

# The Addams Family

06

## PULLED

[Rev. 1/3/12]

Music and Lyrics by  
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**WEDNESDAY:** This dinner has to go OK.

**PUGSLEY:** It will if you let me blow up this Lucas guy.

**WEDNESDAY:** Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to rip his flesh...

[MUSIC IN]

...off and eat him up until there's nothing left.

**Misterioso**

**Vamp**

**WEDNESDAY:**

(last time)



I don't have a sun - ny dis - po - si - tion.

I'm not known for be - ing too a - mused.

My de-mean-or's locked in one po - si - tion. See my face? I'm en -

thused. Sud - den - ly, how - ev - er, I've been puzz - led.

Bun - ny rab - bits make me want to cry.

rit.

All my in - hi - bi - tions have been muzz - led and I think I know

Ad Lib.

22 **Keep It Moving**

why. I'm be - ing pulled in a new di - rec -

tion, but I think I like \_\_\_ it. I think I like

\_\_\_ it. I'm be - ing pulled in a new di - rec - tion. Through my

*(The yellow bird perches on her hand. SHE sings to it.)*

pain - ful pur - suit \_\_\_ some - how bird - ies took root. \_\_\_ All the

things I de - test - ed im - poss - ib - ly cute. God! What do I do pulled

*(She breaks the bird's neck.)*

**PUGSLEY:** "Wow. You got some real issues."

**WEDNESDAY:** "Fly away, little birdie."

*(She gives it a little launch-toss and it falls, dead, into the pit.)*

[GO ON]

37

Mo - ther al - ways said "Be kind to stran - gers."

38 39

But she does - n't know what they de - stroy.

40 41 42

I can feel the clear and pres-ent dan-gers when she learns that the

43 44

boy

Has got me pulled in a new di - rec -

*(She pulls the rack-lever)*

46 47

tion,

but I think I like it.

I think I like

**PUGSLEY:**

A musical staff for the character Pugsley, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The staff contains rhythmic notation with 'x' marks indicating specific notes or effects.

Aaah!!

That was good, that was good...

48 49

it.

I'm be - ing pulled in a new di - rec -

Do it a-gain! Do it a-gain!

50 51 52

tion.

And this feel-ing, I know, is im-poss - i-ble, so, I'll con-fide

Aaah!!

53 54 55 3

that I've tried but I can't let it go. It's dis-gus-ting-ly true,

56 57 58

Pulled, pulled, pulled. Pup-py dogs with droop-y fac-es,

Aaah!! Aaah!! Aaah!!

59 60

u-ni-corns with danc-ing mice. Sun-rise in wide o-pen spa-ces,

61 62

Dis-ney world? I'll go there twice! But-ter-flies at pic-nic lun-ches,

63 64

bunch-es of chry-san-the-mums. Lol-li-pops and pil-low fights and

65 66 Slightly Brighter

Christ-mas eve? Su-gar plums! String quar-tets and Chi-a Pets and

67 72

af-ter-noon ba-na-na splits. An-gels watch-ing as I sleep and

73 75 76

Li-be-ra-ce's great-est hits! Have got me pulled in a new di-rec

