoyotes@yahoo.com](mailto:celticcoyotes@yahoo.com) (710-0583).

### *Friends Forever*

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; [mmcoy3@msn.com](mailto:mmcoy3@msn.com).

### *The Singing Coyote Sisters*

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 [mmcoy3@msn.com](mailto:mmcoy3@msn.com)

## Thursdays at 6 PM Open Irish Music Session

Hops Brewery  
7222 4th St NW, Los Ranchos De Albuquerque

Please support our venue, Hops Brewery. They are great people and brew some excellent beer. Food is available.

## Culture All Around

### **Dance Classes:**

**Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.

**Ceili dance classes** are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$2.00. No experience necessary! Call Norita Callahan at 505-298-2708.

### **Celtic Music on the Radio and the Web:**

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at [www.ktao.com](http://www.ktao.com).)



# BRIGHTBURN

ACADEMY OF IRISH DANCE

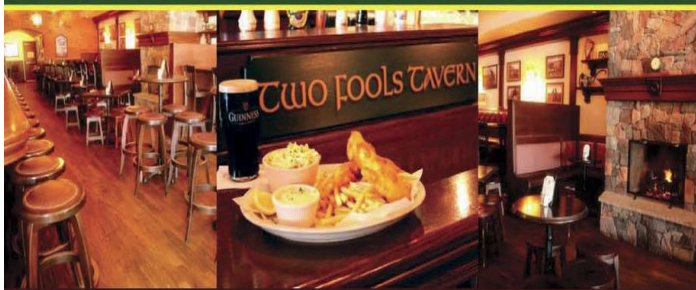


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(505) 415-4390  
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

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### **Free Genealogy Research Days!**

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2<sup>nd</sup> floor), on the corner of 5<sup>th</sup> and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at  
[robertharper48@comcast.net](mailto:robertharper48@comcast.net)

## Calendar of Events

### IAS Events

Date	Day	What
December 1	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
December 11	Sunday	<i>IAS Annual Christmas Party</i> , potluck, noon to 4 PM. Dancers, singers, a raffle, and a visit from Santa! (See pages 1 and 7.)
January 5	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
January 13	Friday	<i>IAS Monthly Meeting and Program</i> : A lecture on the Mother and Baby Homes of Ireland by IAS member Patrick McDermott.

### Celtic/GAC Events

The GAC phone number is 888-4833.

December 1, 8, 15, 22, 29	Thursdays	<i>Albuquerque Traditional Irish Music Open Session</i> from 6-9 PM at Hops Brewery, 7222 4 <sup>th</sup> Street. For more info, contact Harlow Pinson at <a href="mailto:hpinson@indepthl.com">hpinson@indepthl.com</a> .
December 4 and 18	Sundays	<i>Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern</i> every 1 <sup>st</sup> and 3 <sup>rd</sup> Sunday of the month from 11 AM – 2 PM.
December 6, 13, 20, 27	Tuesdays	<i>The Irish Slow session</i> meets Tuesdays at 6:30 in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact <a href="#">Kip Malone on Facebook</a> .
December 7, 14, 21, 28	Wednesdays	<i>Ceili Dancing Classes with Norita at the GAC</i> , 6:30 - 8 PM, \$2.00. No experience necessary! (Call 505-298-2708 for more info.)
December 9, 10, 11	Friday, Saturday, Sunday	<i>The Piper Jones Band</i> performing at a House Concert in Sandia Park (7 PM, Dec. 9); Title Wave Books in ABQ (7 PM, Dec. 10); Op-cit Books in Santa Fe (3 PM, Dec. 11). For info and to attend the house concert, email Rachael ( <a href="mailto:roselassie@comcast.net">roselassie@comcast.net</a> ).
December 18	Sunday	<i>Jazz Sunday at the GAC</i> , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 Entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.
January 14	Saturday	<i>Annual St. Andrew Scottish Society Robert Burns Dinner</i> , 6 PM at the Sandia Resort and Casino. \$65/per person until Dec. 31, then \$75/person. (More details in the January newsletter.)

# Irish-American Society of New Mexico

## Membership Application/Renewal Form

Please Check One:  Membership Application  Membership Renewal

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

If this is a renewal, has your contact information changed? Yes  No

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please choose your membership level:

Student (\$10)  Individual (\$20)  Family (\$25) \*

(Optional) Additional Associate Membership to the German-American Club (\$5 per person)\*

\* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

\_\_\_\_\_

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$\_\_\_\_\_

Please make checks payable to "The Irish-American Society" and mail to:  
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) and pay by credit card.

**How did you hear about us?** \_\_\_\_\_

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>