

AS THE WOOD TURNS

July 2017 - Issue number 233

Next Hands-on = July 15th -at the club picnic

August 12th chain saw techniques - 9 am until noon at Hank's Dust Bowl

We invite beginning turners to a learning opportunity at the Hands On for one on one instruction. Spindle or bowl turning techniques will be covered. Please reserve your lathe with Pablo Gazmuri @ pgazmuri@comcast.net

Cohasset - South Shore Arts Festival June 16th through the 18th



Bill Dooley and Lenny Mandeville



Steve Wiseman, Bob Allen, Fred Johnson, Kevin Mulligan, and John Destrampe



John Shooshan, Lenny Langevin, Fred Johnson and Lenny Mandeville

Steve began by saying that with regard to the Cohasset show, that the club had a lot of help from members. He said the concept of a 10% donation back to the club by members on items sold was a bad idea and he decided not to enforce it. He said that our rent went up a third this year due to a town property tax increase to build a new school and that it will probably go up more in the near future.

MSSW Officers

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Tuesday July 25, 2017

- at Hank's dust bowl at 409 Washington St., Abington, MA at 7 pm

Refreshments – by Jeff Keller

Demo – Nigel will demo turning a basic bowl

Steve said that at Cohasset, John Shooshan was "The Energizer Bunny" turning tops from Friday through Sunday almost nonstop.

Our picnic will take place July 15th at Bob Scott's house at 176 High Street in Norwell. The club will supply drinks, hot dogs and hamburgers. Everyone should bring a dish of some kind such as a dessert, salad, appetizer or? It will begin at 10:00 am and last until the last person leaves. Bob spoke up and said "What about chairs and tables?" Steve replied that we can use the club's chairs and tables plus everyone can bring their own chair. Tim said he would broadcast by email the specifics to members in advance. It was decided that we should also set up a table for a tool swap.

On a separate note, it was proposed that club become involved in the Duxbury Art Association's juried craft show November 18th (from 10:00 to 5:00) and 19th (from 11:00 to 4:00). But when Ken Lindgren said he was already involved it was decided we would be in conflict and to not participate.

July 12th Steve will meet with members of the Arnold Arboretum. Our exhibit will take place beginning October 13th, two weeks earlier than last year. We will discuss entries at the September meeting

John Duggan began by thanking Steve for giving him the sale proceeds from Cohasset to give to members. He said "- we took in just under \$5000 gross. Bill Dooley was the top seller with \$1300 taken in for his turned pieces. The club got a 'Thanks' from the Home For Little Wanderers who received \$900 from the club donated items they sold. We spent \$500 in club supplies and we have \$1332.92 in the bank."

Lenny Mandeville said "I am still missing the DVD and card for "Elegant Finials" by Cindy Drozda. If you have it please return it." He added, "Please do not take out a DVD without signing a card."

Mike Veno said that he has a sign up sheet for Summerfest August 19th at the Brockton High School. It will be necessary to set up by 9:00 am and ends around 3:00 in the afternoon. He is looking for 8 volunteers. He will need four turners (you must be an AAW member to turn). Any questions, contact Mike at mykv@verizon.net. You can sell items at the show (no extra charge) as we will have a display table. We need some stock 2" by 2" by 5" to use for turning tops.

On a separate note, Mike said the club could have a discussion on finishes. He said he would collect a bunch of similar turnings for members to take home and put their favorite finish on and bring to a future club meeting to discuss it's merits.

Wayne Miller attended the AAW symposium in Kansas City. He said they had more big name turners there than he could remember seeing together in one place. The focus was on embellishments. The trade show was huge. There were at least ten vendors selling bowl gouges. He attended the club officers meeting while he was there. The discussion was on future meetings and where to hold them. It is becoming harder and harder to find future locations. He said future events would be held in Portland, Oregon, Raleigh, North Carolina and Lexington, Kentucky not necessarily in that order. The big emphasis at the symposium was on safety. Demonstrators were told to wear face shields which they did not like and made some comments about. Fractal burning was also discussed with the AAW always leaning to the side of safety first. He said the AAW is eager to have contact with members on an individual basis to get their feedback.

Nigel announced to members that he spent a week at Arrowmont with David Ellsworth as his assistant. He did some instructing as well there. He said Ellsworth asked him to be his assistant again next year. Their workshops were open from 7:00 am until 1:00 am for the 14 students in attendance and there was a lot of turned objects at the end of the week.

Jeyna announced to members that this might be her last meeting as she will be moving away soon. She thanked members who she said were always helpful and supportive.

Steve said "the club is not handling sales of turned items properly. Cohasset's show is a juried event and a lot of the work we display there does not qualify as juried work." He said he would like to find more non juried events. "Audubon is presently our only open event. I would like to form a committee for events. I'd like to go to smaller space. We have way too many items, we need a nice open display. How do I sell my product? I need a committee to come up with the whole process"

Ian said that he and Dan had been doing the committee thing for the last two years at Gateway Woodturners. Steve continued, "The committee needs the authority to make major decisions. I won't sign a contract next year for Cohasset unless we have a better process in place."

Nigel said that within the club we have different skill levels. We are not getting the better items for shows.

Steve said, "Who picks the committee? I will ask for volunteers." Accordingly Kevin Coughlin, Tim Rix, Andy Osborne, Ken Lindgren and Steve said they would volunteer to be on the committee. This was voted on and carried by members present.

Ken Lindgren remarked that Cohasset has the largest number of members taking part in their show and it is less than 20% of the club.

Ellen Williams suggested that we could sell items amongst ourselves.

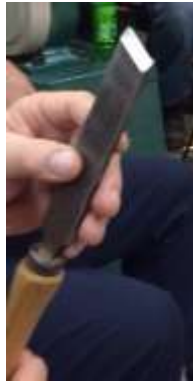
Nigel announced that he has a dust extractor for sale if anyone is interested.

Demo by Ian of use of the Skew

Ian began by saying that the skew has three parts- the point, the heel and the bevel



Ian discusses sharpening and talks about the belt sander pictured on the right that he uses for sharpening the skew



Close up shot of a sharp skew.



- Ian shows his different skews

He said he seldom grinds his skews sharpening them with a diamond stone instead. He uses coarse, fine and extra fine grits. *"The best way to achieve sharpness with a stone is to touch the base of the edge to the stone's surface and slide it forward. In the shop I also have a belt sander for sharpening. It is set up vertically to run away from me (up over the top). You can achieve this by reversing the belt into the shape of a figure 8. The grit is 220. It also has a buffing wheel on the side to which I have added black rouge to take the burr of the edge."*

"There are different types of skewers. Unless you own Taylor skewers, you should round the shoulders on the bottom where they come into contact with the tool rest. The Taylor skewers are already rounded. It would also be advisable to use a tool rest by ROBUST as it has a tool steel hardened edge to resist dings on its surface."

"The best way to gain experience using the skewer is to just jump in and start using it. I take a 2 by 6 and cut it into 1 1/2" square blanks. I begin by cutting with the skewer slightly above center. The skewer starts as an extension of my arm. It has a sweet spot located from slightly above the center to just above the bottom. The points of the skewer are nowhere near touching the wood. Points can cause tearout and catches."



another shot of a sharp skewer



discussion on using the belt sander as a sharpening tool



Skewers that Ian doesn't use much



Ian addresses the audience on his skewer presentation



Ian has a demo block mounted on the lathe



Showing the demo block rotating on the large screen

"For a square shoulder use the point of the skewer on top of the piece. One of the easiest things to do is to practice turning an egg. Use the point to delineate the ends. Then using the edge, roll it over as you go. Speed of the lathe? - the faster the better for this." Ian says he uses the half inch skewer the most. He next turned a taper with it at 2700 rpm. He finished by turning a captive ring.



Setup for turning and egg and a finished egg



Set up for turning a captive ring. Left picture is set up for turning a captive ring and end picture is a turned captive ring



Ian sets up & begins showing us how he uses the skewer for detail on a spindle piece & how he tapers the end. Top left shown on the screen is an enlarged picture of the taper. Middle is work in progress. Picture at the right show the finished taper with detail.

Show and Tell



Overview of turned items on display for Show & Tell ; middle top- Tim Rix (left) with Ellen Williams and visitor Jon Lam examine show items



Bill Dooley showed a small cup turned at Hanover Days from Ash which he buffed



Nigel holds his Black Walnut crotch hollow form vase turned with wood he obtained from the Arnold Arboretum. It measured 15" high by 5" in diameter. It is less than a 1/16" thick and weighs 13 ounces. Nigel used sanding sealer with a wax finish sanding with 400 grit in between.



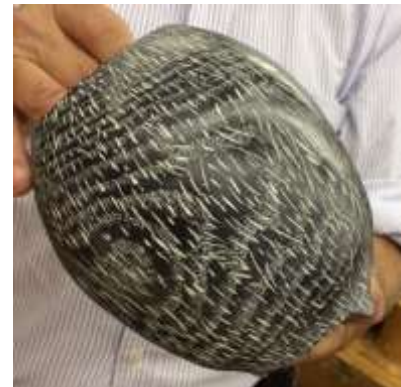
Glenn has a cup turned and finished using Vermont Tree Bones finish with mineral oil and wax.



Tim showed us a Maple platter he turned and finished with lacquer over sanding sealer. He is not happy with the finish.



Charlie holds an Ambrosia Maple bowl with a pyro decorated rim, a Maple bowl with a curved edge, and finally showed a goblet he turned from Demo Day on which he used a Burns-O-Matic torch and then sanding sealer and lacquer. He coated the captive ring with Rub 'n Buff gold for contrast.



Pablo has a segmented vase with a Thunderbird pattern. He used a floating bottom which is glued in just two spots so it can move. In the middle picture Pablo is holding holds an Oak piece ebonized and giving the appearance of metal. He did some texture carving to it in a random design. He used lacquer, thinner and graphite to ebonize. In the right picture is an Oak with black acrylic paint with many coats of lacquer over a textured surface. He covered it with a liming wax and added three feet for effect.



Pablo has two Dale Nish inspired nut bowls which were turned and then cut in half and glued together.



Ken Lindgren holds a natural edge bowl turned from Red Oak. He removed the center and then burned and wire brushed the outside. He used two colors of dye and liming wax inside. He first dyed the inside black, then sanded it off, except for what was in the pores of the wood. He then added red dye, two coats of finish and the liming wax. He plans carve a ring around the top rim and fill it with coffee grounds.



Andy has a piece that started as a plain Walnut column. He textured part of it and added veneer consisting of Mahogany and Maple. He then used copper nails and copper wire from Home depot. The top is Birdseye Maple with added copper paint and was textured with a burning tool.



Bill Dooley holds a small Yew hollow form bowl which he finished using Waterlox and buffed.



Kevin has a large natural edge Yew bowl which he turned and finished with Tung oil. Center picture - Kevin holds a scorched natural edge Ash bowl which he sanded back after using the heat to emphasize the contrast in the wood. He then used Tung oil and waxed it. Right side picture - Kevin showed us a rotted Cherry natural edge primitive looking bowl pictured here



Ron Boland holds a Cherry bowl he turned and then it cracked. He finished it with Trader Joe's oil and beeswax. He also turned two other Cherry bowls which are pictured here.



Dan said he cast pen blanks out of resin (Silmar 41 polyester resin). The Oak bowl was turned and the edge had a groove cut into it. Dan then glued in Byzantine chain mail. He turned it upside down and poured polyester resin on the outside rim and then sanded with descending grits up to 1200 grit. He finished it with Triple E wax polish.

Jon showed us exotic wood pens he turned for calligraphy and he used various finishes

Steve Wiseman – Ambrosia Maple Burl

Hanover Days show



Ken Whiting turns a top as Bill Dooley speaks with his father at Hanover Days

Pictured (l-r) are Joe Greco, Bill, Wally, and Ken's father

Jeff turns a top (on his second try!)

Hanover Days was well attended. Wally and associates were tucked back in behind the Stetson House under a tent which was diagonally across from the large field where the carnival and display booths were set up. A lot of tops were turned and given away to eager recipients. Joe Greco was carving walking sticks which he gave to passers-by after tying a leather thong on the end. There was also a fellow from Hersey Buckets in Hingham displaying his wares as well.

Upcoming Events

Hands On : - July 15th and Club picnic at Bob Scott's July 15th.

Hands on - August 12th will be a chain saw demo in the parking lot out back of Hank's Dust Bowl. Nigel Howe and Dave Rice will be in charge

Brockton's Summerfest is Saturday, August 19th.from 10:00 am until 4:00 pm.

Club Christmas party will be December 19th

Derek Weidman will be demonstrating on April 28th, 2018 and conducting a Hands On workshop April 29th, 2018.

Items for sale

For sale Ryobi Detail Carver, model DC 500. With box and 4 blades. \$50.00
I have 2, I only need one. Check out Ebay for price and YouTube to see it work.

David Rice dergas5@aol.com



Items For sale at the Club store : – contact Ron Reynolds at reynoldson@comcast.net

JSP respirators spare parts (batteries, tear off shields, filters, pre-filters, and replacement face shield) available in the store.

GLUES:		PRICE
	2 OZ. CA	4.50
	2 OZ. RUBBERIZED	5.50
	8 OZ. CA	13.00
	16 OZ. CA	22.50
	THICK, MEDIUM, THIN: SAME PRICE	
	2 OZ. ACELERATOR (spray bottle)	3.25
	8 OZ ACCEL. REFILL	5.50
	2 OZ. DEBONDER	3.25
	4 OZ. EPOXY	5.50
	2 OZ. REPLACEMENT CAPS	0.50
	LONG NOZZLES	0.75
	2 OZ. EMPTY BOTTLES	0.75
ANCHORSEAL:		
	LARGE (approx 1 gallon)	16.00
	MEDIUM (approx. 1/2 gallon)	9.00
	SMALL (approx. 1 quart)	5.00
SANDING DISKS:		
	2"	3.00
	3"	4.00
	2" or 3" Replacement H&L Disk	0.50
	2" HOLDER	10.00
	3" HOLDER	12.00
	2" BLUE HOLDER	14.00
	3" BLUE HOLDER	16.00
	1/2" SOFT INTERFACE PAD EXTENSION	5.50
	3" HANDY SANDER (Palm Sander)	8.50
	SANDING TACO	4.50
	2 or 3" HAND HELD HOLDER (Kidney Shape)	12.00
CLOTHING:		
	CAPS	15.00
	TEE SHIRTS	16.00
	2X TEE SHIRT	18.00
	POLO SHIRT	27.00
	2 X POLO SHIRT	29.00
MISCELLANEOUS:		
	BOTTLE STOPPER	3.00
	BOTTLE STOPPER CHUCK	5.00
	3" Lambswool Buff	9.00