



ASHLEY ELLEN FRARY LUTZ

DIRECTOR | CHOREOGRAPHER | PERFORMING ARTIST

HEIGHT: 5'5" | WEIGHT: 145 | HAIR: Brown | EYES: Brown

a s h l e y e l l e n f r a r y @ g m a i l . c o m

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a s h l e y e l l e n a r t . c o m

DIRECTION & CHOREOGRAPHY

Show	Position	Company/Producer	Year
Sweeney Todd	Choreographer	Actors Academy for the Performing Arts	2020
Honk!	Director	Actors Academy for the Performing Arts	2020
The Wedding Singer	Director/Choreographer	Evergreen Players	2019
Little Shop of Horrors	Choreographer	Actors Academy for the Performing Arts	2018
Seussical	Director	Actors Academy for the Performing Arts	2018
Chronicals of Narnia: The Musical	Director	Rocky Mountain Theatre for Kids	2017
The Lion King Jr.	Director	Rocky Mountain Theatre for Kids	2017
Tom Sawyer	Director	Actors Academy for the Performing Arts	2017
Legally Blonde	Director	Rocky Mountain Theatre For Kids	2016
25th Annual Putnam Co. Spelling Bee	Choreographer	University of Southern Indiana	2016
13: The Musical	Director /Choreographer	D'Alto Studio of Performing Arts	2016
Macbeth	Director	D'Alto Studio of Performing Arts	2015
White Christmas	Co-Choreographer	F.J. Reitz Memorial High School	2015
Crayons: The Musical	Director/Choreographer	D'Alto Studio of Performing Arts	2015
Annie Jr.	Director/Choreographer	D'Alto Studio of Performing Arts	2015
Arcadia	Director	D'Alto Studio of Performing Arts	2015
Oliver!	Choreographer	D'Alto Studio of Performing Arts	2014
Above the Beanstalk	Director	Tales & Scales	2014
Willy Wonka	Director/Choreographer	D'Alto Studio of Performing Arts	2012
Jubilee in the Rearview Mirror	Director	Garret Matthews & Evansville Civic Theatre	2012
FAME	Choreographer	Evansville Civic Theatre	2012
Frozen	Director	Evansville Civic Theatre & Think Pink! Productions	2011

PERFORMANCE

Show	Role	Company	Director
Mary Poppins	Miss Lark/Ensemble	Vintage Theatre	Clay White
Girl Talk	Grace & Others	Theatre O	Michelle C. Romeo
Julius Caesar	Brutus Understudy	Colorado Shakespeare Festival School Tour	Wendy Franz
Comedy of Errors	Antiphola Understudy	Colorado Shakespeare Festival School Tour	Wendy Franz
Rocky Horror Picture Show	Phantom/Dancer	Stagedoor Theatre	Stephen Tengal
Shrek: The Musical	Fiona	D'Alto Studio of Performing Arts	Alexandra Leugers
Pirates of Penzance	Kate	Last Minute Production Company	Naem Madi
Dracula	Mina	Last Minute Production Company	Naem Madi
See What I Wanna See	Medium/Aunt	What If? Productions	Josh Kight
Sweeney Todd	Ms. Lovett	Think Pink! Productions	Kensington Blaylock
Urinetown	Ms. Pennywise	Think Pink! Productions	Kensington Blaylock
The Frog Who Wanted to Be a Singer	Frog	Tales & Scales	Cari Gray

TECHNICAL THEATRE & DESIGN

Show	Position	Company/Producer
Lion King Jr.	Prop Design	Rocky Mountain Theatre for Kids
Rocky Horror Picture Show	Costume Design & Construction	Stagedoor Theatre
Legally Blonde	Costume Design & Construction	Rocky Mountain Theatre for Kids
Shrek	Costume Design & Construction	D'Alto Studio of Performing Arts
The Nutcracker	Drop Paint Design (Candyland & Snow)	Ballet Indiana
The Little Mermaid, Jr.	Costume Design & Construction, Paint Design	D'Alto Studio of Performing Arts
You're a Good Man, Charlie Brown	Costume Design & Construction, Paint Design	D'Alto Studio of Performing Arts
Alice in Wonderland, Jr.	Costume Design, Paint Design	D'Alto Studio of Performing Arts

WRITING

CRAYONS: THE MUSICAL
Full-length Musical
2015, Book & Music
D'Alto Studio of Performing Arts

ABOVE THE BEANSTALK
45-minute Musictale
2013, Script
Tales & Scales

FRACTURED FABLES
1-Hour Play
2011, Co-Writer: Script
Destination:Play

PERFECT: A TALE OF A DIFFERENT DUCK
45-minute Musictale
2014, Script
Tales & Scales

MICE!
45-minute Musictale
2012, Script
Tales & Scales

THE FLYING TRUNK
10-minute Play
2010, Co-Writer: Script
D'Alto Studio of Performing Arts

EMPLOYMENT

ROCKY MOUNTAIN THEATRE FOR KIDS & ACTORS ACADEMY

Director, Choreographer, Designer, Instructor 2016-2020

Responsibilities: Direct and choreograph shows, teach classes & workshops in acting, movement & dance, occasionally design costumes & props for select productions.

Assistant Program Manager, 2017-2019

Responsibilities (In addition to the above): Monitor & oversee parent & staff communication for the Denver programs, run academy auditions, recruit new students, event organization, staff training.

Program Manager, 2019-2020

Responsibilities: Oversee all parent & staff communication for both Denver & Boulder programs, hire & train new staff members, run academy auditions, recruit new students, co-organize events, shows & orientations, monitor class & production quality, update & maintain schedules, ensure staff deadlines are met, general staff management, carry out any other smaller administrative duties as necessary.

D'ALTO STUDIO OF PERFORMING ARTS

Instructor, Director, Designer, 2009-2011 & 2013-2016

Responsibilities: Teach group classes & private lessons in dance & acting, direct and choreograph shows, co-manage the D'Alto Dance Ensemble, costume design & construction, work events, lead camps & workshops, paint sets & backdrops, design flyers & posters for shows & events.

TALES & SCALES

Teaching Artist & Graphic Designer, 2010-2014

Responsibilities: Perform vocals, keyboard, ukulele & french horn in touring shows, lead music & theatre-based workshops in schools & summer camps, design all promotional materials.

Artistic Director 2011-2013

Responsibilities (In addition to the above): Write & direct touring productions, create curriculum for workshops & summer camps, train incoming troupe members, collaborate with Board of Directors on fundraising, public events & outreach.

EDUCATION

MILLIKIN UNIVERSITY 2009 Magna Cum Laude (Decatur, IL)

Bachelor of Fine Arts in Theatre, Acting Emphasis

TRAINING

WORKSHOPS: PanTheatre (Paris), PunchDrunk Theatre (London), Globe Theatre (London)

ACTING: Lori Bales, Denise Meyers, Alex Miller, Cheryl Sanders

DIRECTING: Lori Bales, Roger Smart, David A. Goldman

VOICE: Laura Ledford, Michael D'Alto

DANCE: Jazz, Modern, Ballet, Tap, Hip Hop, Lyrical & Musical Theatre

(Millikin University, D'Alto Studios, Pineapple Studios, Evansville Dance Theatre, Littleton Dance Academy)

IMPROV: Leo Kempf

PHYSICAL THEATRE & MOVEMENT: Roger Smart, Denise Meyers, Cheryl Sanders

MASK & CLOWN WORK: Denise Meyers, Cheryl Sanders

SHAKESPEARE: Roger Smart

STAGE COMBAT (training for specific performances): Alex Miller, Naem Madi

SPECIAL SKILLS

British RP/Cockney & American Southern accents (Irish, French & Italian with practice), marionette impressionist, can perform cartwheels & backwards summersaults, beg/int French Horn, int/adv Piano, basic Ukulele, efficient in costume construction & painting, efficient in photoshop, illustrator & indesign, efficient in microsoft word, powerpoint & excel, efficient in wordpress, basic understanding of adobe audition, solid foundation in music theory, efficient in reading music