



ANCIENT VOICES

Michael Sweeney

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>2</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Snare Drum Bass Drum Castanets Wind Chimes Suspended Cymbal Bells Medium Tom Shaker Triangle Gong Crash Cymbals</p>	
<p><u>METER</u></p> <p>$\frac{4}{4}$ $\frac{2}{4}$</p>	<p><u>NUMBER OF MEASURES</u></p> <p>89</p>	<p><u>PERFORMANCE TIME</u></p> <p>3:35</p>	<p><u>PUBLISHER</u></p> <p>Hal Leonard Corporation (1994)</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Flute section plays recorders Blow air through instruments while rapidly fingering random pitches Percussion featured Accidentals Dynamic Contrast Singing Percussion rolls Repeats Strike music stand with pencil Articulations Tempo changes Meter change 1st and 2nd endings Fermatas Rhythmic accented lines</p> 	<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Mysteriously (♩ = 76) With Intensity (♩ = 152) Tempo I (♩ = 76)</p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Mysteriously St. mute (opt.) Recorder Stagger breathe Play Play both times Blow air through instrument div. Sing (either pitch) open A2 Strike music stand with pencil play 2nd time only</p>

DYNAMICS

cresc.

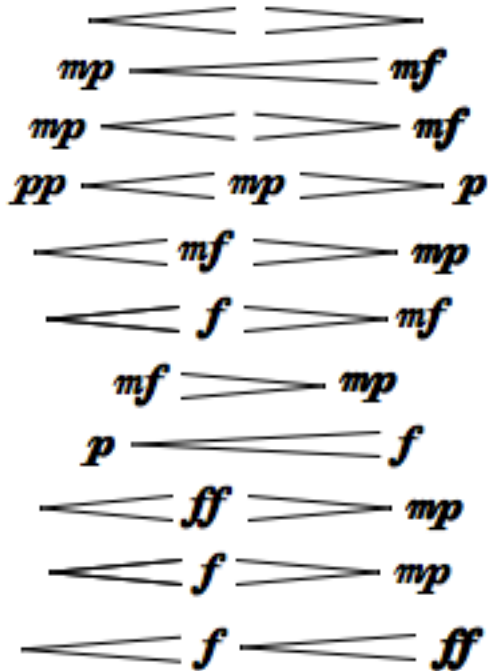
p

mp

mf

f

ff



ARTICULATIONS

Slurs

Ties

Accents

Marcato

CONDUCTOR CONSIDERATIONS

- Tempo
- Percussion importance
- Legato, connected lines
- Balance and blend
- Flutes on recorder
- Singing
- Dynamic contrast
- Tempo change
- Pencil rhythms on music stand
- Articulations
- Meter changes
- Stylistic considerations