CHRIS RUDY

EMC

(443)375-2375 - chrisrudy@gmail.com

5'9" - 155lbs - Vocal Range: G2-C5(B5)

MUSICAL THEATRE

Cake Off Paul (US) Signature Theatre Jasper/Irish Setter/Spot 101 Dalmatians **Imagination Stage** How to Succeed **Tackaberry** Olney Theatre Center Olney Theatre Center Forever Plaid Jinx The Rocky Horror Show Transylvanian The Studio Theatre Goodnight Moon Bear/Toothfairy (US) Adventure Theatre Spring Awakening Georg Olney Theatre Center The Sound of Music Rolf Toby's Dinner Theatre Doody Toby's Dinner Theatre Grease Disney's High School Musical **Troy Bolton** Winter's Lane Productions Sideshow Oscar Academy of the Holy Cross Chicago Mary Sunshine Toby's Dinner Theatre The Who's Tommy Cousin Kevin Winter's Lane Productions Altarbovz Abraham **Dundalk Community Theatre**

THEATRE

The Diary of Anne Frank Peter CCTA

The Aurora Mainframe Cody Source Festival DC

The Diviners Basil Academy of the Holy Cross

Time of Your Life Harry Towson University

Cheap Money Circus Ensemble Bread and Puppet Theatre

<u>FILM</u>

The Ghost Sam Etypical Productions
Sing Us a Song The Piano Man Undergraduate Film - TU
The Red Phone John Etypical Productions

TRAINING

TOWSON UNIVERSITY

BS in Theatre Acting

Acting: Peter Wray, Naoko Maeshiba, Diane Smith-Sadak, Steven Satta, Tom Casciero

Singing: Patricia Keith, Terry Eberhardt

Dance: Lester Holmes, Nicole Martinell, Vincent Thomas

Special Skills: Sight Reading, Yodeling, Some Piano+Guitar, Clarinet, Stilt Walking, Fearless Pratfalls,

Character Voices, Stick Shift, Whistling, Limitless Energy

Apprenticeship with The Bread and Puppet Theatre Company, Summer 2009