

# Gotta Go Dancing

Choreography by Jonno Liberman

Advanced · 64 Counts · 2 Walls · Tags? Yes.

Sequence: A · B · B · A · T1 · A · B · B · A · A(1-16) · C · C · A(17-32) · T2 · A · A · Ending

Music: Gotta Go Dancing by Michael Rice (3:17) Intro: Begin dance after 15 counts with 8&1

## Start[8&] Right Touch, Ball (12:00)

8& Touch RF to right, Step RF next to LF **Arms: Swing both arms down and across body (8)**

## A[1-8] Body Roll Left, Ball, Side, Touch Behind, Side, Rock, Cross, Collect, Finger Snap x2 (1:30)

1-2 Touch LF to left with body slightly open toward 1:30, Take weight onto LF as you body roll down Arms: **Circle lower arms up and slightly out preparing to bring them down on count 1 (&), Swing both arms down and next to the body (1)**

**&3, 4** Step RF next to LF, Step LF to left squaring back up to 12:00, Touch RF behind LF as you snap right hand in front and down on count 4

**5&6** Step RF to right, Recover onto LF, Cross RF over LF

**&7&8** Step LF to left with body slightly toward 1:30, Step RF next to LF, Snap LH out to left at waist height, Snap RH out to right at waist height

## A[9-16] Cross, Side, Behind, Side, Cross, Right, Hips, Left, 1/4 Hips (3:00)

1, 2 Cross LF over RF, Step RF to right as you square back to 12:00

**3&4** Cross LF behind RF, Step RF to right, Cross LF over RF

5, 6 Step RF to right as you circle hips counterclockwise, bump hips to left

7, 8 Step LF to left as you circle hips clockwise, Turn 1/4 right as you bump hips toward 3:00

**Arms: Extend arms forward with forearms crossed (5), Uncross arms as you bring your arms to your sides with wrists near hips (6). Repeat for 7, 8.**

## A[17-24] Camel Walk x2, Mambo, 1/2 Fouetté, Touch, Hold, Dip Down, Roll Up (9:00)

1, 2 Step RF forward as L knee pops forward, Step LF forward as R knee pops forward

**3&4** Step RF forward, Recover back onto LF, Step RF back

**&5, 6** 1/2 Fouetté left (9:00), Touch LF forward, Hold

**Easy Option:** Touch LF back (5), Rotate 1/2 left (9:00) keeping weight on RF

7-8 Bend both knees and begin to body roll up, Continue body roll up

## A[25-32] Left, Touch Back, Right, Touch Back, Triple, Kick, 1/4, Touch, Ball (6:00)

1, 2 Step RF to right, Touch LF behind RF

3, 4 Step LF to left, Touch RF behind LF

**5&6** Step RF forward, Step LF next to RF, Step RF forward

**7&8&8** Kick LF forward, Turn 1/4 left as you step LF next to RF, Touch RF to right, Step RF next to LF

## B[1-8] (Moving Slightly Back) Step Left, Touch, Step Right, Touch x2 (6:00)

1, 2 Step LF back and left as you dip slightly, Touch RF next to LF

3, 4 Step RF back and to right as you dip slightly, Touch LF next to RF

5-8 Repeat 1-4

## B[9-16] 1/4, Cross, Unwind, Jump Out, Heel Swivel Pop x2, Kick, Ball, Touch, Ball (12:00)

**&1, 2** Turn 1/4 right as you step ball of LF next to RF (9:00), Step RF over LF, Begin 3/4 unwind left

3, 4 Continue unwinding until facing 12:00, Jump both feet out to hip width apart

**5&6&6** Raise L heel and swivel to left, Return L heel, Raise R heel and swivel to right, Return R heel

**7&8&8** Kick LF forward, Step LF next to RF, Touch RF to right, Step RF next to LF

**C[1-8] Walk x2, 1/2 Pivot, Step Lock, Triple Right (12:00)**

1, 2 Step RF forward, Step LF forward

3, 4 Step RF forward, Turn 1/2 left as you step LF forward

5, 6 Step RF forward, Turn 1/4 left as you lock LF behind RF

7&8 Step RF to R, Step LF next to RF, Step RF to R

**C[9-16] Box, Jump, Right, Hips, Left, 1/4 Hips (3:00)**

1, 2 Cross LF over RF, Step RF back

3, 4 Step LF to L, Jump both feet to left (collecting feet together)

5, 6 Step RF to right as you circle hips counterclockwise, bump hips to left

7, 8 Step LF to left as you circle hips clockwise, Turn 1/4 right as you bump hips toward 3:00

**Arms: Extend arms forward with forearms crossed (5), Uncross arms as you bring your arms to your sides with wrists near hips (6). Repeat for 7, 8.**

**Ending [1-5] Body Roll Left, Ball, Side, Touch Behind**

1-3 Touch LF to left with body slightly open toward 1:30, Take weight onto LF as you body roll down Arms: **Circle lower arms up and slightly out preparing to bring them down on count 1 (&), Swing both arms down and next to the body (1)**

4&5 Step RF next to LF, Step LF to left squaring back up to 12:00, Touch RF behind LF as you snap right hand in front and down on count 5. Style by looking down and freezing.

**TAG 1** occurs on Wall 2 after 32 counts and begins facing 12:00.

**[1-3] Delayed Monterey (6:00)**

1-2 Touch LF to left, Hold

3 Turn 1/2 left as you step LF next to RF (6:00), Begin the dance again from 8&1.

**TAG 2** occurs on Wall 5 after 32 counts and starts facing 12:00. Include arms from start of dance on 8&.

**[1-8] Step Left, Ball, Side, Touch Behind, Triple Step, Kick, 1/4 Ball, Point, Ball (12:00)**

1-2 Touch LF to left with body slightly open toward 1:30, Take weight onto LF as you body roll down

3&4 Step RF next to LF, Step LF to left squaring back up to 12:00, Touch RF behind LF as you swing RH down and across body

5&6 Step RF forward, Step LF next to RF, Step RF forward

7&8& Kick LF forward, Turn 1/4 left as you step LF next to RF, Touch RF to right, Step RF next to LF

**Dance Your Yaaas Off  
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