

# COOL WITH IT



32 count      4 wall      Improver/Easy Intermediate line dance      16 ct. intro.      BPM: 128

Choreographed by: Michele Burton      [mburtonmb@gmail.com](mailto:mburtonmb@gmail.com)  
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Music: I'm Yours by Maggie Rose      CD: Change The Whole Thing      BPM: 116

*Note: Start the dance with body open to 11:00*

## **CROSS, SIDE, SAILOR, CROSS, SIDE, ¼ TURN SAILOR**

- 1 – 2    Cross R over L; Step L side left  
3 & 4    Step R behind L; Step ball of L to left; Step R to right  
5 – 6    Cross L over R; Step R side right  
7 & 8    Turn ¼ left & step L behind R; Step R to right; Step L slightly left      (9:00)

## **KICK BALL CHANGE, TRIPLE FORWARD, ¼ RIGHT SWAY, SWAY, SWAY, HITCH**

- 1 & 2    Kick R forward while raising up on ball of L; Step ball of R back; Return weight to L  
3 & 4    Step R forward; Step L beside R; Step R forward (prep and shape body to right)  
5 – 6    Turn ¼ right & step L to left with hip sway; Sway hips right;      (12:00)  
7 – 8    Sway hips left; Hitch R foot next to L calf

## **TRIPLE RIGHT, 1/4 TURN TRIPLE LEFT, FORWARD FORWARD, 3 HAND PRESSES WITH ¼ BODY ROTATION**

- 1 & 2    Step R to right; Step L next to R; Step R to right  
3 & 4    Turn ¼ left (on ball of R) & step L to left; Step R next to L; Step L to left      (9:00)  
5 – 6    Soft stomp R forward to left diagonal; Step L forward (both feet weighted)      (7:30)  
7 & 8    With elbows bent, shrug shoulders & press both hands toward floor **“COOL”** (7)  
Repeat while squaring body to 9:00 **“WITH”** (&); Repeat, while rotating body to 10:30 **“IT”**      (10:30)  
*The three presses emphasize the words, Cool With It*  
*Feet make a smooth body rotation from left to right diagonal of 9:00 wall. Feet naturally move with rotation. Weight ends on L (ct. 8), leaning back.*

## **BACK ROCK, SIDE ROCK, ½ TURNING JAZZ BOX**

- 1 – 2    Rock R back (10:30); Return weight to L  
3 – 4    Rock R to right, squaring up to 9:00; Return weight to L      (9:00)  
**Restart here on wall 6, facing 12:00**  
5 – 8    Step R over L; Turn ¼ right & step L back; Step R to right; Turn ¼ right & step L to left, with body open to left (*making for an easy transition into the beginning*)      (3:00)

## **BEGIN AGAIN - ENJOY**

ENDING: On the last count of the dance, do a ½ turn right instead of a ¼ turn right to face 12:00. Ta da!