



RALEIGH TOUR STOP

JUNE 7, 8 & 9, 2019

Artwork by
OFFICIAL EQUUS Film Festival Tour Stop Artist
Amber Taylor
www.facebook.com/ambertaylorart
SALT RIVER HORSES



EQUUS Film Festival – 630-272-3077 – www.equusfilmfestival.net

www.cushingmediaproductions.com Cushing Media Productions P.O. Box 38 Middlesex, NC 27557 252-235-7645

3.21.2019 www.equusfilmfestival.net [Facebook](#) [TWITTER](#) <http://bit.ly/EQUUSFFOnDemand> #EFFRALEIGH #EFFNYC

ALL TIMES SUBJECT TO CHANGE WITHOUT NOTICE



Welcome to the EQUUS Film Festival 2019 MEADVILLE Tour Stop!

HOSTESS: Rose Cushing 252-235-0263

EQUUS Film Festival: Lisa Diersen 630-272-3077

FRIDAY JUNE 7, 2019

6:00 pm – 9:30 pm VIP EVENT

James B. Hunt Horse Complex 4601 Trinity Rd, Raleigh, NC 27607

SATURDAY JUNE 8, 2019

11:00 am – 6:30 pm FILMS

James B. Hunt Horse Complex 4601 Trinity Rd, Raleigh, NC 27607

***Bruce Anderson* Working with Horses and Special Needs Children Demo**

SUNDAY JUNE 9, 2019

11:00 am – 6:00 pm FILMS

James B. Hunt Horse Complex 4601 Trinity Rd, Raleigh, NC 27607

Visiting FILMMAKERS and STARS will be available for Q & A's after their film screenings:

- **Rose Cushing**
- **Julianne Neal & Bruce Anderson**
- **Jerry King**
- **Ashley Mancuso**
- **Team from Billy & Blaze**



2019 EQUUS Film Festival RALEIGH TOUR STOP EVERYTHING EQUINE EXTRAVAGANZA FRIDAY JUNE 7, 2019

6:00 pm – 9:30 pm VIP EVENT

James B. Hunt Horse Complex 4601 Trinity Rd, Raleigh, NC 27607

www.equusfilmfestival.net 630-272-3077

6:25 pm

SPECIAL SCREENING!!

BILLY & BLAZE TRAILER

5:00 min / Directed by: Cindy Erkel

Trailer: <https://www.youtube.com/watch?v=qARcZFONY34&feature=youtu.be>

It is the late 1930's. We are introduced into Billy's world through scenes of lush rolling hills, white washed barns, and stone fences. The credits roll. Horses frolic and run as the music softens and swells until we are at a white farmhouse. We enter the quiet of a boy's bedroom, with an unfinished scrapbook project spread out on the floor. The decor is complete with a number of juvenile watercolors, all of horses with the prominent signature - BILLY. When the music stops to magnify the tinkling and swishing of a paintbrush, Billy tacks his painting safely to the wall. The astute viewer will recognize this scene in Billy's room to be the first illustration in the book.

6:30 pm

PATAGONIA BY HORSEBACK (2018) USA

5:00 min / Directed by: Lindsay Blatt

Trailer: <https://vimeo.com/289470300>

"Patagonia By Horseback" a short film by Lindsay Blatt, follows a group of women who ventured by horseback into the rugged heart of the Andes on a 7-day pack trip.

This beautiful film captures the connection between horse and rider that results from days being spent moving through the Andes, sleeping on the ground, and cooking over campfire.

6:40 pm

BOY NOMAD (2018) CANADA

21:00 min / Directed by: Niobe Thompson & Dennis Wells

Trailer: <https://vimeo.com/283935897>

Short film BOY NOMAD follows a year in the life of 9-year old Janibek, who lives with his family in Mongolia's Altai Mountains. His first love is racing horses, but this winter, his father will bring him on the toughest journey in a nomad's life: the winter migration. When the film crew arrives, they discover the Altai is gripped by a "zhut", a hard winter that blocks the passes and threatens to wipe out the family's only possession: their animals.

7:00 pm

THE GOBI GALLOP A DOCUMENTARY (2018) CANADA

70:00 min / Directed by: Bree Von Bradsky

Trailer: <https://vimeo.com/285730970>

A look at the intrepid riders taking on the challenge of the longest annual charity horseback ride on the planet. With 12 riders and their Mongolian ground crew it is an adventure laced with all the unpredictable twists that only Mongolia can throw at you. Magnificent horses, amazing culture, epic adventurers make this captivating story of undertaking incredible hardship to help some of the most impoverished children on the planet.



8:15 pm

A HORSE, A CONVICT, A CHANCE FOR CHANGE (2018) USA

22:30 min / Directed by: Autumn Payne

Trailer: https://www.youtube.com/watch?v=VHI7uZ_ZwiE

Changed by his love for a wild mustang, a high-risk convict struggles towards a brighter future. His horse, Zephyr, leads a parallel path.

8:45 pm

DESERT FLIGHT (2018) USA

40:00 min / Directed by: Ryan Koral

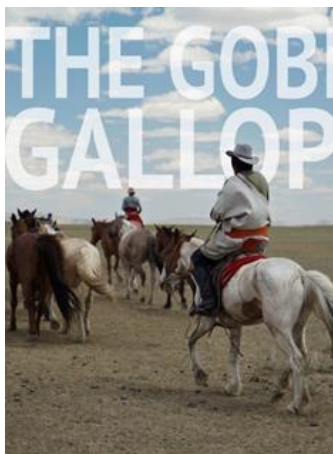
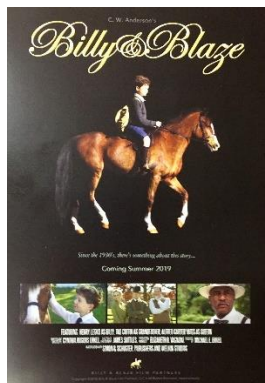
Trailer: <https://vimeo.com/268079001>

A love letter to the sport of show jumping, DESERT FLIGHT is a documentary short film that explores the unique relationship with the horse and why people dedicate so much to the equestrian life.

Filmmaker and show jumper Samia Staehle's goal was to capture the visceral way in which horses enrich our lives and heighten our senses. The film showcases the amazing kind of people that horses always seem to attract: individuals of enormous character, possessed of infinite work ethic, and often a very sharp sense of humor.

Set in Thermal, California the dry beauty of the desert and the horse show's hidden dusty trails are reminiscent of her one-time home in India, a land of adventure and freedom.

DESERT FLIGHT was shot with two-cameras over three-weeks by Tell Studios. Their crew from metropolitan Detroit with nearly zero experience with horses was set loose on the horse world, not without some trepidation from Staehle and her husband Daryl, the picture's Executive Producer. There was no script, only the mandate to go and find out what drives these horse people to do what they do every day. The result was DESERT FLIGHT.





SATURDAY JUNE 8, 2019

11:00 am – 6:30 pm FILMS

James B. Hunt Horse Complex 4601 Trinity Rd, Raleigh, NC 27607

www.equusfilmfestival.net 630-272-3077

11:00 am

WILD HORSE ROAD TRIP BRINGING HOME THE SOUL SISTER MUSTANGS (2018) USA

59:00 min / Directed by: Mary Jordan

Trailer: <https://vimeo.com/ondemand/wildhorseroadtrip>

Join an adventure in 'Trusting More' as one wild family takes off across the United States in an RV named 'Grace' to adopt two bonded wild Mustang mares, the 'Soul Sisters', and bring them back to their forever home.

12:10

DEAR WILD ONE (2018) USA

5:10 min / Directed by: Madison Shambaugh

Trailer: <https://vimeo.com/270156351>

Explore the impossible as horsewoman, "Mustang Maddy," journeys through the mountains with her herd of previously wild horses and reflects on what it means to reconnect with our inner wildness and freedom.

12:20 pm

THE MUSTANG BOOK PROJECT (2018) USA

10:00 min / Directed by: Ronda Ann Gregorio

Trailer: <https://www.youtube.com/watch?v=iENFjciuf5c>

A little backstory to why this book is so important to me. This horse, Viggo is my reason. I adopted him from the Lorton adoption in 2014 and my understanding of the horse human partnership changed. I am a life long rider and have never experienced the trust and connection that I have with this boy.

She is traveling the country working on a book that is highlighting the achievements of the American Mustang. This is one video from her travels where she worked with the amazing trick rider; Ginger Duke! Please like and share this video as well as her page, where you will see much more! Also, if anyone has been interested in taking a mustang on, but didn't know what to look for, how to get started, or wanted professional help starting your horse, please contact me and I would be happy to help!

12:30

COBRA THE MUSTANG FROM WILD TO WORLD CHAMPION (2018) USA

06:15 min / Directed by: Ashley Mancuso

Trailer: <https://www.youtube.com/watch?v=JLxgSCniZbl>

The true story of Marsha Hartford Sapp and her wild Mustang, Cobra, is as magical as any Disney fairytale. It is a tale of second chances, belief, love and redemption. It is what inspired the writing of the song and creation of this heartwarming video

12:40 pm

THE CALIFORNIA VAQUERO JEFF SANDERS (2018) IRELAND

40:21 min / Directed by: Elaine Heney

Trailer: <https://www.youtube.com/watch?v=y9-YygGGd-A>

Jeff Sanders is a sixth generation Californian horseman. Jeff travels around the world teaching horsemanship and preserving the traditions of old Spanish California. This is his documentary.



1:30 pm

OBSTACLES THE ROAD TO RIO (2018) NETHERLANDS

48:00 min / Directed by: Annette van Trigt

Trailer:

Equestrian Director – International

An insight into the world of triathlon for horses. Follow Dutch best eventer Tim Lips and his father Martin, the national coach, as they prepare for the Olympic Games. Experience the unique pressure and disappointments of this environment as the both of them try to deliver the best results possible.

2:30 pm

DAUGHTERS OF THE POLO GOD (2018) INDIA

33:00 MIN / Directed by: Roopa Barua

Trailer: <https://www.youtube.com/watch?v=WbWSgV60Al4>

Equestrian International - Documentary

Marjing (25 mins, 2018, documentary) directed by Roopa Barua is a film on the ancient horse-human connect of the people of Manipur (India) that has brought about the game of polo. An intense heritage around benevolent animal spirits converging onto a military tradition around the Manipuri pony brought about the genesis of this game. Roopa Barua's film is a homage to this tradition which has now seen the sport grow to include an international women's polo tournament called PoloYatra where many teams from round the world converge to play the game in Manipur.

The shimmering emerald state of Manipur, India is the birthplace of modern polo with men having played there for several hundred years. Now it's the turn for the young maidens to charge forward. A young polo sisterhood is developing in Manipur that ploughs on in spite of adversity and political turmoil. They are intensely connected to their sacred Manipuri pony and play an international tournament every year. Roopa Barua film is a tribute to these polo players and the modern Manipuri women.

3:15 pm

THE STORY OF TOTILAS (2017) NETHERLANDS

83:00 min / Directed by: Annette van Trigt

The most-talked about horse in the world, came, saw and conquered the dressage with his rider Edward Gal. Together they won the heart of millions all over the world, winning three titles at the FEI World Equestrian Games and setting multiple record scores in Kentucky in 2010

4:50 pm

BEGIN THE DANCE WITH SANDRA BEAULIEU (2018) USA

03:47 min / Directed by: Ashley Mancusco

Trailer: <https://www.youtube.com/watch?v=HGrYjkED3zU>

Meet Sandra Beaulieu, a creative equestrian that inspires others with her unique skills and special horses. She has been studying the art of dressage for over 20 years and adds liberty training to enhance the relationship she has with her horses. She is well known for her exhibitions and unique talent to create paintings from horseback.

5:00 pm

THE GREAT FLIP OFF (2018) USA

87:00 min / Directed by: Dafna Yachin

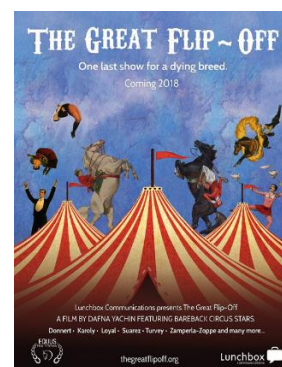
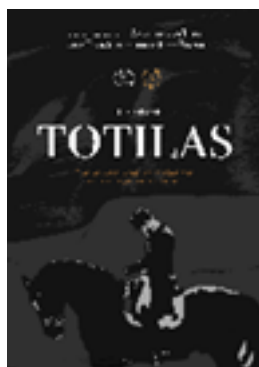
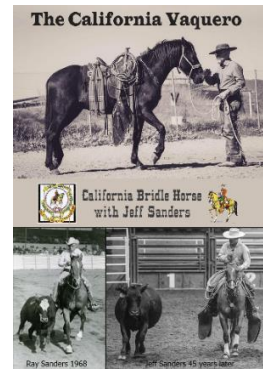
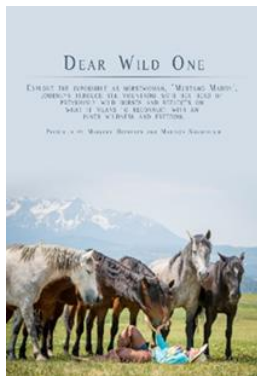
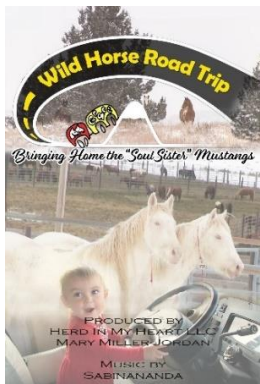
Trailer: <https://youtu.be/MXTtgdalurw>

The Great Flip-Off follows extreme circus bareback riding families in what may be their final feat against the loss of their livelihood and the death of their art form. Join these legendary families from Italy, Mexico, Hungary and France as they bring the history, risk and beauty of the original circus act to a multi-generational audience, one last time in Orlando, Florida. Then, return 10 years later to discover how these families have dealt with the passing of time in a range of unusual happy endings and ultimate heartbreak.



In 2006, we meet the best-of-the-best bareback artists past and present — The Donnerts, the Turveys, The Suarezes, the Zamperla-Zoppes, Timi Loyal and Mark Karoly. Each family holds a unique place in American circus riding history. They are competitors that agree to unite for a one night performance for the sake of keeping their art alive. From the seventh generation Italian Zamperla Zoppes, to the Donnerts who escaped from communist Hungary, to the Loyals of London who joined forces with the Mexican Suarez family, not only will their bold skill draw you in, but the interpersonal portrait of their family will capture your heart and submerge you into a fascinating world. Jumping through flaming hoops and executing somersaults high into the bigtop while bareback on magnificent steeds does not make them flinch. For these families, fear is not felt at the face of their daring stunts, but rather at the pending unknown: their future without a ring.

Fast-forward to 2016. Pushed by the modern climate, elephants are banned from the circus and the Big Top landscape is altered once again. It's a new era when animal rights are in full swing, and the most successful circuses leave behind animal acts, along with the financial burden associated with animal care and travel. We reunite with the bareback riding families 10 years later to find out how they've dealt with these changes, mere months before Ringling announces the closure of the legendary Ringling Bros. and Barnum & Bailey Circus after 146 years. The fate of the American Circus seems almost certain, leaving the future of bareback riding more ambiguous than ever.





SUNDAY JUNE 9, 2019

11:00 am – 6:00 pm FILMS

James B. Hunt Horse Complex 4601 Trinity Rd, Raleigh, NC 27607

www.equusfilmfestival.net 630-272-3077

11:00 am

THE KNABSTRUPPER HORSE HUNTING FOR THE OLD GENES (2018) DENMARK

90:00 min / Directed by: Irene G. Scholten

Trailer: <https://vimeo.com/295545773>

"Join a dynamic and fascinating tour of discovery around Europe and get the story about this unique horse breed. We visit prehistoric caves in France, Royal Castles in Denmark. We follow dedicated breeders in Denmark and Germany, hunting the genes that can save this ancient Danish horse, The Knabstrupper horse, from total extinction!

This is the very first Danish Documentary about the Knabstrupper Horse. With only around 350 living species left on our globe in its original form, its on the edge of extinction.

Through decades a small handful of committed people in both Denmark and Germany have been working hard to reverse this horrible future prospect – they have tried to save the horse through targeted pure breeding – a task which is not an easy one!"

12:40 am

HORSE – Music Video (5:00 min) JAR

SAVING THE MUSTANG: AMERICA'S HORSE ON THE BRINK (2018) CANADA

52:03 min / Directed by: Albert Botha

Trailer: <https://www.youtube.com/watch?v=IB2A8dauhK0>

Equestrian Documentary – Full Length (over 30 minutes)

Wild mustangs have long been an icon of native peoples and early settlers of North America. Yet their fate today is uncertain. SAVING THE MUSTANG explores the state of wild horses today through the efforts of three individuals: Canadian horseman Randy Bird who adopted eight mustangs from a crowded facility in Wyoming and brought them 3000 miles to their new home - his ranch near Cobourg Ontario; Endurance rider and song-writer Jean Albert Renaud, "JAR" who works with horses and at-risk teens on his Maryland ranch, helping youth who are often gang members to escape their brutal life; and Roger William, past chief of the First Nation Xeni Gwet'in, who have created a 200,000 hectare wild horse preserve in the pristine and rugged wilderness of the Nemiah Valley deep in the interior of British Columbia. All three stories interweave a compelling tale of perseverance and determination -- one that offers hope for these amazing animals.

1:45 pm

FLOOD OF EMOTION (2018) USA

25:00 min / Directed by: Rose Cushing

Trailer: https://www.youtube.com/watch?v=l0Dcmp_idnQ&t=1s

This is the stories from survivors of Hurricane Florence. Hurricane Florence devastated North Carolina and severely crippled the equestrian communities along the coast. This is their stories.

2:15 pm

THE LAST RIDE (2018) USA

05:00 min / Directed by: Michael Aku RoDriguez

Trailer: <https://vimeo.com/254067715>

2:20 pm

THEIR LAST RIDE (2018) USA

44:31 min / Directed by: Michael Aku RoDriguez



Trailer: <https://vimeo.com/140967488>

A "Trail Of Tears" direct descendant Cherokee woman's personal journey that informs & reflects into the world of horse slaughter. Bringing awareness to the issues affecting horses, both Wild & Domestic, and connects people to the spirit of the Horse through multicultural participation and co-creation through all the ARTS.

3:10 pm

A PONY AND HIS BOY THE STORY OF BERRY & JOSH (2018) USA

25:00 min / Directed by: Julianne Neal

Trailer: <https://vimeo.com/314227690>

"A Pony and His Boy: The Story of Berry & Josh" directed by Julianne Neal, shows the power of a pony and the effect that he has had on one small boy. Josh, an 8-year-old with Downs Syndrome, had been afraid of animals, especially horses all his life. One summer afternoon, when walking in the pasture full of horses with his mom and Lisa, Josh was asked "Do you want to ride?" When he surprisingly said yes, they caught him off-guard, swept him up and placed him on Berry. The relationship that started between Berry and Josh that day has been life-changing, not only for Josh, but for everyone who loves him.

Filmed in Illinois, North and South Carolina, plus featuring heartfelt testimonials and informative interviews, "A Pony and His Boy" is a testament to the power of the horse.

WINNIE Award winner in New York City!

3:45 pm

FROM THE GROUND UP WITH JERRY KING

GELDING A HORSE (2018) USA

26:00 min / Directed by: Rose Cushing

Trailer: <https://www.youtube.com/watch?v=5HNY9y9cMko>

<http://www.jerrykingtraining.com/>

With over 40 years experience of breaking and training horses of all disciplines, Jerry King's Training is the first stop for horses before stepping into specialized training for a future career.

Located on over 50 acres in Parkton, North Carolina, Jerry King's Training has done business with many owners and trainers in the Southern Pines and surrounding areas to include Parker and Ed Minchin, Dianne and LP Tate, Mary Beth McLean, Gene Parker, Kris Hamilton, Jamie and Noel McDevitt, Don Sheehan, Keady Cadwell, Leslie Griewe, Terry Spell, Monica Watson, Dr. Brian Garrett, and Linda Monaco (Sky's Blue Boy) to name a few.

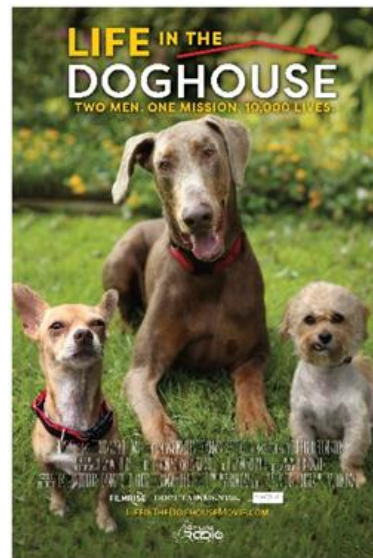
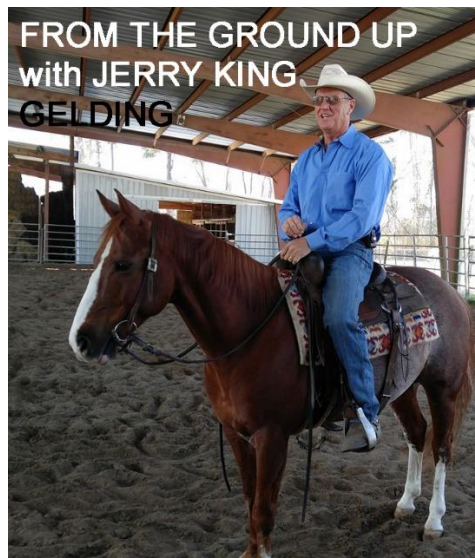
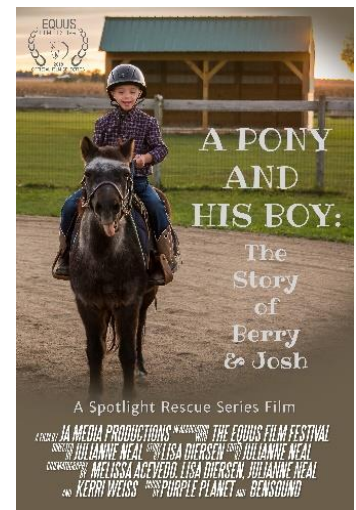
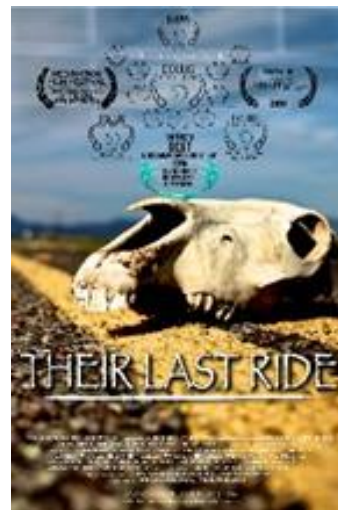
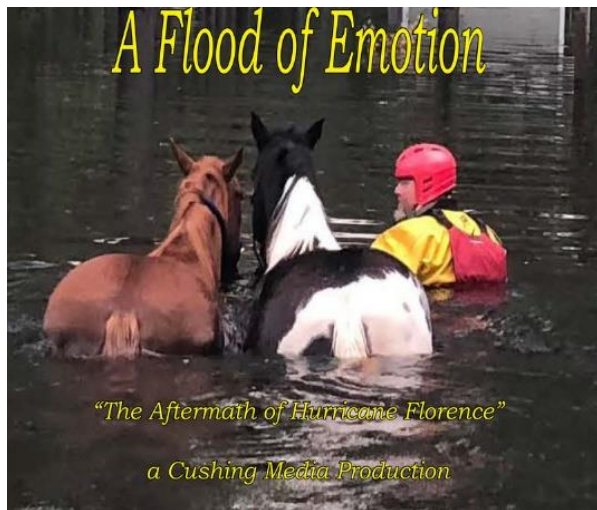
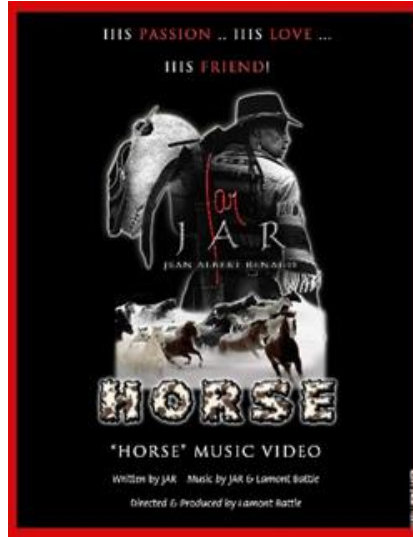
4:15 pm

LIFE IN THE DOGHOUSE (2018) USA

84:00 min / Directed by: Ron Davis (Harry & Snowman)

Trailer: <https://www.youtube.com/watch?v=BQrQChIgV-M>

LIFE IN THE DOG HOUSE tells the inspiring life stories of Danny Robertshaw and Ron Danta and the remarkable work they do at Danny & Ron's Rescue. Ten years and 10,000 dogs later, their unique approach to life and dog rescue will capture hearts and inspire millions to make the right choices when it comes to man's best friend.





ABOUT THE EQUUS FILM FESTIVAL

The seventh annual EQUUS Film Festival will take December 2019 in New York City. EQUUS Film Festival is the first event of its kind to offer a home to the storytellers of the horse world, with films, documentaries, videos, commercials and shorts from around the world and cultural elements of fine equestrian art and literature.

Founded in 2013 by Lisa Diersen, Director/Organizer, an avid equestrian, who has spent her life in the company of horses. The festival was joined by Diana De Rosa, and international equine photographer and journalist in 2015, as Co-Organizer of the NYC Festival. The EQUUS Film Festival highlights and rewards the diverse and creative efforts of those who pay artistic homage to the horse.

Lisa's mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities or disabilities. She presently raises, trains and loves Lusitano horses in Maple Park, Illinois.

The EQUUS Film Festival is now available ON-DEMAND, streaming to all your devices.

For more information contact: Lisa Diersen, Founder/Director -lisa@equusfilmfestival.net, 630-272-3077.

Visit our website at: <http://www.equusfilmfestival.net/> and our FaceBook page.

LISA DIERSEN

EQUUS Film Festival - Founder / Director



Lisa Diersen is an avid equestrian, she has spent her life in the company of horses. Riding since she could sit in a saddle Diersen has a great appreciation for all types of equestrian disciplines. She is the Founder and Director of the EQUUS Film Festival. The EFF empowers storytellers to show the rich history and diverse tapestry of horses in human culture through equestrian content, film, art and literature. The EQUUS Film Festival is the first film festival oriented around equestrian themed content from all over the world that also travels the world. Screening feature films, documentaries, shorts, music videos, commercials, training educational materials, art and literary, covering all equestrian disciplines, creating a home for the storytellers of the horse world.

Working with the team of Benjamin Oberman, Paul Cohen and Gayle Gari on the development and launch of the EQUUS Film Festival ON DEMAND Platform, to bring the best of the EFF into your home and onto your handheld devices. EQUUS Film Festival ON DEMAND is a broadcast channel for all people who love horses, for all equestrians and equine professionals, giving those involved in the equestrian industry, an opportunity to share their story to a growing global audience. Created for Horse Lovers... by Horse Lovers!

Her mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities or disabilities. Lisa is passionate about the education and enlightenment of others to the wonderful world of horses and everything they can do to enrich our lives.

With a background in engineering and construction management, she has a wide based ability to get projects up and running. She is a published equine author with many articles to her credit. Diersen spent the early part of her career with General Motors in engineering, then moving into the subdivision development and home/barn building market, before returning to her first love..... working with horses! She spends her time, when not promoting equestrian film, having fun promoting the new equestrian sport of Working Equitation and raising and training Lusitano horses and spending time with her faithful Jack Russell Terrier, Amore, the silver stallion love of her life, Urano VO and the herd.

lisa@equusfilmfestival.net



FILMMAKERS ATTENDING

JULIANNE NEAL

JA MEDIA – SPOTLIGHT RESCUE SERIES

CAMDEN EQUUS Film Festival Tour Stop Organizer



Julianne Neal Julianne Neal, Organizer of the CAMDEN Tour Stop is the owner of JA Media Connections LLC, a production company out of South Carolina. She is a graduate of the Director's Program of the Manhattan Film Institute. As an educator and the Coordinator of Visual and Performing Arts for the Fairfield County School District, she enjoys engaging students in the filmmaking process, giving them hands-on experience in production. Through Arts in The Basic Curriculum and Distinguished Arts Program Awards over the past decade, the district's arts department has partnered with the Student Services to enhance opportunities in the arts for students with special needs. Julianne also partners with Bruce Anderson to provide services for Nature's View, Inc. and The Marley Project, a non-profit 501(c)(3) dedicated to equine awareness and education through the arts.

For more about their programs, visit www.naturesview.us or www.jamediaconnections.com
Contact Julianne at julianneneal@me.com



BRUCE ANDERSON

CLINICIAN: NATURAL HUMANSHP

CAMDEN EQUUS Film Festival Tour Stop



Bruce Anderson grew up on the West Indian islands of Trinidad and Tobago and it was there on the family cocoa and coffee estate that he began his relationship with horses.

He learned to ride on the estate and then represented Trinidad on the National Show Jumping Team. From there he moved on to breeding farms at home, in the U.K. and in the U.S.

While in England, he earned an agricultural degree from Merristwood College before moving to Florida to work in the Thoroughbred racing industry.

He eventually moved on to the hunter/jumper show circuit as a rider and trainer and moved to Camden, South Carolina, in 1997 to

manage Finally Farm.

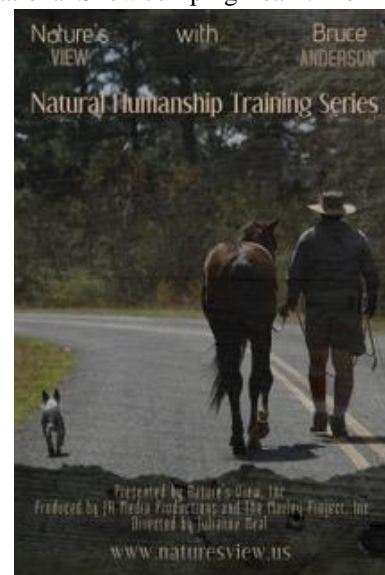
Eventually Bruce decided to start his own business which led to the evolution of Nature's View equine programs.

He and partner Julianne Neal founded Nature's View, Inc. and The Marley Project, a non-profit 501 (c)(3) dedicated to equine education and wellness. They work in Camden, and around the southeastern U.S., with counselors and mental health professionals, law enforcement agencies, school and church groups. Their first collaborative project, "THE EDGE: Bruce Anderson - Natural Humanship," provides insight into Anderson's equine work.

Bruce also enjoys working with horse owners and their horses to assist them in building better relationships.

Anderson started working with EQUUS Film Festival as a clinician and guest speaker at EQUUS Film Festival Tour Stops and he will be featured on the EFF On-Demand Platform as a continuing clinician series.

For more about their programs, visit www.naturesview.us





ROSE CUSHING

HOSTESS RALEIGH Tour Stop / FROM THE GROUND UP / CAROLINA HOOFBEATS



Rose Cushing hostess for the RALEIGH Tour Stop. She is the producer of the Everything Equine Extravaganza, Publisher Southeast Hoofbeats TV Producer Carolina Hoofbeats TV, Award winning documentary film maker and producer/director of North Carolina's first Equine television show that is airing weekly! Her shows can also be found on the EQUUS Film Festival On Demand Platform. Episodes On Demand at our website www.CarolinaHoofbeatsTV.com and now available on Farm and Ranch TV streaming on ROKU, Amazon Fire TV, Apple TV and Chromecast! We are broadcast nationally and in 42 countries! Our show consistently ranks in the Top 10 on Farm and Ranch TV! We are also available on 4CNC out of Sanford, IBX Cable out of Greenville, NC, Cable TV in New Bern and Southern Pines.

ROSE CUSHING, PRODUCER AND SALES

<http://carolinahoofbeatstv.com>

<https://www.facebook.com/Carolina-Hoofbeats-TV-LLC-533859066656541/>

rose@southeasthoofbeats.com 252-235-7645

ASHLEY MANCUSO

COBRA: From Wild To World Champion

Begin The Dance



Ashley Mancuso is also a dressage rider and instructor. She has earned her USDF Bronze Medal and is currently competing at the FEI level. She graduated with a media communications degree from Florida State University. Ashley is passionate about capturing stories about unique equestrians who are making the world a better place for horses. You can find her on Facebook under Ash Equine Productions.

<https://www.facebook.com/Ashequineproductions>

321-578-2044

NAME OF FILM: Cobra the Mustang -Follow Your Wild Heart- From Wild to World Champion – A Music Video- The song, “Cobra” written by BMI songwriter Peter Prince and sung by Nashville’s Ronnie Kimball, and music video, produced by Ashley Mancuso, (Ash Equine Productions) shows the relationship and journey of an unwanted wild mustang as he transformed into a champion show horse and trusted companion.

<https://www.youtube.com/watch?v=JLxgSCniZbI>

NAME OF FILM: Short film about Sandra Beaulieu and her horses Rovandio and Douwe. Sandra combines her dressage and art talents into a new art form called Art on Horseback. Sandra and Rovandio will be performing a live art demo to showcase their painting skills. Their performance is choreographed to music.

- www.youtube.com
- <https://www.youtube.com/watch?v=r6gOw-VZ7t8>



THE GREAT FLIP-OFF

When Ringling Bros. and Barnum & Bailey announce the end of their three-ring big top in 2006 to usher in a new era of fewer animals and arena-only performances, it marks the beginning of the end in entertainment history for the original circus act — The Bareback riders. These acrobatic daredevils perform stunts upon galloping horses with a will of their own.

Meet the last of the great bareback artists, past and present, as they band together for the largest gathering of riders of this century - one last, death-defying performance in the face of extinction from American circus.



the

FILMMAKER: DAFNA YACHIN



For over 20 years Dafna has written, produced and directed award-winning television, films, national spots, educational programs and multimedia campaigns. Her projects have aired on CBS, ABC, NBC, Discovery, History and SyFy.

By day, she is Chief Creative Officer at Lunchbox Communications, a woman's owned digital media firm. Dafna has an innate skill for identifying talented scholars and creative individuals who are great innovators and collaborators. She believes the team is everything.

Dafna concentrates her Indie Filmmaking on justice, women's rights and cultural preservation. Dafna's first feature documentary, *Digital Dharma: One Man's Mission to Save A Culture*, was Oscar qualified in 2012. Her latest feature, *The Great Flip-Off*, documents the demise of Americas original circus art, bareback riding.

JERRY KING

FILM: From The Ground Up - Gelding CLINICIAN



With over 40 years' experience of breaking and training horses of all disciplines, Jerry King's Training is the first stop for horses before stepping into specialized training for a future career.

While Jerry solely shows roping and cutting horses, he is highly regarded for his exceptional abilities in training all types of horses to include a specialty in re-training problem horses.

"For me, horse training is all about trying to gain their understanding and trust. I'm learning from their cues just as much as they're learning from mine. Too many times I've seen people try to skip over the necessary work it takes to build the proper foundation in a horse's training. This creates weak spots that inevitably surface at some point down the road.



Training starts as soon as the stall door or pasture gate opens, and it continues until the horse is put up. Customers need to understand this so they can maintain the respect and training of the horse."

Jerry King

Jerry King started working with EQUUS Film Festival as a clinician and guest speaker at the RALEIGH EQUUS Film Festival Tour Stops and he will be featured on the EFF On-Demand Platform as a continuing clinician series From The Ground Up.

<http://www.jerrykingtraining.com/>

<https://www.facebook.com/Jerry-Kings-Training-Kings-Training-121845284502/>

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