

Philip K. Bock  
Anthropologist

Emeritus Prof. Philip Bock came to UNM in 1962. Recently he spoke to a faculty meeting about his impressions of the Anthropology Department 50 years ago when there were only six full-time members (read the details in his history of the Department in JAR 45:1). His doctoral research under Evon Vogt was with the Micmac Indians of eastern Quebec (later published as a monograph of the National Museum of Canada, in the Smithsonian Handbook (NE) and in a number of journal articles. In 1969 he published a textbook, *Modern Cultural Anthropology*, which had two later editions plus translations into Japanese, Spanish and Italian.

His later research in central Mexico (Tepoztlan) and Yucatán was complemented by several years study of the works of Shakespeare from an anthropological viewpoint, *Shakespeare and Elizabethan Culture* (1984) contains some results of this work. Teaching at UNM and at Stanford led to his book *Rethinking Psychological Anthropology* with translations into Japanese, Korean and recently in Turkish. As President of the Society for Psychological Anthropology he brought its annual meeting to Albuquerque in 1999. After 12 years as editor of the JAR he gratefully handed that position over to Lawrence Straus, who has done a wonderful job.

Last year Phil wrapped up his research with the Micmac, sending his field notes, books and other documents to the new Canadian National Museum in Gatineau where they will be archived. He keeps in touch with former grad students and writes occasional reviews but most of his time is now devoted to music and theater. Prior to his retirement in 1992 his satirical musical, "Not My Department," was twice produced on campus. Other plays and musicals have had local productions since then and his musical play about Sandhill Cranes, "Love in the Bosque," has been performed in five successive years at the Albuquerque Open Space Visitors Center.