

2017 CREATIVE ARTS AND CERAMICS



Supervisor: Sharese Johnson

Email: sharesej@live.com

Text: 801.657.7071

PLACING & RELEASE OF EXHIBITS

- Check - In:** Saturday July 29th – 10:00 am – 5:00 pm
- Check - Out:** Saturday, August 5th – 10:00 pm – 10:30 pm
Sunday, August 6th – 8:00 am – Noon

JUDGING SCHEDULE

1. **Judging will take place Monday July 31st, 2017**
2. Judges TBA
3. Conversation with the judge is prohibited during judging, except with show management. A violation of this rule will result in immediate disqualification.
4. The judge's decision will be final.

PREPARATION OF ENTRIES

1. **Two entries allowed per class.**
2. The Fair staff will assign a number to each article at the time of entry and the entrant will be given the corresponding claim check to reclaim the piece. All entries must remain on exhibition for the duration of the show and cannot be removed before 10:00 pm on August 20, 2016.
3. All articles exhibited must be the sole work of the exhibitor.
4. Reasonable safety and handling precautions will be exercised by Fair personnel, but the Salt Lake County Fair will assume no liability for loss or breakage.
5. Exhibitor should prepare all items intended for handling. Loose parts must be securely fastened together to withstand handling and examination.
6. Creative Arts cannot accept entries that by description would fit into any other department, such as: Home Arts, Fine Arts, etc.
7. Entries must have been completed within the last two years.
8. All exhibitors must be residents of Salt Lake County or student residents of Salt Lake County.
9. Salt Lake County Fair reserves the right to reject any entry deemed unsuitable for family viewing.

MISCELLANEOUS

1. The Salt Lake County Fair is not responsible for any damage, accident or theft while exhibit is at the Fair Grounds.
2. There will be no communication with the judge during or prior to judging. This will result in disqualification.
3. All items in Creative Arts must be home made by the individual entering the items.

SECTIONS

Sweepstakes and Special Awards will be given in each Division.

"Crafts" refers to any of the designated Classes

PROFESSIONAL (PRO)

Own/operate a business and or receive compensation from sales or teaching in ceramics or craft profession or if you have won County Fair's Best of Show category twice.

ADVANCED (ADV)

Have received professional Ceramic/Craft instruction or have produced ceramics/crafts for a minimum of 5 years.

Received recognition, such as 1st place, or higher in a Ceramic/Craft competition.

ADULTS 18+ (ADU)

1st Ceramic/Craft Show Entry or less than five (5) years' experience.

SENIOR (SR)

62+ years of age

YOUTH (YTH)

8 to 17 years of age

CHILDREN (CHL)

7 years of age and younger

PRE-SCHOOL / DAYCARE (PS)

Children in pre-school/daycare entering items as a class.

DIFFERENTLY ABLED (DA)

All ages, handicap must be relevant to abilities with Ceramic/Crafts.

CLASS A – WOODWORK

- | | | | |
|--------|--|--------|---|
| Lot 1 | Case Goods | Lot 11 | Christmas |
| Lot 2 | Furniture | Lot 12 | Replicas of old antiques/collectable |
| Lot 3 | Turned Items – Hollow such as bowls | Lot 13 | Chess Sets |
| Lot 4 | Turned Items – solid such as baseball bats, candlesticks | Lot 14 | Frames |
| Lot 5 | Decorative Saw Cuts | Lot 15 | Instruments |
| Lot 6 | Miniature Furniture | Lot 16 | Bird Houses |
| Lot 7 | Miniature Vehicle | Lot 17 | Sailing Vessels |
| Lot 8 | Wood Burned Laser | Lot 18 | Accessories (clocks, planters, shelves, jewelry, boxes) |
| Lot 9 | Wood Burned Original | Lot 19 | Miscellaneous |
| Lot 10 | Rocking Horses | Lot 20 | Fair Theme: Celebrating 80 Years of Tradition |



CLASS B – WOOD CARVING

Lot 1	Animals	Lot 8	Rifle Carving
Lot 2	Characters	Lot 9	Vehicles
Lot 3	Holidays	Lot 10	Miniature Furniture
Lot 4	Walking Sticks	Lot 11	Carving (Relief, Chip, Bark)
Lot 5	Scrimshaw (Bone Craft)	Lot 12	Life Size Figures
Lot 6	Free Form Wood Containers	Lot 13	Fair Theme: Celebrating 80 Years of Tradition
Lot 7	Busts / Figurines	Lot 14	Miscellaneous

CLASS C – LEATHER WORK

Lot 1	Carrying Cases, Albums, Book Covers	Lot 7	Leather Accessories (sheath, slings, holsters, bridles, etc.)
Lot 2	Saddlebags, Canteens, etc.	Lot 8	Pictures
Lot 3	Money carriers, wallets, checkbook covers, etc.	Lot 9	Novelty Items
Lot 4	Handbags (all sizes), bowling bags, show bags	Lot 10	Home Decorator Items
Lot 5	Wearing Apparel	Lot 11	Fair Theme: Celebrating 80 Years of Tradition
Lot 6	Saddles		

CLASS D – MODELS, ORIGINAL

(Models purchased as kits will be accepted in Junior and Challenged Divisions only)

Lot 1	Models made by hand, no kit parts	Lot 7	Complete Plastic Models from kits (only in Junior and Challenged Division)
Lot 2	Models made by hand, some parts taken from kits (indicate parts from kits). Models must be 80% non-kit parts.	Lot 8	Birdhouses
Lot 3	Working models	Lot 9	Legos, Mega Blocks, Building Blocksw
Lot 4	Replicas	Lot 10	Miscellaneous
Lot 5	Doll House	Lot 11	Fair Theme: Celebrating 80 Years of Tradition
Lot 6	Miniature Arrangements (including dioramas)		

CLASS E – METAL WORK

Lot 1	Metals in Silver, Brass, Pewter, Enamel on Metal, etc.	Lot 6	Wire Sculpture
Lot 2	Ornamental Irons	Lot 7	Knives
Lot 3	Copper Foil	Lot 8	Etch Work
Lot 4	Welded Items	Lot 9	Fair Theme: Celebrating 80 Years of Tradition
Lot 5	Flatware	Lot 10	Miscellaneous

CLASS F – BEAD WORK

Lot 1	Apparel (dresses, vests, shirts, etc.)	Lot 6	Models/Replicas
Lot 2	Accessories (Purses, Hair Ornaments, Belts etc.)	Lot 7	Animals / Nature
Lot 3	Wedding	Lot 8	Pictures
Lot 4	Holidays	Lot 9	Home Décor Items
Lot 5	Fair Theme: Celebrating 80 Years of Tradition	Lot 10	Miscellaneous



CLASS G – JEWELRY

JEWELRY MUST BE MOUNTED, FRAMED OR ON STANDS, READY FOR DISPLAY, OR THEY CANNOT BE ENTERED. NO kits

Lot 1	Bracelets	Lot 11	Brooches / Bolos
Lot 2	Earrings (must be attached to a card)	Lot 12	Pendants
Lot 3	Necklaces	Lot 13	Jewelry sets (at least 2 pieces – a pair of earrings is counted as one piece)
Lot 4	Amulet Pouches	Lot 14	Jewelry that includes cabachon(s). Jewelry that opens as part of the piece.
Lot 5	Loom Work (loomed must be the focal point or at least 60% of the piece)	Lot 15	Jewelry that includes handmade glass beads, as part of the piece.

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|--------|--|--------|--|
| Lot 6 | Rings / Watches | Lot 16 | Metal Brooches/Bolos |
| Lot 7 | Metal Earrings (attach securely to a card or similar item) | Lot 17 | Metal Pendants (pendants should be the center of focus on the piece) |
| Lot 8 | Metal Belt Buckles | Lot 18 | Metal Jewelry Sets (at least 2 pieces, a pair of earrings count as one piece). |
| Lot 9 | Items made with precious metal clay | Lot 19 | Metal miscellaneous (anything not in a category listed above) |
| Lot 10 | Fair Theme: Celebrating 80 Years of Tradition | | |

CLASS H - DECORATIVE PAINTING

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|-------|---------------------------------|--------|---|
| Lot 1 | Seasonal | Lot 6 | Lacquer |
| Lot 2 | Holidays | Lot 7 | American Folk Art |
| Lot 3 | Saws | Lot 8 | European Folk Art |
| Lot 4 | Patterns and Designs in Oil | Lot 9 | Fair Theme: Celebrating 80 Years of Tradition |
| Lot 5 | Patterns and Designs in Acrylic | Lot 10 | Miscellaneous |

CLASS I - WREATHS

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|-------|--|--------|---|
| Lot 1 | Pine Cone | Lot 7 | Wreath with a Theme |
| Lot 2 | Dried Flowers, Swags, Sprays and Grasses | Lot 8 | Seasonal (not holiday) |
| Lot 3 | Silk, Artificial Flower, Swags, Sprays | Lot 9 | Holidays |
| Lot 4 | Eucalyptus | Lot 10 | Corn Husks |
| Lot 5 | Grapevines | Lot 11 | Fair Theme: Celebrating 80 Years of Tradition |
| Lot 6 | Burlap | | Miscellaneous |



CLASS J - FLOWERS

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|-------|-----------------------------------|-------|---------------|
| Lot 1 | Preserved/Pressed Flowers & Herbs | Lot 3 | Miscellaneous |
| Lot 2 | Holiday | | |



CLASS K – PLASTIC CRAFTS

- | | | | |
|-------|------------------------------|--------|---|
| Lot 1 | Needlework – Home Decoration | Lot 7 | Latch Hook – Original, pattern, original |
| Lot 2 | Toys | Lot 8 | Carousels / Music Boxes |
| Lot 3 | Doll House | Lot 9 | Frames |
| Lot 4 | Purses, Bags, Totes | Lot 10 | Animals |
| Lot 5 | Placemats | Lot 11 | Fair Theme: Celebrating 80 Years of Tradition |
| Lot 6 | Villages | Lot 12 | Miscellaneous |

CLASS M - MISCELLANEOUS

- | | | | |
|--------|---------------------------------------|--------|--|
| Lot 1 | Dimensional Pictures & Plaques | Lot 12 | Polished / Etched Rocks |
| Lot 2 | Miniature Furniture | Lot 13 | String Art |
| Lot 3 | Marble & Tile (including Mosaics) | Lot 14 | Clay Baked Craft (Not Kiln fired) |
| Lot 4 | Egg Craft – Carving | Lot 15 | Origami – including paper folding |
| Lot 5 | Egg Craft - Painting | Lot 16 | Paper Mache |
| Lot 6 | Paper Cutting | Lot 17 | Basketry |
| Lot 7 | Home Decorator Items | Lot 18 | Wedding Items (not flowers) |
| Lot 8 | Toys – not dolls | Lot 19 | Plaster a. Resin b. Chalks c. Acrylics |
| Lot 9 | Indian Items | Lot 20 | Fly Tying |
| Lot 10 | Taxidermy | Lot 21 | Chimes |
| Lot 11 | Paper Crafts – Cards, Calendars, etc. | Lot 22 | Miscellaneous |

CLASS N - SCRAPBOOKING

1. Scrapbook entries will be judged on uniqueness and quality of design, journaling, how effectively it tells the story behind the photos, and the quality of the photos pictures on the layout.
2. Each participant may enter **two (2) unpublished layouts that have not been previously entered in the Salt Lake County Fair. Two (2) layouts can be entered in each lot.** Layouts can consist of either one (1) or two (2) pages on 8.5" x 11" or 12" x 12" paper in page protectors. Shadow box scrapbook pages must fit in a scrapbook entry, photograph and journaling must be included as part of the entry.
3. Name, address, and phone number of participant must be written on the back of each page.
4. Each flat page **MUST** be submitted in a plastic sheet protector; **BE ADVISED:** because of materials used to display entries, sheet protectors may not be reusable. Entries not in page protectors **WILL NOT BE ACCEPTED.**
5. Materials used on entries do not need to be brand specific.
6. Entries should not exceed ¼" thick. Entire entry must be inside sheet protector.
7. Reasonable safety and handling precautions will be exercised by Fair personnel when handling exhibits, but the Salt Lake County Fair will not assume liability for loss or damage.
8. The Salt Lake County Fair reserves the right to reject any entry they deem not suitable for family viewing.

Lot 1 Special Occasions (Anniversary, Birthday, Graduation, Weddings)

Lot 6 Holidays

Lot 2 Family Activities (Boating, Camping, Vacations, etc.).

Lot 7 Firsts

Lot 3 Kids

Lot 8 Friends

Lot 4 Seasons

Lot 9 School and sports

Lot 5 Animals/Pets

Lot 10 Fair pictures (4H, clubs, family outing, etc)

FULL SCRAPBOOKS

Lot 11 Computer generated scrapbook (entire book – including pictures)

Lot 12 Scrapbooks, both mini and full sized scrapbooks. Books will be judged as a complete scrapbook and will be displayed with one page showing or with just the cover of the scrapbook showing depending on space. Albums will not be handled by the general public.



2017 CREATIVE ARTS ENTRY FORM

Name _____

Mailing Address _____

City _____ Zip _____ Telephone _____

E-Mail Address _____ Age _____

CIRCLE YOUR DIVISION:

**PROFESSIONAL
(PRO)**

ADVANCED (ADV)

**ADULTS 18+
(ADU)**

SENIOR (SR)

**YOUTH – AGE 8-12
(YTH)**

**CHILDREN (CHD)
– AGE 7 & UNDER**

**PRE-SCHOOL
DAYCARE (PS)**

**DIFFERENTLY
DISABLED (DD)**

PLEASE READ RULES CAREFULLY IN THE FAIR BOOK!

SECTION	CLASS	LOT	ENTRY TAG #	DECRPTION OF ENTRY

The owner hereby releases the Salt Lake County Fair from all liability of every kind and character due to the loss, damage or injury to property, which said owner might have on the Fair Grounds.

Please accept the entries indicated above, subject to the rules and classifications governing exhibits to the Salt Lake County Fair, published in the Fair Exhibitors Handbook, by which I agree to be governed in establishing the same, and I further declare that all statements made in connection with said entries are true.

Signature _____ Date _____
(TO BE SIGNED AT TIME OF ENTRY)

Signature of Fair Representative _____

2016 CERAMICS



CERAMIC ENTRIES

Supervisor: Sharese Johnson

Email: sharesej@live.com

Text: 801.657.7071

PLACING AND RELEASE OF EXHIBITS

Check - In	Saturday July 29 th	10:00 am – 5:00 pm
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	Sunday, August 6 th	8:00 am - Noon

JUDGING SCHEDULE

1. Judging will take place Monday, July 31, 2017
2. Judges TBA
3. Conversation with the judge is prohibited during judging, except with show management. A violation of this rule will result in immediate disqualification.
4. The judge's decision will be final.

PREPARATION OF ENTRIES

1. Each piece must be the complete work of the entrant from the greenware stage (excluding porcelain blanks and contemporary ceramics). Entry must have been completed in the last 3 years and have never been entered in previous County Fair competition.
2. The Fair staff will assign a number to each article at the time of entry and the entrant will be given the corresponding claim check to reclaim the piece. All entries must remain on exhibition for the duration of the show and cannot be removed before 10:00 pm on August 20, 2016.
3. It is strongly recommended that plates and plaques have suitable stands. Lace figurines must be mounted on suitable bases or boards and be in a display case.
4. Any loose parts must be securely fastened together to withstand handling and examination. However, judges are permitted to open and examine the piece.
5. Dolls will be submitted dressed for judging and will be given points for costumes. Dolls must have stands.
6. Entries that cannot be completely examined by the judges will be disqualified. Weighted chess sets, book ends, and tile mosaic pieces that must be secured to a background, or pieces permanently secured to a base to create a scene are the only exceptions. There should be no felt on the bottom of pieces. Any other exceptions should be cleared with the department supervisor.
7. Final class determination must be specified by entrant at time of entry and will not be changed after entry, except at discretion of judges. The staff will assist you if you are in doubt as to where the piece should be placed.
8. Reasonable safety and handling precautions will be exercised by Fair personnel, but the Fair Management will assume no liability for loss or breakage.
9. All exhibitors must be residents of Salt Lake County or student residents of Salt Lake County.
10. Pieces painted in seminars will be accepted if the instructor did not work on the piece.
11. **Two entries allowed per lot number.** Additional pieces may be entered on a display-only basis, if space permits.
12. Seventy-five percent (75%) of the entry must be completed in the technique of the class entered.
13. Salt Lake County Fair reserves the right to reject any entry deemed unsuitable for family viewing.

MISCELLANEOUS

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2. There will be no communication with the judge during or prior to judging. This will result in disqualification.
- 3.

SECTIONS

PROFESSIONAL (PRO)	Own/operate a business and or receive compensation from sales or teaching in the ceramic profession or if you have won County Fair's Best of Show category twice.
ADVANCED (ADV)	Have received professional ceramic instruction or done ceramics for a minimum of 5 years. Received recognition, such as 1st place, or higher in a ceramics competition.
ADULTS 18+ (ADU)	First time entry; less than 2 years' experience.
SENIOR (SR)	62+ years of age
YOUTH (YTH)	8-17 years of age
CHILDREN (CHL)	7 years and younger
DIFFERENTLY ABLED (DA)	All ages, handicap must be relevant to ceramics.

AWARDS

Sweepstakes	1 st Place	2 nd Place	3 rd Place
Honorable Mention	Supervisor's Choice	People's Choice	

CLASS A – UNDERGLAZE

Lot 1	Free Bush Design	Lot 5	Antiquing	Lot 9	Opaque
Lot 2	Sponged Design	Lot 6	Translucent	Lot 10	Stamped
Lot 3	China Paint Technique w/Translucent	Lot 7	Polished	Lot 11	Etched
Lot 4	Air Brushing	Lot 8	Detail (Embossed)	Lot 12	Underglazes

CLASS B - GLAZE

Lot 1	Transparent or Translucent	Lot 6	Majolica	Lot 11	Glaze – Animals
Lot 2	Matte	Lot 7	Opaque	Lot 12	Glaze – Holidays
Lot 3	Crackle	Lot 8	Crystal	Lot 13	Glaze – Figurines
Lot 4	Antiquing	Lot 9	Airbrush	Lot 14	Glaze – Outdoor Specialty Glazes
Lot 5	Texture	Lot 10	Patina	Lot 15	Glaze - Miscellaneous

CLASS C – RAKU “CAST WARE ONLY”

LOW FIRE TECHNIQUE

Lot 1	Greenware	Lot 2	Glaze	Lot 3	Raku Miscellaneous
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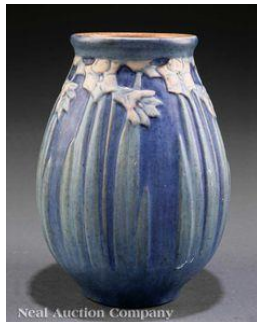
CLASS D – STAINS

Lot 1	Opaque Stain Only	Lot 6	Translucent – water based	Lot 11	Antiquing with Translucent Stain
Lot 2	Metallics (unfired)	Lot 7	Wet Brush	Lot 12	Air Brush
Lot 3	Dry Brush	Lot 8	Free Brush – oil	Lot 13	Free Brush – Acrylic
Lot 4	Gold Leaf	Lot 9	Chalks	Lot 14	Stains
Lot 5	Lusters / Pearls	Lot 10	Patina	Lot 15	Miscellaneous

CLASS E – HAND MODELED CLAY/POTTERY

PLEASE SPECIFY IF HIGH FIRE OR LOW FIRE AT TIME OF ENTRY

Lot 1	Wheel Thrown	Lot 6	Sculpture	Lot 11	Glazed Decoration
Lot 2	Mosaic	Lot 7	Combination / Hand & Case Ware	Lot 12	Decorative
Lot 3	Flowers – Hand Modeled	Lot 8	Raku	Lot 13	Stains
Lot 4	Jewelry, Beads, Pendants	Lot 9	Altered Wheel	Lot 14	Original Glaze
Lot 5	Combinations	Lot 10	Draped	Lot 15	Miscellaneous



CLASS F – PORCELAIN

Lot 1	Lace / Fabric Draping	Lot 5	Carved	Lot 9	Applied Decoration
Lot 2	Underglaze	Lot 6	Combination Decal/Metallic	Lot 10	China Painting / Overglaze
Lot 3	Jewelry	Lot 7	Figurines, Animals, Birds	Lot 11	Polished Bisque
Lot 4	Translucent Stains	Lot 8	Pastels	Lot 12	Miscellaneous

CLASS G - OVERGLAZE

Lot 1	China Painted	Lot 5	Fired Metallic	Lot 9	Enamels
Lot 2	Decals	Lot 6	Lusters	Lot 10	Mother of Pearl
Lot 3	Antique Type Fire	Lot 7	Decal, Metallic	Lot 11	MOP, Gold
Lot 4	Fire, Unfired, Overglazed	Lot 8	Miscellaneous		

CLASS H – STONEWARE, CAST

Lot 1	Bisque, Cone 5	Lot 5	Underglaze – Low Fire ware	Lot 9	Glaze – Low Fire Ware
Lot 2	Overglaze – Low Fire Ware	Lot 6	China Painting – Low or High Fire	Lot 10	High Fire Cone 6-10 Bisque
Lot 3	Underglaze on High Fire Ware	Lot 7	Glaze on High Fire Ware	Lot 11	Overglaze on High Fire Ware
Lot 4	Terra Cotta	Lot 8	Miscellaneous		

CLASS I - GLASS

Lot 1	Sagged	Lot 6	Draped	Lot 11	Stained Glass
Lot 2	Bubble Glass	Lot 7	Glass & Wood	Lot 12	Animals
Lot 3	Glass and Ceramic	Lot 8	Mythical	Lot 13	Enamel on Glass
Lot 4	Etched Glass, Chemical	Lot 9	Specialty Glass	Lot 14	Layered Lamination
Lot 5	Luster on Glass	Lot 10	Glass Fired Paint	Lot 15	Miscellaneous



CLASS J – DOLLS

Lot 1	Porcelain	Lot 3	Cernet	Lot 5	Miniature 10" or less
Lot 2	50/50 Composition/Porcelain	Lot 4	Authentic Reproduction French	Lot 6	Authentic Reproduction German
Lot 7	Artists Choice	Any antique or modern mold used to depict a specific character which is accompanied by a 3" x 5" card which explains the artist's concept.			
Lot 8	Original Creation	Handmade doll in any medium (except all cloth or rag dolls that are sewn). Accepted mediums to include wood, sculpt, etc. All painting, clothing design, clothes and assembly must be done by the original artist.			

CLASS K – CHINA PAINTING

Lot 1	Naturalistic/Realistic/ Abstract	Lot 5	Decorative/Traditional/ Conventional European	Lot 8	Oriental Style
Lot 2	Relief Work	Lot 6	Luster	Lot 9	Porcelain Bisque
Lot 3	Miniatures	Lot 7	Glass	Lot 10	Dresden
Lot 4	Glazed China				

CLASS L - SCULPTURE

Lot 1	Hand Sculpture	Lot 2	Fair Theme: Celebrating 80 Years of Tradition
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CLASS M – CONTEMPORARY CERAMICS

Lot 1	Pressed Ware	Lot 2	Pre-Cleaned Bisque
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2017 SALT LAKE COUNTY FAIR

CERAMIC ENTRY FORM

Name _____

Mailing Address _____

City _____ Zip _____ Telephone _____

Email Address _____ Age _____

CIRCLE YOUR SECTION:

PROFESSIONAL (PRO) **ADVANCED (ADV)** **ADULTS 18+ (ADU)** **SENIOR (SR)**

YOUTH (YTH) – AGE 8-12 **CHILDREN (CHL) – AGE 7 & UNDER** **PRE-SCHOOL (PS) DAYCARE** **DIFFERENTLY ABLED (DA)**

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Please accept the entries indicated above, subject to the rules and classifications governing exhibits to the Salt Lake County Fair, published in the Fair Exhibitors Handbook, by which I agree to be governed in establishing the same, and I further declare that all statements made in connection with said entries are true.

Signature _____ Date _____
 (TO BE SIGNED AT TIME OF ENTRY)

Signature of Fair Representative _____