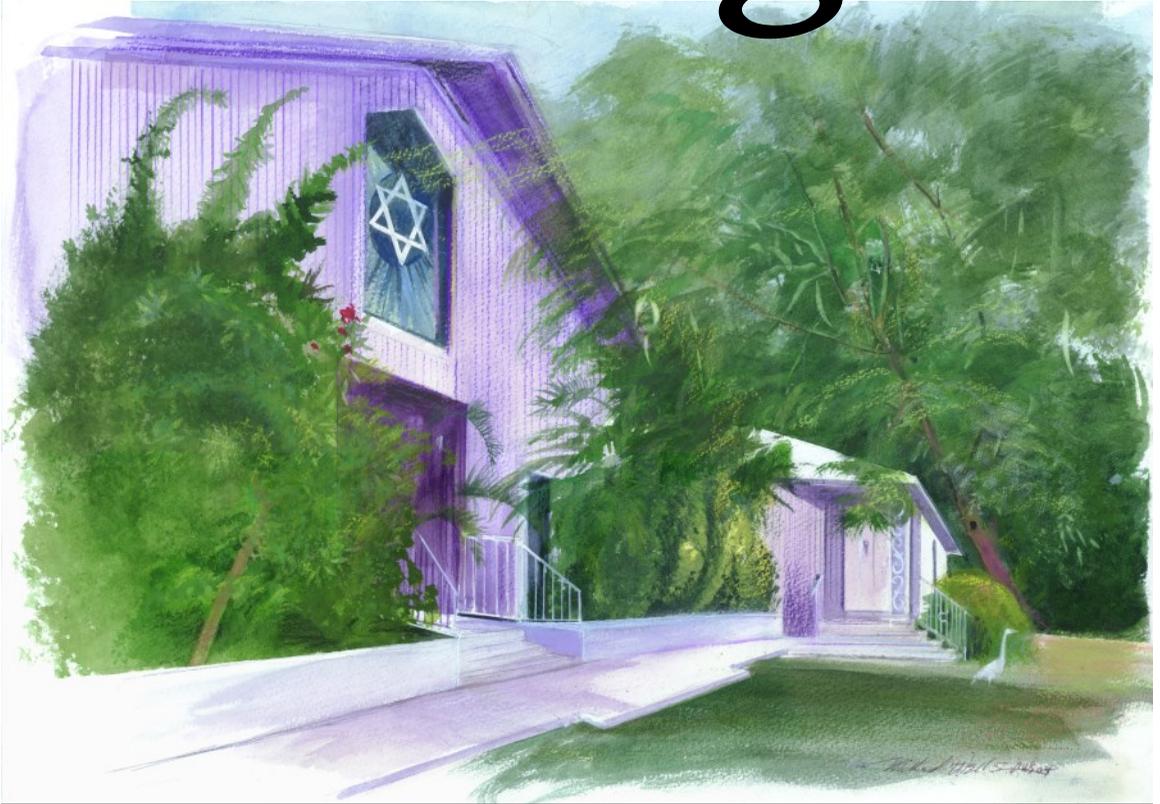


Chai~Lights



March 2018

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Keys Jewish Community Center

P.O. Box 1332 • Tavernier, FL 33070 • 305-852-5235 • keysjewishcenter.com

March 2018

14 Adar - 15 Nisan

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2 KJCC Sisterhood <i>Joyce Peckman</i> <i>Steve Steinbock</i>	3 Rabbi Agler Shabbat Learning Service 10:00 a.m.
4 Sisterhood Meeting 10:00 a.m.	5	6	7 Arlo Haskel "Jews of Key West" 7:00 p.m.	8	9 Shabbat Parah Steve Steinbock	10 Film "The Green Prince." 7 p.m.
11 KJCC Board Meeting 10:00 a.m. Jane's Art Class 12:30	12	13	14	15 New Moon/ Rosh Chodesh	16 Rosh Chodesh Nisan Medina Roy <i>Lynn Nobil</i>	17 Film "Dancing in Jaffa" 7 p.m.
18 Women's Seder 5:00 p.m.	19	20	21 Art Discussion Group, Judy Chicago, 7:00 p.m.	22	23 Shabbat HaGadol Steve Hartz <i>Joel & Toby</i> <i>Bofshever</i>	24 Bernie G. "Books of the Bible we rarely read" 7 p.m.
25	26 Sisterhood Book Club Mangrove Mikes 12 noon	27	28 Dave Feder Concert 7:30 p.m.	29	30 Erev Pesach Beth Hayden 1st Seder	31 Community Seder at Fishing Club

**2018 - 2019
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Susan Gordon

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chailights@keysjewishcenter.com

President's Message Beth Hayden



Shalom u'vracha,
Gentlemen, be warned,
March is International Women's Month, International Women's Week and International Women's Day (March 8, 2018). The first International Women's Day dates back to 1911. Following that, thanks to President Jimmy Carter, in addition to International Women's Month and International Women's Day, International Women's Week was established in February, 1980. President Carter stated: "From the first settlers who came to our shores, from the first American Indian families who befriended them, men and women have worked together to build this nation. Too often the women were unsung and sometimes their contributions went unnoticed. But the achievements, leadership, courage, strength and love of the women who built America were as vital as that of the men whose names we know so well." How incredible is it, that women, who helped build this country and endured the same difficulties as men were deprived of the right to vote as American citizens until the 19th Amendment to the U.S. Constitution, known as women's suffrage, was ratified on August 18, 1920.

So here we are in 2018 and what does International Women's anything mean for Jews? We have some background - Sarah, Rebecca, Rachel and Leah. We have Judith,

Esther, Yael, Deborah, Miriam and Ruth. In our lifetimes we have Golda Meir, Anne Frank, Carol King, Nigella Lawson, Sheryl Sandberg, Judith Kerr, Hannah Senesh, and Evelyn Rose. And more - we salute Janet Yellen, Susan Wojcicki, Safra Catz, Ruth Bader-Ginsberg, Elena Kagan, Ruth Porat, Irene Rosenfeld, Bonnie Hammer, Dana Walden, Barbra Streisand and Diane von Furstenburg. Powerful Jewish women who have succeeded in the world we know.

So, we Jews have a history of turning out spectacular women. And continue to do so. Have you seen the movie "Wonder Woman?" She was actually conceived as a character to fight Nazis. The current movie changes the orientation of the original character and places her in World War I. How fitting that an Israeli, Gal Gadot, won the part. William Moulton Marston, the creator of Wonder Woman, wrote that Wonder Woman would encompass "all the strength of a Superman plus all the allure of a good and beautiful woman." She would be an amalgam of masculine might and feminine compassion. Gal Gadot has fulfilled everything requested of her. Strong, tough, funny and wise - she has done more to improve Israel's relations with the world than anyone since Abba Eban. Kol hakvod, Gal!

—B'todah, Beth
Chai-Lights March 2018 3

Nosh

Sisterhood Leads Services

Susan Gordon, Sisterhood president, encourages you to come to the synagogue on Erev Shabbat, March 2nd, for the Sisterhood-led service. It's an event we look forward to every year, with lots of singing and readings and much active participation by the women of KJCC.

Rabbi Agler's Torah Services

On March 3rd KJCC will host the next Shabbat morning service with Rabbi Agler, the penultimate one of the "season." As activities reach full tilt we are more and more grateful for this combination of respite from busy lives of doing and the opportunity to be engaged in stimulating Jewish learning, far removed from anything we learned in Hebrew School. As always, the service will begin promptly at 10:00 a.m. This month, Gloria Avner will be reading verses from the Torah. There will be a Kiddush following the service. (Coming attraction: Next month, the final Saturday morning service for the season will be held on April 28th.)

Our Jewish Film Festival

This month, those who did not get to see all of "The Green Prince" will have another opportunity. It will be shown on Saturday, March 10th, at 7:00 p.m., in the KJCC sanctuary. On the following Saturday, March 17th, also at 7:00 p.m., we will see "Dancing in Jaffa." Refreshments, as always, will be served afterwards. Movie night at

Yahrzeit Plaque

In loving memory of
Joseph G. Shapiro

12/03/1932 - 01/04/2014

From the Joseph Shapiro Family

TREE OF LIFE

in honor of

Norman Gulkis
Brother of Elaine Schulberg
January 25, 2018

from the Mah Jongg Group

the KJCC is an extremely pleasant, stimulating and, yes, nourishing experience. There is no charge, and your friends are welcome. Many thanks to Medina, her Adult Education Committee, and an anonymous donor, for bringing us this rich and varied series.

Sisterhood Book Club

Meeting for the second time at Mangrove Mike's, the KJCC Sisterhood's Book Club will be discussing a newly released book, hot off the press, by the author of "The Nightingale," a book that received rave reviews and was on the best seller list for many months. On Monday, March 26th at noon, the Book Club will be discussing "The Great Alone," by Kristin Hannah. It is available from Amazon and at the Monroe County Public Library. (See details for RSVP and contact information on page 8.)

Author Speaks on Jews of Key West

Arlo Haskell, author and director of the Key West Literary Seminar, will be speaking on his latest book in the KJCC Social Hall at 7:00 p.m., Wednesday, March 7th. Get the real scoop on a unique swath of Jewish history, not far from our own 'hood. We will hear some great never-published-before stories, and we'll have the opportunity to purchase signed copies of "The Jews

March Birthdays

1st.....	Sasha Dutton
3rd.....	Louis Ulman
3rd.....	Stephen Steinbock
6th.....	Bea Graham
7th.....	Hannah Feig
7th.....	Toby Goldfinger
9th.....	Pearl Jacobs
10th.....	Kate Horowitz
10th.....	Thomas Davis Smith
11th.....	Bryan Schur
11th.....	Sandy Yankow
12th.....	Barbara Herson
12th.....	Heath Greenbaum
12th.....	Oceana Gross
13th.....	Carl Roy
14th.....	Jenna Lane
14th.....	Randi Grant
15th.....	Johanna Willner
16th.....	Gunther Karger
16th.....	Jeff Margulies
16th.....	Steven Nobil
17th.....	Andrew Grant
17th.....	Daniel Friedman
19th.....	Michelle Palacino
20th.....	Janet Palacino
20th.....	Susan Sachs
21st.....	Barbara A. Calev
21st.....	James Nobil, Jr.
21st.....	Joseph Palacino
23rd.....	Ken Atlas
25th.....	Joe Gould
25th.....	Stephanie Coeurjoly
25th.....	Sylvia Berman
26th.....	Anna Verity Greenbaum
26th.....	M. Arlene Hess
27th.....	Michelle E. Denker
28th.....	Suzanne Sigel
30th.....	Roger Dieckhaus
30th.....	David VanArtsdalen
30th.....	Lee Schur
31st.....	Jane Friedman
31st.....	Sari Eliz. Goldstein

March Anniversaries

		Years
1st	Jerry & Sheila Olsen.....	59
2nd	Joe Gould & Marla Berenson.....	22
7th	Joseph & Susan Sachs.....	53
8th	Adam & Judy Starr.....	39
16th	Frank & Gerri Emkey.....	10
22nd	David & Patti Gross.....	21
24th	Joel & Toby Bofshever.....	50

of Key West: Smugglers, Cigar Makers and Revolutionaries.” There is no charge, bringing guests is encouraged, and there will, of course, be refreshments. (Please see the House Ad on page 22.)

Jane’s 3-D Art Class

If you have any artificial flowers at home, bring them with you to KJCC on Sunday, March 11, right after the Board meeting. (If you don’t have any flowers, that’s ok. We will provide all supplies for a \$10 donation.) Bring your own lunch; we’ll make the coffee, and at 12:30 p.m., Jane will lead us in a painting exercise on a canvas you’ll be proud to take home. It will look as lovely as the sample shown above.



Art Talk Honors Judy Chicago

In this third and final evening of Art Discussion for this season, we will explore the work and major contributions of iconic, world-changing, contemporary artist Judy Chicago. She influenced our Women’s Seder profoundly with her first huge work, “The Dinner Party.” Born

Judy Cohen, she became a groundbreaking conceptual artist, working on projects that took years and sometimes hundreds of collaborators. Her Holocaust Project was a historic undertaking. Take part in a discussion facilitated by Marcia Kreitman, artist, designer and educator, on Wednesday, March 21st, at 7:00 p.m. Rabbi Agler, our KJCC Resident Scholar, will provide Jewish context. (See the ad on page 14 for details.)

Bernie Fills in Some Gaps

On Saturday evening, March 24th, at 7:00 p.m., Dr. Bernard Ginsberg, our resident Ashkenazi-speaking *yeshiva bocher*, will discuss with us, in his own enthusiastic way, "Books of the Bible Jews Hardly Ever Read." This will be a fascinating evening, focusing mostly on the writings in the last book of the Bible, *Ketuvim*, or Writings. There is no charge and you are welcome to bring friends. And, yes, as noted in the flyer, Bernie mandates that coffee and cake also be served. (See details in the house ad, page 26.)

15th Annual Women's Seder

Change is in the air. Leadership has shifted from Beth Kaminstein to Erica Lieberman-Garrett, the Haggadah is being re-examined and fine-tuned, and we are entering one of our most meaningful of all celebrations with renewed commitment. Survey results show participants love the sharing of mothers' and grandmothers' names, inviting women from other parts of the community to be with us, the deepening of friendships, learning about the honoree, and "doing something," taking action to "Repair the World" (*Tikkun Olam*). Did I forget to mention the food? And Suzi Feder's Dark Chocolate Matzah Bark? We will gather at the aromatic KJCC Social Hall on March 18th, Sunday, at 5:00 p.m. (For details, see House Ad on page 6.) RSVP to hippiejap@hotmail.com

First Night Haimische Seder

A first-night Passover Seder used to be held in our homes, for immediate family and guests. It still is, but in a slightly different way. For the

Oneg Sponsors for March 2018

March 2nd - Joyce Peckman in honor of the Bar Mitzvah of Yosef Peckman. Steve Steinbock in honor of his birthday. Laurie Blum & Gary Margolis in memory of Aunt Annie K. Bernstein.

March 9th - Medina Roy in honor of Carl's birthday. Laurie Blum & Gary Margolis in memory of Laurie's mother Janet Blum.

March 16th - Lynn Nobil in honor of Sasha Dutton's birthday and Steven and James Nobil. Herb and Elinor Grossman, in honor of the 61st anniversary of their engagement.

March 23rd - Joel and Toby Bofshever in honor of their 50th anniversary. Jane Friedman in honor of her birthday.

March 30th - First Pesach Seder

many "strays," some of whom no longer have family members who can easily travel, or who consider their KJCC friends their family (or "mishpocha"), a new *minhag* (custom) has evolved. This will be the third year in a row we will have a First Night *Haimische* Pot-Luck Seder to celebrate Passover at the KJCC. It will happen on Erev Pesach, March 30th. Friday night services (abbreviated) will begin at 6:30 p.m., and the seder will follow immediately upon conclusion of services. Seating is limited. Contact Nettie Seder early to RSVP and co-ordinate your dish or monetary contribution: nseder@bellsouth.net. (See promo on page 12 for details.)

Second Night Community Seder

As has been our custom for many years, the KJCC community, extended family members and tourists passing through our islands will gather at 6:30 p.m. on Saturday evening, March 31st at the Islamorada Fishing Club for the Second Night Passover Seder. Susan Gordon will chair this event on behalf of Sisterhood, so please get your reservations to her early. Tell Susan if you prefer a vegetarian option. The price will be the same as

last year, \$54.00 (and children under 13 eat free). The menu will be traditional as well. Vinnie's chicken soup with matzoh balls and his *tzimmis* get better every year. More important, we get to see people whom we rarely see the rest of the year. Let's make the bonds between members of our community even stronger while we tell our story, sing our songs, and have a meaningful seder, celebrating and committing to working for freedom for all. RSVP Susan Gorgon at susangordon424@yahoo.com or at 305-766-3585. (Please see the House Ad on page 46.)

KJCC Artists at Guild Show

Don't Miss the 51st Annual Art Show Art Guild of the Purple Isles Art Show. The art is higher quality than ever. It will take place Thursdays through Sundays, from March 8 - 18th at the Florida Keys History and Discovery Center, MM. 82.1, from 10 a.m. – 5 p.m. At least three KJCC members will have work in the show: Jan Hartz (under her professional name, Louise Lindsay), Geri Felder Smith, and Gloria Avner. There is no charge, so you will have the added bonus of being able to walk through and see the museum's interesting displays.

Dave Feder Returns in Concert

KJCC is delighted to bring back our own multi-talented David Feder, composer and improvisational guitarist *extraordinaire*, to perform a solo concert packed with original music on Wednesday, March 28th at 7:30 p.m. You can buy your tickets online at www.davidfeder.com for \$27.00, or buy them from Beth Hayden, or at the door on the evening of the concert (cash or check), for \$25.00. Info at 305-773-0067 or hayden.elizabeth@comcast.net. We love Dave's music, his family, and all he does for us. Bring your friends. There will be refreshments after the concert plus CDs of his latest work. (Please see the poster on page 30.)

Scubi Jews Revisit and Expand

Don't be surprised if you see more vibrant young college students here in March. A movement is growing, and it's all due to the imagination and passion of our own teacher and friend, Rabbi



Ed Rosenthal. From February 9–11, a group of 17 Hillel students from four different Florida universities spent the weekend here doing

Diving for Debris (actually the weather and resulting rough seas made them get creative and do their cleanup by kayak). The hundreds of pounds of garbage they retrieved out of the mangroves was the manifestation of something even greater and more important, the first ever state-wide Shabbaton on *Tikkun HaYam* (Repair of the Seas). Yes, expansion is happening, and now it is starting to go national. From March 3rd to 10th there will be a group of 7 young adults here from the University of Arizona, the newest Scubi Jews to take on the work of Rabbi Ed's *Tikkun HaYam*. Please welcome them as they commit to working for the world rather than playing on this, their alternative Spring Break. Then say hi to Rabbi Ed again. He and more Florida Hillel students will be back with us on March 16th and stay for a week. There will probably be singing to look forward to and a Havdalah service in our near future.

Leaf on the Tree of Life

In loving memory of

Jacob M.J. Shabathai

Keys Jewish Community Center
**15th Annual
Women's Seder**

Sunday

March 18, 2018

5:00 PM @ KJCC

Homemade Seder Dinner
w/Wine

Come celebrate the 15th
KJCC Women's Seder.

Donation: \$18 chai
+ \$15.00 for 15 years = \$33

Join us in celebration as
we continue our efforts of
Tikkun Olam - repair the
world.

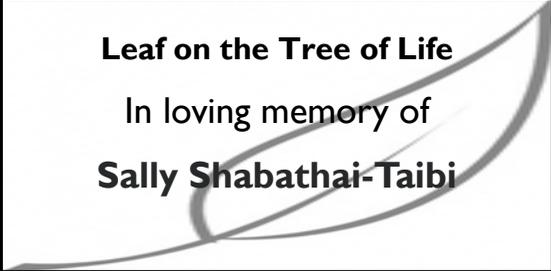
Limited seating - Please RSVP by
March 12th

Contact Erica Lieberman-Garrett
hippiejap@hotmail.com
(305) 393-1162



Jan Hartz in Photo Exhibit

Three of Jan Hartz's evocative nature photos will be part of a curated show at the Seminole Theater in Homestead through March. The exhibit is called "Through our Eyes," sponsored by the S. Florida National Parks Camera Club. The Seminole Theater is located at 18 North Krome Avenue, and Jan's photos will be under her *nom d'arte*, Louise Lindsay. She's worth the drive.



Leaf on the Tree of Life
In loving memory of
Sally Shabathai-Taibi

Ongoing Projects and Mitzvah Programs of KJCC

BOOKPLATES for siddurim: Call Linda Pollack, 305-852-8575, for information.

CEMETERY INFORMATION: If you wish to plan for the very distant future, you can reserve space at the Kendall Mt. Nebo Cemetery in the KJCC section. Call Beth Hayden, 305-773-0067.

CHAI-LIGHTS or **DIRECTORY ADVERTISEMENT:** Your business ad will appear in every issue of Chai-Lights. Call Steve Steinbock, 305-394-0143, for annual rates.

CHAI-LIGHTS MITZVAH: Place a greeting or notice in Chai-Lights. Call Gloria Avner, 305-619-0216, to make your donation.

GIFT SHOP: We have lovely items for all holidays and for every day enjoyment. If you have a special request, call Sydney! Faye-Davis, 305-613-3010, or Susan Gordon, 305-766-3585.

MEDITATION GARDEN: Have you visited our beautiful garden? Call Steve Steinbock, 305-394-0143, to reserve an orchid, bench, brick or tree plaque for posterity.

ONEG SHABBAT/DINNER SPONSOR: To schedule your special date with Sisterhood, call Joyce Peckman, 732-447-5225, or email her at joycepeckman@gmail.com.

PICTURE POSTCARDS: We have beautiful picture postcards in the KJCC Gift Shop bearing the Millard Wells representation of the KJCC, commissioned by Sisterhood. They can be packaged to fit your needs and mailed to you or your gift recipient. The price is \$36 per hundred but we will sell lesser quantities. Contact Sydney! Faye-Davis, 305-613-3010, or Susan Gordon, 305-766-3585.

SUNSHINE COMMITTEE: If you know of any member who should receive a get well, congratulations or condolence card from the KJCC, call Channah David, 305-744-6048.

TIKKUN OLAM PROJECT: Bring your empty prescription and vitamin bottles to the KJCC and place in the collection box. We are assisting Burton Memorial with a project to provide empty medicine bottles to Haiti where they are needed.

TREE OF LIFE LEAVES and **ROCKS, SANCTUARY SEAT PLATES, SOCIAL HALL CHAIR PLATES, YAHRZEIT MEMORIAL PLAQUES:** Send your desired inscription to Linda Pollack at lindap4000@ymail.com.

Call the names listed above for assistance or send your request and check to the KJCC, P.O. Box 1332, Tavernier, FL 33070. Recipients of your gifts will be notified by card and listings will appear in Chai-Lights as well. Honorarium and memorial cards can also be requested. Donations can be earmarked to our various ongoing funds, e.g. Rabbi & Cantor Fund, Holocaust Education Fund, Meditation Garden, Scholarship Fund, Sara Cohen Memorial Tzedakah Fund, Sunshine Fund, or General Fund.

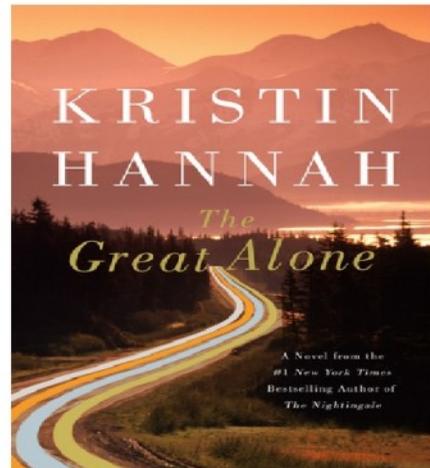


Sisterhood Book Club

Monday
March 26, 2018 - noon
Mangrove Mike's Café
MM 82.2 Bayside
Islamorada

THE GREAT ALONE
BY KRISTIN HANNAH

FACILITATOR OF THE DAY: RANDI GRANT



WHAT IT'S ABOUT:

THE AUTHOR OF THE USA TODAY BEST SELLER, THE NIGHTINGALE, MOVES FROM WORLD WAR II FRANCE TO 1970'S ALASKA IN THIS SAGA ABOUT A TEENAGE GIRL, THE DAUGHTER OF A DISTURBED VIETNAM WAR P.O.W., WHO HAS TO GROW UP IN A HURRY.

The book is a new publication and is available from Amazon and the Monroe County Public Library.

**RSVP and more information - Randi Grant -
rkgcpa@bellsouth.net 954-383-4320**

Sisterhood Susan Gordon



February was a very full and exciting month at the KJCC, with several events and activities enjoyed by all. It's extremely energizing to me, to be actively involved with in a close-knit and vibrant Jewish community here in the Florida Keys!

The month began by celebrating *Tu B'Shvat* on Friday, February 2nd with a brief, but very meaningful *Tu B'Shvat* Seder during the Oneg Shabbat following services. Being a lover of trees and the miracles found in nature, *Tu B'Shvat* holds a special place in my heart. It's a time for preserving and respecting the Earth by celebrating the Birthday of the Trees; we focus on the way we choose to treat nature with respect. It's a time to evaluate our personal relationship with the Earth. What a wonderful way to begin a new month!

On Sunday, February 4th, we held our monthly Sisterhood meeting. It's such a joy for me to be joined by a dozen or so women each month who share my passion to make KJCC the kind of place where people look forward to come and enjoy each other's company and friendship, while celebrating Judaism.

The Installation Brunch, which was held on Sunday February 11th, following the KJCC General Meeting and the installation of new Officers and Board members, was a huge success! I would like to thank Nettie Seder for organizing the event with such expertise, and I also offer big thanks to the fifteen women who prepared and contributed a wide variety of delicious homemade dishes.

The Sisterhood Book Club met on February 26th at Mangrove Mike's Café. This club is a wonderful new addition to our activities, enjoyed very much by those who attend. Thank you to Randi Grant, who presented the idea to begin a Sisterhood Book Club! Please plan to attend the next book club discussion on Monday, March 26th. Be prepared to discuss the newly released book, "The Great Alone," by Kristin Hannah. For more information, you

may contact Randi Grant at rkgcpa@bellsouth.net or call her at 1-954-383-4320.

If you are reading this column before March 4th, I would like to invite all KJCC women to attend our monthly Sisterhood meeting on Sunday March 4th, at 10:00 a.m. You will see that we truly enjoy ourselves while planning activities to enhance the more social (and culinary) aspects of KJCC membership!

Passover begins this month, and Sisterhood is busy planning for two wonderful Seders! We are so excited to offer the Keys Jewish Community Center 15th Annual Women's Seder to all female members and their friends who would like to attend. This Seder is a very special time for women to celebrate Passover together in a meaningful way. Please join us on Sunday, March 18th, at 5:00 p.m. at the KJCC. The cost is \$33.00 per person. Reservations may be made by contacting Erica Lieberman-Garrett at 305-393-1162 or by e-mail at hippiejap@hotmail.com. Seating is limited for this Seder, so please RSVP by March 12th to reserve your space. The KJCC Annual Community Second Night Seder will be held on Saturday, March 31st at 6:30 p.m. We will celebrate together at the Islamorada Fishing Club in Islamorada, located at Mile Marker 82.1 on the Bayside, behind the Lorelei. The cost to attend the Second Night Seder is \$54.00 per person. Please contact me to make your reservation at 1-305-766-3585 or by e-mail to susangordon424@yahoo.com. You may also mail your check to the KJCC Sisterhood at P.O. Box 116, Tavernier, FL 33070. Please plan to reserve soon since seating is limited. We will open reservations to the public on March 15th. There are vegetarian options available as well if you request it when making your reservation. You will see flyers for both of these Seders in this issue of Chai~Lights. I look forward to celebrating Passover with you! ♡

In Memoriam March 2018

In Memory Of

Harvey Roazen

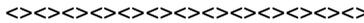
By Sylvia Berman



In Memory Of

Robert Berman

By Sylvia Berman



In Memory Of

Audrey Pearlman

By William & Donna Bolton



In Memory Of

Louis Weinstein

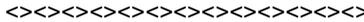
By Dick & Rita Bromwich



In Memory Of

Sylvia Weiner

By Nelson & Roberta Chester



In Memory Of

Mark Hitzig

By Wes & Rita Conklin



In Memory Of

Maurice Field

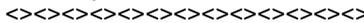
By Carol Field



In Memory Of

Maxine Kaplan

By Marsha Garretson



In Memory Of

A. James Weiss

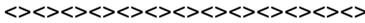
By Janice Gorson



In Memory Of

Sumner Berenson

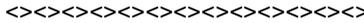
By Joe Gould & Marla Berenson



In Memory Of

Selma Elson

By Mrs. Marty Graham



In Memory Of

Lillian Melnick

By Mrs. Marty Graham



In Memory Of

Lillian Adler Grant

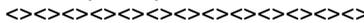
By Andrew & Randi Grant



In Memory Of

Arlene R. Brenner

By Marilyn Greenbaum



In Memory Of

David Harvey

By Mitchell Harvey & Linda Perloff



In Memory Of

Anna Horn

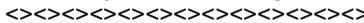
By Susan Horn



In Memory Of

Harry Phillips

By Patricia Isenberg



In Memory Of

Rachamim Levy

By Yardena Kamely



In Memory Of

Joseph Krissel

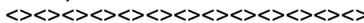
By Michael Krissel



In Memory Of

Samual Lieberman

By Erica Lieberman-Garrett



In Memory Of

Annie Kleinfeldt Bernstein

By Gary Margolis & Laurie Blum

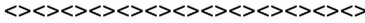


In Memoriam March 2018

In Memory Of

Janet Blum

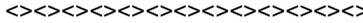
By Gary Margolis & Laurie Blum



In Memory Of

Irene Nobil

By Lynn Nobil



In Memory Of

Louis Weinstein

By Jerry & Sheila Olsen



In Memory Of

Zelda Pearl

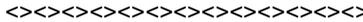
By Scott & Mary Anne Pearl



In Memory Of

Dorothy Ross

By Joyce Peckman



In Memory Of

Denise Moss

By Linda Pollack



In Memory Of

Cissie Rose Lang

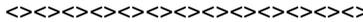
By Skip Rose



In Memory Of

Leslie Allen Sachs

By Joseph & Susan Sachs



In Memory Of

Dolores Feldman

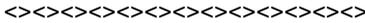
By Jeffrey Schocket



In Memory Of

Nate Schulberg

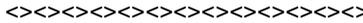
By Alan & Elaine Schulberg



In Memory Of

Sondra Lundy

By Alan & Elaine Schulberg



In Memory Of

Esther Schur

By Lee Schur



In Memory Of

George B. Sachs

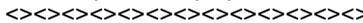
By Morton & Gene Silverman



In Memory Of

Alexandra Louise Starr

By Adam & Judy Starr



In Memory Of

Theresa Steinbock

By Stephen Steinbock



In Memory Of

Abe M. Reider

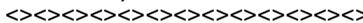
By George & Muriel Swartz



In Memory Of

Ida Tallent

By Lillian Tallent



In Memory Of

Anne Temkin

By Robert Temkin



In Memory Of

Alice Weber

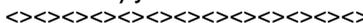
By Judith Weber



In Memory Of

Deborah Eichler

By Judith Weber

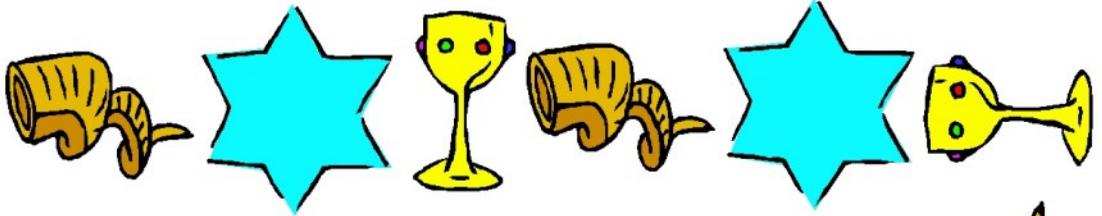


In Memory Of

David C. Willner

By Arthur Lee & Johanna Willner





FRIDAY, MARCH 30, 2018

FOLLOWING SERVICES

AT THE

KEYS JEWISH

COMMUNITY CENTER

FIRST NIGHT

MISHPACHAH SEDER -

A HAIMISHE EVENT

Limited Seating - to reserve your spot and coordinate your covered dish,

Contact Nettie Seder

ngseder@yahoo.com, 305-852-7283

No charge for this event.

Donations welcome.



In Memoriam March 2018

In Memory Of

Charles Kram

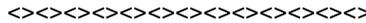
By Sanford & Nancy Yankow



In Memory Of

Irwin Cutler

By Donald Zinner



In Memory Of

David Wernicoff

By Donald Zinner



In Memory Of

Janet Blum

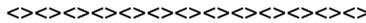
By Gary Margolis & Laurie Blum



In Memory Of

Samual Lieberman

By Erica Lieberman-Garrett



In Memory Of

Audrey Pearlman

By William & Donna Bolton



MISHEBERACH – A PRAYER FOR HEALING

When the Torah is read, we are granted an especially opportune moment to invoke blessing for those in need of divine intervention. So for hundreds of years it has been a tradition, before the Torah is returned to the ark, to recite the names of those who are ill, asking that Hashem, who blessed our founding ancestors, also bless those in need of healing. The person is not called by the standard Hebrew name (ex: *Moshe ben {son of} Amram*). Instead the mother's name is invoked (*Moshe ben Jochebed*.)

When the Reform movement moved the major Shabbat service from Saturday morning to Friday night, the prayer for healing, often in the form composed by Debbie Friedman, became an important element of their Friday night service.

The KJCC is non-denominational, but we too have incorporated the *Misheberach* prayer into our Friday evening service, after the *dvar Torah* (Torah talk.) We maintain a list of long-term and short-term names, as well as inviting names to be called from the congregation. There are even post cards at the back of the room to be used by anyone who wants to inform a friend or family member that they have been the subject of our community's prayer.

If you have someone that you wish to add or remove from KJCC's *Misheberach* list, please, call or e-mail and let us know. We'll happily include any name (or names) you tell us about. The main KJCC number is 305-852-5235. The website, which accepts e-mail, is keysjewishcenter.com.



KJCC's Adult Education Committee presents:

— Art Discussion #3 —

The Art of Judy Chicago

Wednesday, March 21st, 2018 — 7:00 p.m.

***Named by Newsweek as one of 10 artists who
"Rocked the Ages," and by the Union for Reform Judaism as
one of eight Jewish women who changed the world.***

Discussion to be led by KJCC's Marcia Kreitman — artist, designer and educator. Specific Jewish context by Rabbi Richard Agler, DD, KJCC Resident Scholar. No charge. Guests are welcome. Refreshments will be served.

World Jewish Report

Medina Roy



A Kidney is Found...at Disney World

This past summer, Robert Leibowitz, a New Jersey man, wore a T-shirt every day during a week-long vacation at Disney World that read "In Need of Kidney. O Positive," with his cell number listed as well. A woman photographed his shirt, posted it on Facebook and it went viral. Leibowitz had been on a list for a donor kidney for four years, told there would be a seven-to-ten-year wait. The Facebook photo brought in calls, voicemails and text messages from dozens of strangers. Four potential donors came to New York for additional testing, leading to one perfect match. It was Richie Sully from Indiana. He said it was something he would do again if he could. "I just saw a father who wanted to spend more time with his kids," Sully said. The two men have now become fast friends. (www.forward.com, 1-28-18)

AC...Without Electricity?

SolCold, an Israeli high-tech paint, protects surfaces from fire, water and extreme temperatures. So what's so special about this paint? *SolCold* uses the sun's power to also activate a cooling mechanism that, in a sense, provides air conditioning without the use of electricity. The double-layered coating absorbs the hot rays of the sun and re-emits that energy in the form of cold. The hotter the solar radiation the more the coating cools down, making *SolCold's* paint an electricity-free solution for intensely sunny climates such as Africa, Central and South America. The Herzliya-based startup plans to begin trials in two commercial and one residential building in Israel and Cyprus. Gadi Grottas, cofounder of *SolCold*, said that the company has received hundreds of inquiries regarding orders and distribution rights - estimated to be worth some \$100 million - from all over the world. The technology behind *SolCold* uses a combination of applications in ther-

modynamics, nanotechnology and quantum physics. Grottas expects the product to be affordable and to offer a fairly quick return on investment. The materials used in the product are 100 percent "green" and free of carbon emissions. "The paint could decrease electricity consumption by up to 60 percent and is expected to last for ten to fifteen years before needing a new coat," Grottas said. (www.israel21c.org, 1-16-18)

A Grammy for Two Leonards and Carrie

At the end of January, and just a little over a year since his death, singer-songwriter Leonard Cohen posthumously won his first Grammy Award. The award was given for Best Rock Performance for the title track from Cohen's final album, "You Want It Darker." The album was released just nineteen days before his death in the fall of 2016. The song is one of Cohen's most Jewish performances. It includes Hebrew phrases such as *Hineni, hineni* ("Here I am") and chants from the choir of the *Shaar HaShomayim* synagogue in Montreal, Cohen's hometown. Also earning a posthumous award was actress/author Carrie Fisher. Fisher won Best Spoken Word Album for "The Princess Diarist," the audiobook version of her memoir released just weeks before her death in December 2016. (Fisher portrayed Princess Leia in the original "Star Wars" movie series.) "Leonard Bernstein - The Composer," won "Best Historical Album." (www.jta.org, 1-29-18)

A Candy With a Jewish History

Starburst candies, apparently one of Donald Trump's favorite sweets, began production in the United Kingdom in 1960. Peter Phillips, a copywriter at a London ad agency, won a contest to name the new chewy fruit-flavored candy, dubbing it "Opal Fruits." It became a huge best-seller in England and Europe. The sweet

munchie was first introduced into the United States market in 1967 as “M&M’s Fruit Chewies.” A few years later they were renamed *Starburst* and sales took off. (“Opal Fruits” was renamed *Starburst* in the UK in an effort to globalize the brand.) At age three, Phillips – born Peter Pfeffer in Vienna – and his parents fled Austria after his father, a doctor, had been told by a patient that he was on a list of those scheduled for transport to the Dachau concentration camp. Years later, Peter Phillips became an advertising copywriter and creative director. He was also an outspoken critic of the Austrian General Settlement Fund, which was established to compensate Holocaust survivors for property confiscated by the Nazis. (The fund was totally inadequate to repay what was owed.) Phillips himself received only 13 percent of his \$86,000 claim. (Interestingly, in England, *Starburst* candies are vegan and presumably kosher, whereas in the U.S. they contain animal gelatin, making them *treif*.) (www.forward.com, 1-16-18)

2018 Jewish Super Bowl Facts

When the Philadelphia Eagles and New England Patriots faced each other on February 4th for the 2018 Super Bowl, there were some surprising Jewish connections.

- For the third time since 2012, both Super Bowl teams had Jewish owners: Jeffrey Lurie of the *Eagles* and Robert Kraft of the *Patriots*. (In fact, nine of the NFL’s 32 team owners are Jewish.)
- Kraft is a major Jewish philanthropist, having donated over \$100 million to charity, much of it to Jewish causes.
- Phil Basser, 99 (known affectionately as “Philadelphia Phil”), is an *Eagles* superfan. Basser became a fan at fifteen when the *Eagles* started play in 1933 and attended his first NFL game in 1936. This year he attended the Super Bowl for the first time.
- The owner of the team in whose stadium the game was played is Mark Wilf of the Minnesota Vikings. Wilf’s parents are Holocaust survivors. Over the past 50 years, the Wilf Family Foundation has donated over \$200 million to Jewish and Israeli causes.

- *Darchei Noam*, an Orthodox synagogue in Minneapolis, opened its doors to any Jewish fans who came to town for the game, offering Shabbat hospitality – services, meals and socializing – the day before the game.

- Some Jewish communities placed bets on the outcome, with local charities the big winners. Philadelphia’s *Congregation Rodeph Shalom* and Boston’s *Temple Israel* (which *Eagles* owner Lurie attended as a child) made a wager. The synagogue whose team lost pledged to donate 18 times the point difference in the game’s final score to charity.

- Visitors who arrived in Minneapolis via the Minneapolis-St. Paul International Airport were met by “Transfer of Memory,” a traveling exhibit of photos of Holocaust survivors, most of them from the Twin Cities. The photo exhibit contains 44 recent portraits of survivors in their homes. A vignette accompanying each photo describes the survivors’ life stories, their experience during the Holocaust or how they have coped with its memory. The exhibit was funded by Mark Wilf, who said, “Given the incredible amount of people who will be coming through the Twin Cities area, it’s an issue that needs increased awareness, not just in the Jewish community but in society in general.” (Two years ago, the Super Bowl brought one million people to Santa Clara, California.) (www.ais.com, 1-31-18)

A Slow but Inspiring Journey

A Torah study group at *Congregation B’nai Tzedek*, a Conservative synagogue in Washington, D.C., has recently finished reading and studying the entire Torah, from the first words of Genesis – which they started in 1996 – to the last words in Deuteronomy. They met once a week for 22 years. Sometimes the group spent the entire hour-long session discussing just one or two verses. “Like those people who like to take their time with a fine cigar or a fine glass of wine, we took our time with a fine work of literature,” said Rabbi Stuart Weinblatt. The group took field trips to the *Library of Congress* to view historic documents and to Pennsylvania to see a re-creation of the *Ark of the Covenant* (so they could visualize and understand how long the cubits they read about

actually were). The class is now ready to move on to the book of *Joshua*, which continues the story where the Torah leaves off. (www.washingtonpost.com, 2-1-18)

In Memoriam

★ Arkady Wajspapir, a key figure in the 1943 uprising at the *Sobibor* death camp, died recently at the age of 96. The uprising began after the arrival of several Red Army veterans with combat experience, among them Wajspapir and Aleksandr “Sasha” Aronovich Pechersky. The group gathered weapons made from work tools. The plan was to neutralize guards and commanders at several crucial points, allowing for a mass escape. The Sobibor Uprising took the German guards totally by surprise and is widely considered a symbol of both the courage of Jewish resistance fighters and the Nazis’ complacency and confidence that they could prevent or suppress any actions by inmates. Wajspapir was also one of four inmates who gave the signal for the uprising. Eleven SS officers were killed and 300 inmates escaped. Of the inmates who fled the camp, only 53 escaped the search-and-destroy raids the Nazis carried out in retribution. (And of those, only a handful are still alive today.) After the war, Wajspapir returned to Donetzk and resumed his career as an engineer. (www.jta.org, 1-12-18)

★ Mathilde Krim, who helped save millions of lives by advocating AIDS research, prevention and treatment, died in January. She was 91. Born to a Swiss Protestant father and Italian Roman Catholic mother, Krim studied biology in Geneva during World War II while working part-time in the office of a Swiss Jewish lawyer. It was there that she learned that Switzerland, like so many other countries, refused to issue visas to Jewish refugees desperate to escape Fascist Europe. When the war ended, she was horrified by what she saw in a newsreel about the concentration camps and the fate of those who had failed to obtain entry visas. In 1945, Krim met Jewish students at the University of Geneva and was drawn to the cause of the new state of Israel. She helped smuggle weapons from former French resistance fighters to the

Irgun, the Zionist paramilitary organization that operated clandestinely in Mandatory Palestine between 1931 and 1948. She converted to Judaism and relocated to Israel with her first husband David Danon, a Romanian medical student. Krim became a researcher at the *Weizmann Institute of Science* and later was assigned to the laboratory of Professor Leo Sachs, one of Israel’s first geneticists. In 1957, she married Arthur Krim (her first marriage having failed), an American Jewish entertainment lawyer and trustee of the *Weizmann Institute*, as well as long-time chairman for *United Artists* and *Orion Pictures*. In the early 1980s, Krim was based at *Memorial Sloan-Kettering Cancer Center* in New York, where she heard about a new viral disease primarily affecting intravenous drug users and gay men. Remembering her years seeing the injustice of the Nazis and their crimes against humanity, she became an outspoken advocate for people with AIDS. She cofounded and helped fund the *AIDS Medical Foundation* in 1983, which later became the *American Foundation for AIDS Research* (AmFAR), backing research and life-saving prevention policies in spite of opposition from religious groups and social conservatives. (www.forward.com, 1-19-18)

Did You Know...

★ For the first time in the history of Israel’s Air Force, a female pilot has been promoted to commander of a flight squadron. Major T., 35, was trained as a transport pilot. Her promotion makes her a lieutenant colonel. In addition, Major M. – now Lt. Colonel M. – a female flight supervisor, has been appointed chief of a command and control unit at the air forces operations headquarters, becoming the first female flight supervisor to attain this rank. (www.haaretz.com, 1-17-18)

★ Two major U.S. publications have named Israel within their top ten rankings, citing the country’s “military prowess and innovation capabilities,” respectively. *US News and World Report* listed Israel as the 8th most powerful military nation in the world. *Bloomberg News* lists the Jewish state as the 10th most innovative, praising its high-tech industry and technological advances. (www.jpost.com, 1-24-18) ◊

Eye on the Arts

Joyce Peckman



Joe Cella Birds in Nature Art Show - March 1-3 at Key Largo Library Community room. If you haven't yet stopped by, do catch the end of this show, presented by the Purple Isles Art Guild. There are works by several KJCC artists.

The Connections Project - A Mosaic Wall in Marathon - March 1-15 at Royal Furniture, MM 50. A wall of four hundred individual 6"x6" canvases, created by Keys artists and locals, are being displayed on the second leg of their journey from Key Largo to Key West. Each piece is a tiny gem, a number of which were contributed by KJCC artists.

Joseph and his Amazing Technicolor Dreamcoat - Saturday, March 3rd, at 7 p.m. and Sunday, March 4th, at 2 p.m., at Coral Shores High School. Broadway comes to Tavernier! Over 70 students and teachers are participating in this fabulous performance. Tickets are \$5 pre-sale and \$10 at the door.

The Jazz Ambassadors - Saturday, March 3rd, at 7 p.m. and Sunday, March 4th, at 3 p.m., at the Seminole Theatre in Homestead. This is the official touring big band of the United States Army. Formed in 1969, this 19-member jazz ensemble has received great acclaim at home and abroad. Free tickets are available online at Seminoletheatre.org.

International Guitar Night - Wednesday, March 7th, 7:30 p.m. at Keys Brewing Company, 200 Morada Way oceanside in Islamorada. A Gypsy jazz legend will host classical and contemporary performers from Canada, U. S. and Poland. For information, check Keysice.com, or call 305-916-5206.

Art Guild of the Purple Isles Annual Show - Thursday, March 8th through Sunday, March 18th, at Florida Keys History and Discovery Center, MM. 82.1, from 10 a.m. - 5 p.m.

The talents of our local artists (including KJCC members) will be on display, and delightful to see. There is no admission charge. Open weekends only: Thursday through Sunday.

Creative Art with Jane - Sunday, March 11th, KJCC, at 12:30, Jane Friedman will guide us as we each create a three-dimensional floral picture. \$10 donation for materials. Bring your own lunch.

Morada Way Art Walk - Thursday, March 15th, 6 p.m.-9 p.m. at MM 81.5. Enjoy the evening air while perusing the wares of art and craft vendors and listening to live music. www.Moradaway.org

Seafood and Art Festival - Sunday, March 18th, at Islamorada Moose Lodge, 81573 Old Highway. There will be live music, Florida Keys artisans showcasing their works, and food and libations from twenty local restaurants and breweries. Eat, drink, dance and be merry. This festive day benefits local Moose charities.

Keys Ice presents Grace Pettis in Concert - Monday, March 19th, from 7-10 p.m. at Heartbreakers' Beer Garden, 81001 Overseas Hwy. in Islamorada. This award-winning singer-songwriter hails from Lookout Mountain, Alabama. \$20.-\$25. online at keysice.com

Dave Feder in Concert at KJCC - Wednesday, March 28th, at 7:30 p.m. This is a rare opportunity to hear our own internationally respected guitarist in concert, without the distraction of conversation and food service, bringing us the best of his creative sounds. Ticket cost will be \$25 by cash or check at door and from Beth Hayden, who can be contacted for information or tickets at 305-773-0067 or hayden.elizabeth@comcast.net. Tickets can also be purchased online for \$27.50 at www.davidfeder.com. ◊

Photo Gallery

On January 22nd, Sisterhood held the first meeting of its new Book Club. They discussed the acclaimed recent novel "Bee Season," by Myla Goldberg. It all took place at the beautiful bayside home of Linda Pollack. The organizer was Randi Grant, shown near right.



On Wednesday, January 24th, the first of this season's Art-and-the-Jews discussions took place, on the work and life of Lost Generation artist Chaim Soutine, a talent held in high esteem by others of his period, like Modigliani (also Jewish), who were far better known. The evening was conceived and led by Beth Kaminstein, with early 20th century Jewish context



provided by Rabbi Rich Agler. Not everyone who came was familiar with



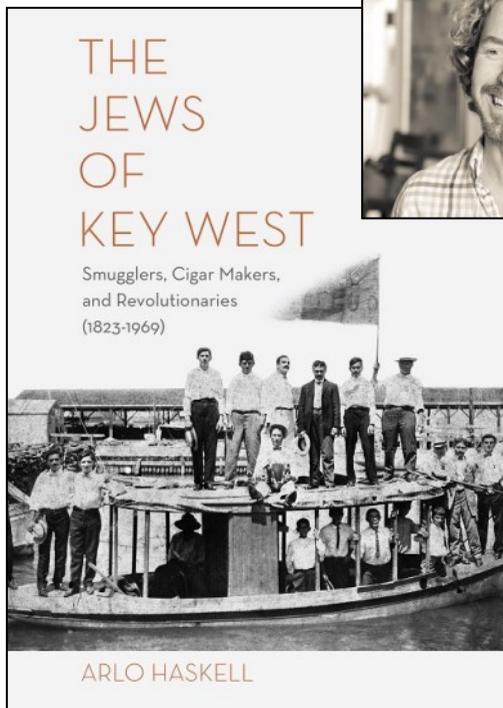
Soutine's work, but Beth's Powerpoint allowed all of us to leave with a new artist on our list of favorites.

The two photos at top were taken after the January 26th service, at the oneg, where everyone smiles and enjoys. (Unlike the stale-Danish-and-tepid-coffee shuls, KJCC always offers fresh fruit and, often, home-baked delectables.)



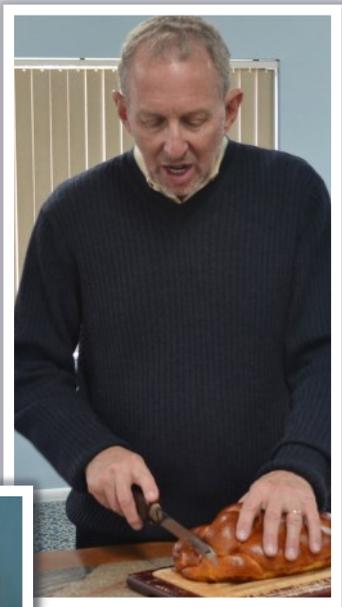
The next morning, on Saturday the 27th, Rabbi Richard Agler offered his monthly in-season Torah learning service. Medina read from the Torah on Shabbat for the first time ever. (She was raised Orthodox, where the invitations never came.) It's simply not possible for any shul, anywhere, to have more stimulating Torah discussions than those led by Rabbi Agler.

**Smugglers. Secret cells
of plotting Revolutionaries.
Overturners of Empires.
Operators of a clandestine
human underground.
Think you know the Jews
of Key West? Come to KJCC on
Wednesday, March 7th
and hear the real stories.**

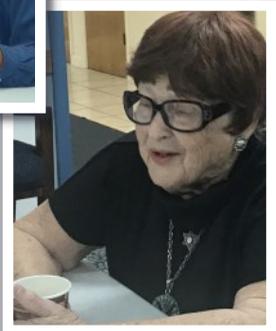


What happens in almost every era and culture when there are trade and export opportunities? Yes, we see an influx of Jews and then see them rise in prominence. Arlo Haskell, a Keys native and executive director of the Key West Literary

Seminar, has researched and written a riveting book about the Jews of Key West. (They first arrived as peddlers long before the Civil War.) Their story, interwoven with commercial success, political intrigue and an occasional wink at the strictures of law, was never told in full before this book. (For lots of reasons, including work as human smugglers and support for José Martí plus the eventual rise of the local Ku Klux Klan.) Mr. Haskell himself will be at KJCC to regale us with stories and answer questions. It all begins at 7:00 p.m. Please join us. Bring any interested friends. There is no charge, and of course there will be refreshments. Brought to you by KJCC's Adult Education Committee, hiitsmedee@gmail.com

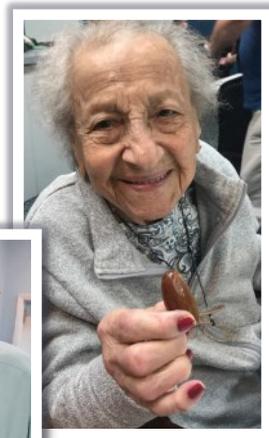


Some additional photos from Rabbi Agler's Shabbat morning service on January 27th. You can tell by the sweater Rabbi Agler is wearing that we were having, by Keys standards, a bit of a cold spell at the time. The bottom photo is of a couple who just happened to be in the Keys and had the good fortune to experience one of Rabbi Agler's services. Being KJCC, as you can see by the photo at top, we immediately offered them an aliyah.



Enjoying the cheese, crackers, hummus, sweets and varieties of seasonal fresh fruit (plus, *de rigueur*, both regular and decaf) after the evening's film on January 27th. Now in its second season, the Adult Ed winter film fest, like other Jewish-themed film series around the country, is developing a loyal following.

The oneg on February 2nd began with something special...Gloria Avner led it off with a short Tu Bish'vat ceremony to celebrate one of the four Jewish new years, the New Year of the Trees...



KJCC Adult Education Committee

Presents



Dr. Bernard Ginsberg

**A Talk on
Books of the Bible
Jews Hardly Ever Read**

Saturday, March 24, 2018 - 7:00 P.M.

Explore the Book of Proverbs
and other gems from Ketuvim (Writings),
the last of the Five Books of Moses.

Discuss History of Biblical Literature,
Discover source of sayings
like "spare the rod and spoil the child."
See "wisdom" as anthropomorphic.

There will be refreshments
(because Bernie insists it is a Jewish law that no event is Jewish
unless it ends with coffee and cake).

No Charge

Guests Welcome



...And then, at evening's end on February 2nd, after a sampling of the fruits that grow on trees in Israel, plus a rousing *Shehechyanu*, all were given a healthy seedling in honor of Tu Bish'vat, to take home, nurture and watch grow in wonder. It's especially important here to enjoy the photo of Pauline with Maddie Bloom just below. As it teaches in the Talmud, trees were planted for us by those who came before, and we do the same for those who follow us...

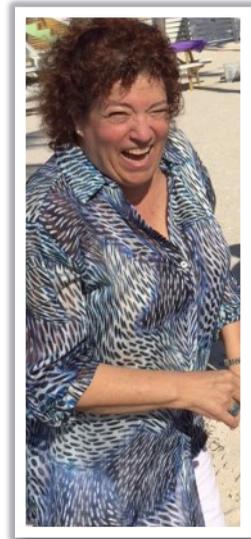


At the annual fundraiser for Arts in the Keys at the Murray Nelson Center in Key Largo on February 6th. Each year a mosaic is created of hundreds of 6" x 6" original paintings, and each year a number of KJCC artists are asked to participate...



A bad DVD foiled our showing of “The Green Prince” on February 3rd. (The documentary about how the son of a Hamas founder became a valued undercover agent for Israel was re-scheduled.) But there was still the chance to enjoy the good food and each other. As one member marveled, “the shuls in Miami charge for this, you don’t, and the food here is much better!”

On February 7th Erica Lieberman-Garrett celebrated her birthday with a bash on the beach, even bringing down her sisters and mother and other family from Toronto...



**KJCC
presents**

Dave Feder In Concert

Wednesday, March 28th

Showtime: 7:30 pm

Location: Keys Jewish Community Center
MM 93.1 oceanside

Tickets: \$25. Cash or Checks at door or
Contact Beth Hayden for advance sales and additional
info at: 305-773-0067 or hayden.elizabeth@comcast.net.
Tickets may also be purchased online via
www.DavidFeder.com for \$27.

Limited Seating. Reserve Now. CDs on sale at concert.

LIMITLESS GUITAR

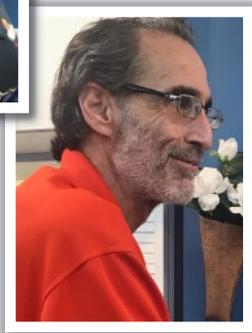
DAVIDFEDER.COM



February 9th was another amazing and memorable evening at KJCC. During the service we were treated to a slow and soulful version of *Shalom Aleichim* that tingled spines and raised goose bumps throughout the room. As shown at top, Rabbi Ed was here with 17 (yes, 17) of his Scubi Jews to do several days of *Tikkun HaYam* work. Rabbi Ed led the Kiddush, at the oneg sponsored by Erica and long-time KJCC friend Arthur Plutzer.

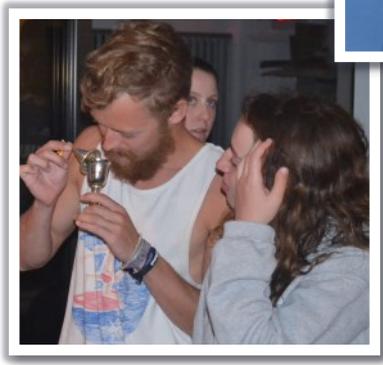


Some additional photos from the special evening on February 9th. As you can see in the photo at bottom, Rabbi Ed's Scubi Jews are very comfortable taking over KJCC's David Kamely classroom when they're here. Ever the teacher, Rabbi Ed has them gathered here for a preview of the weekend's work...

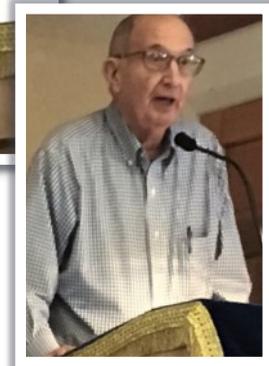




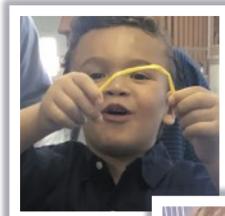
As he does so often when he's here, Rabbi Ed led a Havdalah ceremony on the evening of Saturday, February 10th, after a long day of diving and debris clean-up and just before that evening's complex and riveting Israeli film ("Gett: The Trial of Vivian Amsalem") dramatizing the long and painful process it often is for women to convince Orthodox rabbinic courts — there is no avenue through civil courts — to grant them a divorce.



Some photos taken at KJCC's Annual Meeting on February 11th. Our by-laws call for officers and directors to be elected annually. The new board, including past-presidents, is shown at bottom after the swearing-in conducted by Jules Seder. Stan Margulies spoke to all of his passion for Israel and the continued health of KJCC...



All those who come to the KJCC Annual Meeting are rewarded for their diligence by a sumptuous brunch afterward sponsored by Sisterhood...



KJCC's Adult Education Program
Proudly Presents Its

Second Annual KJCC Winter Film Fest

**A Lovingly Selected, Eclectic Trove of Cinematic
Takes on Life Through a Jewish Lens**



Sat., March 10, 2018 The Green Prince

Sat., March 17, 2018 Dancing in Jaffa

More Coming in April

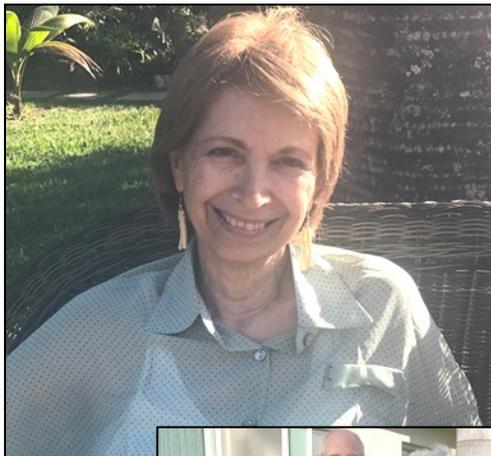
All films begin at 7:00 p.m.

GUESTS ARE WELCOME – There is no charge

REFRESHMENTS will be served afterwards

For More Information, Contact Medina Roy: hiitsmedee@gmail.com

A Visit with Yardena . . .



It was a little like old home week, with mishpocha from far away, all visiting Yardena (who was also being visited by her son, Eitan, and granddaughters, all the way from Chile). We had all worked together on so many education and Ritual events. This day we were celebrating Yardena's birthday and her continuing healing. She says our *mishabeyrach* prayers are really helping her. Good to see George and Muriel Swartz looking well.

Yardena's house is a wonder, with circular flow, arched doorways, touches of zen throughout and the outside gardens always visible, a backyard paradise with soaring palms, russet brick pathways and ambience of peace. Let's say it in Hebrew: it's a veritable *gan ayden*, a Garden of Eden, a perfect place for healing and welcoming visitors.

Yardena was happy to celebrate feeling better with a visit from friends and family near and far. She said the KJCC *mishabeyrach* prayers made a big difference to her and wants to ex-



tend her thanks to all of us. It was so good to see her son Eitan and the twins in from Chile, and Muriel and George Swartz.

***“Thank you for the lovely visit, we had such a wonderful time with friends, the best company I could wish for. You lifted up my mood and gave me strength to go through the rest of the tough times.
-Toda Raba.”***

—Yardena



Life is complex and varied, not merely within KJCC but also for its members in the larger community. Marcia Kreitman is shown as right (with a friend) attending this year's Women's March in January. Just below, Susan Gordon plays recorder during a Key Largo Library recital by the Mangrove Swamp Band, of which she's a regular (while Linda and Skip listen).



The photos at bottom depict two different evenings of fine music presented annually by the Florida Keys Concert Association, led in the Upper Keys by KJCC's Joyce Peckman.

Joyce is shown below with two members of a classical strings trio. At left, Susan Ellner with a brilliant young Chinese pianist.



Bernie Ginsberg's son Jay celebrates the birth of his first child, daughter Jet, at right and below. At far right Yosef Peckman at his recent Bar Mitzvah.



At left Joyce bravely poses atop a papier-mâché beast with son Daniel's other three children at Gatorland in Orlando. At bottom left, the Gross family in front of their new home on Plantation Key.



Thanks to the generosity of the KJCC community, we have been able to assist in hurricane recovery locally and in Puerto Rico.

The Montessori Academy in Key Largo lost much of the shade on their playground during Hurricane Irma. We reached out to them and paid for sunshades. The children are now safer and happier when they get to spend time outside.

Our members also donated \$1,388 to be sent to the Jewish Community Center of Puerto Rico. This money will be used to provide help to those still in need after all these months. With the assistance of Israid (Israel's Humanitarian Agency), UJA New York and other synagogues like ours, they have spent months cleaning up their shul and reaching out to assist others in the community. They have been providing tarps, water, water purification equipment, food, baby formula, soap and other basic products. Puerto Rico still has a long way to go on its road to recovery, so we are especially happy to be able to assist them in their efforts.

—Linda Kaplan
Chair, KJCC
Tikkun Olam
Committee



Linda and everyone at
Jewish Community Center,
Thank-you so much for
your generous donation
to our school - Montessori
Academy Elementary, Inc.
After losing trees from
the hurricane the new
sun shades have been
wonderful! We are
very grateful!
Bridget Dangel & all of the kids

Pauline Roller, shown here with tiara and bouquet of roses, was voted Valentine's Day Queen by her fellow residents at the Plantation Key Health and Rehab Center. It's hard to imagine that anyone else might have presumed to run against her.



Gerri Emkey Sets World Record . . .

I've been away for a while, traveling and competing, so it felt so good being in the synagogue last night. I even slept well.

The photos you see here are all about an International Dragonboat event in Torrejivia, Spain, a high-level moment in the sport for teams all around the world to compete in. To prepare, I had gone to a training camp with an excellent coach from Canada named Pat Bradley. The camp was for twelve days; there were paddlers from many different parts of the United States. For many of us it was a first, a very intense training program with an Olympic coach/trainer.

Well, actually we trained very early in the morning and then we had free time in the afternoon. Of course, after we took our naps. I had invited my niece to come with me. She did participate in the camp but chose to be the drummer for the races and not to paddle. Our team won best team in the event, which felt great.

Then about two hundred participants wanted to break the Guinness Book world record for Dragonboating the longest distance in 24 hours. (Yes, we insiders sometimes use the name of the sport as a verb.) Teams of twenty participants paddled for one hour each. We rotated teams for twenty-four hours. And we did break the record.

I thank G-d for allowing me this opportunity to paddle around the world, and paddling in the Mediterranean was wonderful. (If you remember my last submission, the main reason I started this sport was to regain upper body strength during my recovery from breast cancer. I still compete in pink all over the world. But now I'm also branching out. It's pretty neat to hold a world's record.

—Love, Gerri



- THIS MONTH IN JEWISH HISTORY -

MARCH

515 BCE - Construction of the Second Temple is completed, according to the Book of Ezra. It is 71 years since its destruction by Babylonians.

322 BCE - Aristotle dies. He is almost universally held in high esteem by Jews, then and for millennia afterwards. The writings of Maimonides, some 1,500 years later, include this: "The words of Plato, Aristotle's teacher, are obscure and figurative: they are superfluous to the man of intelligence, inasmuch as Aristotle supplanted all his predecessors. The thorough understanding of Aristotle is the highest achievement to which man can attain, with the sole exception of the understanding of the Prophets."

1126 - Alfonso VII is proclaimed king of Castile and Leon. Under his reign Christian Spain becomes a refuge for persecuted Andalusian Jews, the capital city of Toledo becoming a new center for Jewish learning. The major reason for this great turn of Jewish fortune is the king's relationship with Yehuda Ibn-Ezra, who the king promotes to commander of the fortress of Calatrava as a reward for his bravery during its conquest. Ibn-Ezra then uses his influence to create a refuge for Jews fleeing Almohades, a religiously fervent Berber Moslem dynasty active in southern Spain after successful conquests in parts of North Africa.

1152 - Frederick Barbarossa is elected Roman-German king. Known to history as Barbarossa or Frederick I, he rules as Holy Roman Emperor for forty years. He fiercely protects his Jewish subjects, warning local priests and monks not to preach against the Jews. He tells Parliament that anybody who kills a Jew will forfeit his own life. Thanks to Frederick, German bishops threaten excommunication for those who attack Jews. Jews sincerely grieve his death, and a Jewish commentator of the time

writes: "Frederick defended us with all his might and enabled us to live among our enemies, so that no one harmed the Jews."

1239 - Spanish King James I codifies privileges of the Jews of Aragon with his Edict of Valencia. Jewish courts (The *Bet Din*) are authorized to try all cases except capital offenses. A little over two hundred years later, life for the Jews of Aragon will be decidedly worse.

1693 - Carlo Della Torre di Rezzonico is born. As Pope Clement XIII he will rule that there is no substance to the claim that Jews use blood in the preparation of their unleavened bread.

1799 - The French army under the command of Napoleon Bonaparte reaches the outskirts of Jaffa. This military action has nothing whatever to do with the Jewish people. It is, though, one of hundreds of examples throughout history, not to be the last, of Palestine being a magnet for armies because it is the land bridge between Africa, Asia and indirectly, Europe.

1801 - David Emanuel takes office as Governor of Georgia, the first Jew to serve as Governor in any of the United States. Emanuel is appointed to serve the last eight months of the unfinished gubernatorial term of a predecessor selected by the state legislature to serve a term in the U.S. Senate.

1820 - Alexander I of Russia prohibits the employment of Christian servants by Jews. On the other side of Europe, the revolutionary military leader and de facto Spanish leader, Riego of Spain, issues a decree ending the Inquisition. The Spanish Inquisition is officially and finally brought to an end in 1834, over 350 years after it is instituted in 1480.

1845 - Florida becomes the 27th state to join the Union. In 1763, the first recorded Jews in

Florida came to Pensacola, in the northwest corner of the territory. More Jews moved to north Florida in the next few decades, but the Jewish population remains small during this time, numbering no more than a dozen individuals. When Florida becomes a state, there are fewer than 100 Jews in a total population of 66,500. The first U.S. Senator from Florida is a Jew, David Levy Yulee.

1877 – Emile Berliner invents the microphone. He will also invent a flat disc that will replace Edison’s cylinder and become the prototype for the phonograph record, which will, in one form or another, become the standard for the recording industry for almost a hundred years.

1894 – Coca-Cola is sold in bottles for the first time. Coca-Cola’s initial introduction is in 1886 at the fountain of Jacob’s Pharmacy in Atlanta, owned by Dr. Joe Jacobs, who becomes one of Atlanta’s most prominent Jews. Coke is certified as Kosher and Kosher for Passover in 1935, thanks to the efforts of an orthodox Atlanta rabbi named Tobias Geffen.

1899 – Bayer registers aspirin as a trademark, claiming that Felix Hoffman, an “Aryan” scientist, develops the drug to alleviate the symptoms of his rheumatic father. But according to Diarmuid Jeffreys, the author of *Aspirin: The Story of a Wonder Drug*, it is in fact a Jew named Arthur Eichengrün, a Bayer chemist, who first finds an aspirin formulation tolerable to the human stomach and without the unpleasant side effects of nausea and gastric pain. According to author Jeffreys, Eichengrün also invents the name “aspirin” and is the first person to use the new formulation to test its safety and efficacy. Eichengrün, however, is not included in the official version of Bayer’s history, published in 1934, because that was no time to be conspicuously and heroically Jewish in Germany.

1903 – Congress passes legislation to curb immigration to the United States. The bill requires immigrants to pay a two-dollar head tax each (possibly more money than many poor immigrants have ever seen). It also gives immi-

gration officers the right to peremptorily exclude those whom they deem anarchists. The legislation is obviously aimed at the flood of hopefuls coming from Southern and Eastern Europe, including large Jewish populations from the Russian and Austro-Hungarian empires.

1911 – Fire breaks out at the Triangle Shirtwaist Factory in New York. At least 146 workers die, many of them immigrant Jewish women, some as young as fourteen. This single event causes laws to be passed mandating worker safety and is largely responsible for the growth of the national garment unions.

1912 – Hadassah is founded by Henrietta Szold. At a meeting at Temple Emanu-El in New York City, Szold – scholar, teacher, journalist, editor, social worker and pioneer Zionist – convinces the Daughters of Zion study circle to expand its purpose and embrace “practical Zionism,” defined as efforts to help meet the daily health needs of Palestine’s people. The meeting is held around the time of Purim, so the women call themselves “The Hadassah chapter of the Daughters of Zion,” adopting the Hebrew name of Queen Esther.

1913 – Harold Hochstein is born. He will gain fame, if not instant name recognition, on Broadway, in Hollywood and on Television as American character actor Harold J. Stone.

1914 – Arthur Ruppin writes in his diary: “Today I succeeded in buying from Sir John Gray Hill his large and magnificently situated property on Mount Scopus, thus acquiring the first piece of ground for the Jewish University in Jerusalem.”

1938 – Oil is discovered in Saudi Arabia. The connection with Jewish history has been continuous and complex ever since.

1949 – The first Israeli troops reach the Gulf of Aqaba during the War for Independence. A white bed sheet with a hand-drawn blue Star of David is hoisted as a sign of the Jewish state’s claim to the area around Eilat. ◇

Visit to a Dollhouse

by Gloria Avner

When Medina and I accepted the invitation to visit the Kargers, we expected to walk into the lives of people who came from two vastly different worlds and yet had managed to combine them for over 60 years. We knew we'd see Shirley's doll collection plus some of Gunther's memorabilia of his life before, during and after the Holocaust. But people's

lives are always a journey of discovery and wonder for those getting to know them. Little did we imagine, though, that we would be walking into a three-dimensional dollhouse/museum. (We found out later that there were many thousands of dolls, most of which had actually been housed in a museum when the Kargers lived in New Orleans, Shirley's birthplace.) Gunther and Shirley now live in Homestead, just at the entrance to the Florida Keys. Shirley's dolls occupy every room, shelf, closet, and bathroom. They still make Shirley happy, as they have her whole life. Each, of course, has a special story. It is endearing to watch her grin as she takes us from room to room, shelf to shelf, pointing out her favorites (myriad versions of Betty Boop) and reminiscing over the circumstances behind each acquisition.



The photo above shows Gunther's post-war passport, the one that gained him entry to the United States, with the help of HIAS (then called the Hebrew Immigrant Aid Society). The letters shown (yes, in German) are two of the 52 letters and postcards sent by his family to Gunther in Sweden, some even from the concentration camp, before they suddenly stopped. The earlier letters talked of hoped-for reunion, the later letters did not.

Schwimeheim 6. 8. 39
 Meine Familie Gustafsson!
 Hoffe, dass Sie in den Besitz
 der Karte sowie des Briefes
 gelangt sind, und sich bei
 bester Gesundheit befinden,
 ebenso auch unser lieber Gunter.
 Schreibe heute nur diese Karte,
 damit Sie sowie unser Kind
 ein Lebenszeichen von uns
 haben. Hoffe bald von Ihnen
 Antwort zu erhalten und
 begrüße Sie und unseren
 lieben Gunter von uns allen
 herzlich
 Herbert und Joha Karger
 Gross von Opa und Oma

You'll notice, of course, that the drawing and painting below show the same two children. The boy is Gunther, still living in German Schmieheim. The little girl was Hannah

Baumann, his closest playmate when both were five. Hannah and her family also fled by train, just before Gunther's family was rounded up. That train was stopped. All Jews aboard were taken off, shot and thrown into a random mass grave.



After a lunch of delicious homemade chicken soup, we were given a tour of Gunther's photos and his treasured remembrances of a home he was forced to leave at the age of six. In 1939, sent on the last train of Jewish children out of Germany, Gunther would have to adapt to a new home in northern Sweden. He would never see his parents again; they and his whole family would perish in the dark, brooding sickness of the Holocaust.

The photos of Gunther's parents, his home, and his certificates of a lifetime of high achievement were all moving. But the artifact that touched us most, for some reason, was his violin. It had been found in an ancient Swedish church dating back to the 1200s. (And we think a church built in colonial times here is old.) He

showed us a photo of the church. Its pastor had given the violin to Gunther in 1940 when, at seven years old, the tiny and still dazed little German Jewish boy had displayed a talent for music. Though lessons stopped five years later when he was sent to an orphanage, the instrument became an emotionally potent part of his life story. It went with him wherever he lived, from the orphanage to foster homes to the United States after the war, throughout his stint in the U.S. Air Force and to each of his many homes with Shirley. They have had it fully restored but it still lives in its original wooden case.

As we thanked Shirley and Gus (her pet name for him) for the excellent lunch and tour of their prized possessions, I could not help imagining a scene in which the violin played for the dolls, perhaps in Shirley's dreams. ♦

At upper right, Gunther displays his treasured violin, still in its original wooden case. Shown with the Shirley that first attracted Gunther as a U.S.O hostess in New Orleans are several of her prized (thousands of) dolls. As a child, Shirley's family had had a store in New Orleans often visited by seamen. The collection began when the seamen would return with dolls for Shirley from around the world.



KJCC Annual Community Passover Second Seder



Saturday, March 31, 2018

6:30 pm

Islamorada Fishing Club

104 Madeira Rd Islamorada, FL 33036

MM 82.1 Bayside behind Lorelei



For information and reservations contact

Susan Gordon

susangordon424@yahoo.com, (305) 766-3585

Mail your check to KJCC Sisterhood at PO Box 116,
Tavernier, FL 33070.

Your check is your reservation. Reserve early as we will
be opening this to the public after March 15th.

Vegetarian options are available - please request when
making your reservation.

PASSOVER

Donations: Adults \$54; Children 12 and under are our guests.

Ask Me a Question: *I'll Tell you a Story*

Is it time for a new Haggadah?

by Gloria Avner

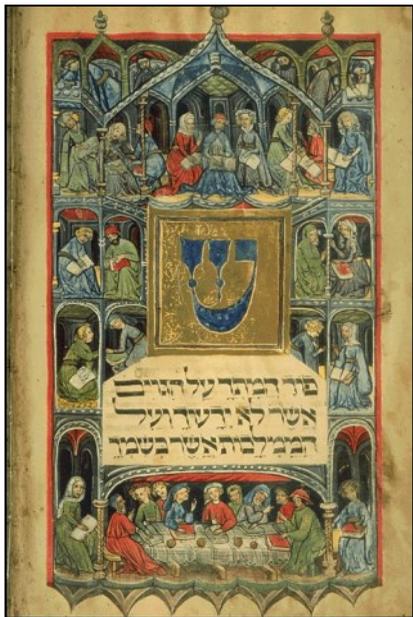
Three thousand years ago we were fleeing from slavery. That's a long time to keep a memory alive. We easily forget a crisis we passed through last month, or a year ago, much less what happened to us 30 or 40 or 3,000 years ago. Why haven't we lost those ancient memories of escape to freedom? Is it because we still see scores – make that hordes – of downtrodden people striving, as we did, to make their way to hoped-for freedom in lands often more hostile and fearful than open-armed and welcoming? What saved us from forgetting? Was it our covenant and the book of rules received at Sinai? More likely, it was our promise to be hospitable to the stranger, to be open to the “other,” to share our food, our family table, and most of all, our story. It all keeps us mindful of our heritage and this seminal seasonal event. After all, that's what Haggadah means: beyond the dipping, the eating, the prayers and the songs – there is “the telling.”

In each generation, we do our best to keep it real, to feel those “tight constricted places” (in Hebrew “Mitzraim,” which interestingly is also the word for “Egypt”) we need to escape from. We remember each year as if it were you and I taking that deep breath of trust and walking into the sea that just parted, as if you and I were joyously playing our hand drums along with Miriam and singing “Shir HaYam,” then walking into the desert and dealing with issues of hesitancy, cowardice, fatigue and insecurity. We are commanded to do so, to feel as if we ourselves are the fleeing slaves. Could you and I have endured 40 years of wandering? Can we last through 40 minutes of “same old, same old?” The human condition requires novelty. Let's look at the role of Haggadahs, our tool to tell our story and get us meaningfully through our seders. Perhaps it's time, in this era of mind-boggling rapidity of change, to find a new tool.

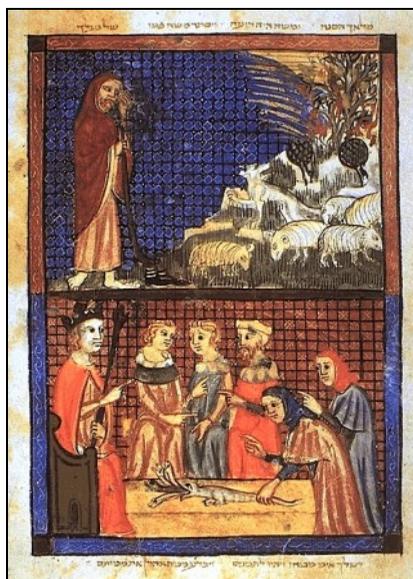
Two new Haggadahs sit on either side of me. There are more coming. I can't help it. Their very different approaches to telling the same story – and their art – move me. They are beautiful, thought-provoking, eager to use non-gender-specific terminology for God, and all find ways to stimulate conversation between the generations. They are

the tool for what Passover is all about, “the telling.” Haggadahs are both guidebook and ritual objects. They, as much as *maror*, *matzah*, eggs, and *charoset*, help make our journey from *avadim* (slaves) to *b'nei chorin* (free people) a multi-dimensional experience.

Three thousand years after we crossed the Reed Sea, we still ask the same questions.



The elaborate Darmstadt Haggadah, c1400 C.E.



A page of art from the legendary Sarajevo Haggadah.

Why? Because the survival of the Jewish people is at stake. We've been without a homeland (until recently), second-class citizens all over the world for centuries, ghetto-ized, ostracized, and demonized. Why is this holiday, Pesach, celebrated more than any other, by observant and secular Jews alike? Because on this night, no matter where we live, every member of every Jewish household sits and celebrates our tribe's survival and our covenant with God. We don't do this in a shul. We sit in a home, around a dining room table, among family and friends. Bring on the Haggadah. We must pass our story on.

All Haggadahs have in common the official steps and parts required of a Seder (Hebrew for *order*). It is ritual theater (with 14 acts), and we play all the parts. The children (how wonderful that most new Haggadahs use the word "children" now instead of "sons") must ask the questions so we can introduce them to the characters and plot, so the children can feel and breathe and taste the journey along with us. The adults keep them engaged until the end by hiding the *afikomen*; we engage them through "cumulative" songs introduced in the 15th century, the madrigal of *Had Gad Yah* and *Echad Mi Yodea*. But even these tongue-twisting, breath-exhausting songs that are fun for children to sing are filled with deeper metaphorical meaning for adults. The animals abusing each other and that poor little Jewish goat represent the nations that sequentially conquered the Jews. There is danger in every generation. All we have to do is watch the news. Keeping free and helping others be free is our job. Raising children to have equal passion is also our task. We do it in partnership with God based on the mitzvahs given us in the Torah. Bless that little Jewish goat. With God's help, he lives on.

Moses brought The Torah to us (*Dayenu!*) and that's when we first became the Jewish people. This is the story we tell and celebrate, the contract constantly to be renewed. We keep it in our ears and minds and even in our mouths. The seder plate takes us into the reality of the world of suffering we passed through and left behind in our desert wanderings. The gift of Torah was our reward for wandering in the desert, even though some lost their lives for lapsing and longing for security in a golden calf.

This is the story that has been told in painstakingly drawn lettering on parchment, in woodcuts, and finally in printed books.

I first fell in love with Haggadahs as a pre-teen when my *Bubby* and *Zaydeh* came from Chicago to stay with us for the whole eight days. Our Haggadah was not a Max-

well House edition but a pale blue Reconstructionist book. It asked a lot of contemporary questions, putting us squarely into the story. It told the traditional, essential story of our survival but recontextualized it, making it relevant to us and to the day. That may have been rare then, but it is not rare now.

One of my new Haggadahs is “A Night of Questions” by Rabbi Joy Leavitt and Michael Strassfeld. Like KJCC’s Haggadah, it is filled with marginalia, readings, commentaries, suggestions for embellished rituals, even a play, all designed to stimulate thoughtful discussion between the generations. Mandy Patinkin likes it because “the 3,000-year-old history is told with the immediacy of the evening news.” It keeps his Uncle Sol happy because it lets him “eat dinner before next year’s seder”; his wife is happy “because Miriam’s Cup is on the table.” We who love our KJCC Women’s Haggadah are happy about that, too.

My other favorite new Passover Haggadah is one with commentary by Elie Wiesel. He speaks eloquently of the ritual foods and drink that make the seder a multi-sensory experience in the “now.” *We* are the ones tasting the bitter tears shed by our ancestors in exile. *We* want this night to remind us of another night, far away but also near. In his words, “each song, each gesture, each cup of wine, each prayer, each silence, is part of the evening’s spell. The goal is to arouse our curiosity by opening the gates of memory.”

Our Haggadahs lead our children to make new memories, cemented by the engaging act of dipping pinkies in wine and counting out the plagues. New translations constantly appear, the most recent a poetic version by

Jonathan Safran Foer (author of “Everything is Illuminated”) and Nathan Englander. The plague of darkness isn’t just dark; it is clotted darkness. Just this small difference in words makes me feel in my stomach how nightmarish and oozy solid such a darkness would be.

Though there is some dispute about whether the first Haggadahs and the Seder were originated by the Rabbis in 170 C.E. or 200 years later, all agree that the Haggadah as a book has a 1000-year history. And what a history it has been.

The oldest complete version was written by hand by Saadia Gaon (*Gaon* means wise man) in the 10th century as part of a prayer book. The one with the richest, longest-running and

most novel-worthy history is the Sarajevo Haggadah, handwritten on bleached calfskin and illuminated in copper and gold. Its first 34 pages illustrate Biblical moments from Creation through Moses’ death. This Haggadah is the hero of Geraldine Brooks’ “The People of the Book,” a fictionalized account of the trials of this Haggadah, itself a victim of exile as often as the people whose story

it tells. This beautiful Haggadah suffers as many hair-raising indignities as the Jews who tried to keep it intact, through changes of ownership, mishaps and adventures, theft, loss, escape, vicious plots, damage, recovery, loss again, and finally, restoration. One of the loveliest parts of the story is the visible evidence of continued use: there are wine stains on the pages. It rests now, safely protected in a museum in Bosnia/Herzegovina.

Many of us have only known one or two Haggadahs, the ones we grew up with, most of them with archaic language. But we may not know how our Haggadah came to be. In the 8th century C.E., the leaders of Jewish academies in



The Bird’s Head Haggadah, the first illustrated Ashkenazi manuscript.

A Chronology of Exquisite Early Haggadahs

1300 C.E. – The earliest Ashkenazi illuminated manuscript appears, called the Bird's Head Haggadah. To show human heads, putting graven images alongside sacred text, would have been considered forbidden, so some of the people have animal heads. But most have heads of birds. The angels have human heads, but are drawn with blank faces. This Bird's Head Haggadah is the first to introduce the baking of matzoh into the story of the Exodus from Egypt. Visit it on your next trip to Jerusalem's Israel Museum.

1320 C.E. – The earliest Sephardic illuminated Haggadah manuscript, created in Barcelona, Spain, is called the Golden Haggadah for its magnificent opulence, with miniature scenes from Exodus painted on the opening gold-bordered pages. The British Library is its home now.

1350 C.E. - 1370 C.E. – The best-known illuminated Haggadah manuscript, and brilliantly so, is the Sarajevo Haggadah, probably commissioned as a wedding gift for a young Jewish couple in Barcelona. After miraculously surviving centuries of expulsion, oppression, genocide, and two modern wars, it has inspired a fascinating novel (Geraldine Brooks' "The People of the Book"), and is now housed in the National Museum of Bosnia and Herzegovina in Sarajevo.

1400 C.E. – Israel ben Meir of Heidelberg, Germany creates the lettering on parchment for the famous Darmstadt Haggadah. A different artist paints in the large blue-and-gold initials and decorates the borders; a third draws scenes of Jewish life, including seders, and mingles them with illustrations of wildlife; birds, bears, and lions abound. There are no restrictions here on human faces. Fashionably dressed men and women, in various positions and in fanciful architectural settings, raise their cups of wine and read with expressive gestures of speech. The pointed arches and vaulted ceilings are typical of Gothic architecture, and the clothing represents contemporary dress. For centuries this Haggadah belonged to German Jewish families. In 1780 a Baron Hopsch bought it, and it now rests in the Darmstadt Library in Germany, just south of Frankfurt.

Sura, Babylonia, put together the Haggadah as we know it today, but as part of a *Siddur*. In the 13th century, the Haggadah first appeared as a separate book. (A fragment of one of the earliest Haggadahs has only three questions. I wonder which one was left out.) The first illuminated Haggadah came from Barcelona in the late 14th Century (see sidebar). The first printed Haggadah came from Lombardy in 1486. The Prague Haggadah, created in 1566, was illustrated with woodcuts.

By the end of the 16th century there had only been 25 editions printed. From 1900-1960 over 1,100 different Haggadahs were printed. By 1990, the number was 2,000. I can't guess at the number now. We are the guardians of our story. To make this story memorable to our children is to do what we

can to guarantee that our story will go on and our tribe will survive.

Feel free to visit my new Haggadahs. They are living now in our KJCC Library, made orderly by Medina Roy. Make your seder memorable for the children around your table. And if, like me, you happen to be at a seder where the youngest participant is over 50, we can educate and inspire our inner child.

When we open the door to wait for Elijah, watching for the slightest shimmer on the surface of his wine cup, remember that we are opening our doors and hearts to whomever walks in. Let us sing, sing, sing, and sometimes pound on the table, as we acknowledge our gratitude for God's great gifts, any one of which (including the makers of Haggadahs) would rouse us to a passionate "*Dayenu!*" *Chag Sameach.* ◇

A Feast of Haggadot

New Choices for Old Ceremony

We gratefully acknowledge Carla Cohen, of the Politics and Prose Bookstore in Washington, D.C., who compiled this bibliography to help people choose a Haggadah meaningful to them and the seder participants around their table.

A Different Night: The Family Participation Haggadah by Noam Zion and David Dishon (\$10.95), published by the Hartman Institute in Jerusalem, is an addition to the Passover literature. There is a rich discussion of "Should We Feel Joy at the Downfall of Our Enemies?"



Jonathan Safran Foer has orchestrated a new way of experiencing and understanding one of our oldest and sacred stories, with a new translation of the traditional text by Nathan Englander and commentary by major Jewish writers and thinkers Jeffrey Goldberg, Lemony Snicket, Rebecca Newberger Goldstein, and Nathaniel Deutsch. Ravishingly designed and illustrated by the acclaimed Israeli artist and calligrapher Oded Ezer, **New American Haggadah** (\$16) is a unique and absorbing prayer book that brings together some of the preeminent voices of our time.

THE JOURNEY CONTINUES: The Ma'yan Passover Haggadah (\$15) was developed by the Jewish Women's Project of the Jewish Community Center on the Upper West Side of New York. Within the context of a traditional Seder service, the Haggadah speaks specifically to women's history and makes connections with other movements to redress economic and racial injustice. Among other additions is an excellent



interpretation of *Ha Lachma Anya*, the Bread of Affliction. (*This is the Haggadah KJCC uses at our Women's Seder.*)

A Night Of Questions, edited by Joy Levitt and Michael Strassfeld (\$24). The Reconstructionist Movement in 1999 published this handsome Haggadah, with three objectives: 1) to preserve the ancient language, 2) to wrestle with the questions posed by the story of the Exodus, and 3) inspire us to seek freedom for all peoples. This new Haggadah speaks to the modern, more secular Jew and to observers of tradition.

A Passover Haggadah, prepared by the Central Conference of American Rabbis (Reform Movement), edited by Herbert Bronstein, illustrations by Leonard Baskin (\$16.95). This Haggadah is a favorite because of its lovely illustrations. The text contains introductory material and contemporary language that will contribute to any Seder. In his introduction, Rabbi Bronstein makes a point all seder leaders will gratefully remember: "It is not our intention that this Haggadah should be read in its entirety... Our aim is to provide a wide latitude and scope for choice."

The Open Door, edited by Sue Levi Elwell (\$9.95) was published by CCAR in 2002. In keeping with the Reform movement's increased use of Hebrew and greater incorporation of ritual, the Haggadah follows the order of the Seder with Hebrew and English. This Haggadah strikes a nice balance between tradition and modern customs. It is also terse if you want to move the Seder along at a brisk pace.



Gates Of Freedom Haggadah by Chaim Stern (\$10.95) is an excellent Haggadah that presents traditional text with modern commentary in a manageable service. The text is particularly good on a list of modern plagues and reworking of *Dayenu*. A large number of songs with music are included, in Hebrew and transliterated.



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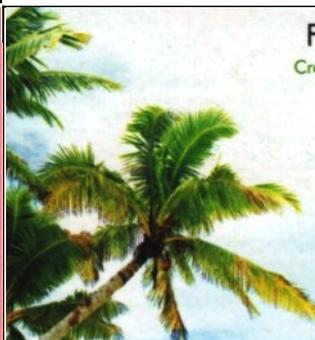
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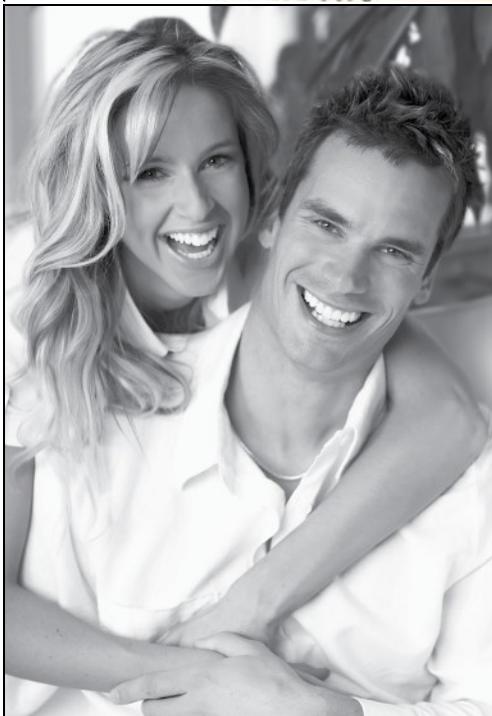
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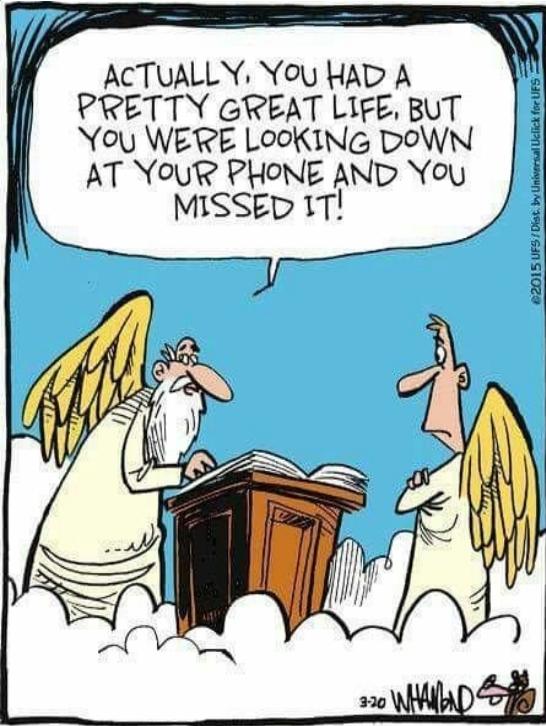
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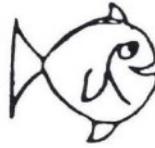
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