

BULLET POINTS — ON ACTING

But don't shoot yourself!

- Communication
- Listen
- Wants (Objectives)
- Use your “Where”
- Full-bodied acting — body, mind, soul
 - You can't be angry in your mouth and not in your body!*
 - VOWELS & CONSONANTS: *Consonants come from the head (brain), the Vowels come from the heart (soul).*
 - Pointing — Where are the words: “heart,” “heaven,” “think,” “stomach,” “France,” “Bob.”*
- Pick up your cues & any dropped props! (requires energy)
- Talk **to** them — not **at** them!
- Don't drop your vocal energy at end of the line!
 - That's where the important stuff usually is!*
- Don't indicate! Don't fake emotions you don't have!
- Find your trigger (*not the horse or on a gun*)
- Develop Craft
- Wipe your emotional feet at the door.
- Truthful story-telling
- ALWAYS KEEP IN MIND
 - Why does this specific character —*
 - Choose to say these specific words ...*
 - In this specific order ...*
 - To this specific person ...*
 - At this specific moment ...*
 - In this specific place?*
- Learn your images not just your lines!
 - You've all heard: “Work on it till you know it by heart.” “Memorize it by heart.” — Yes you work on the words using your heart! Not your head but your heart.*
- Words — Words — Words —
 - Who's on first?*
 - It's all in the script!*
 - If you say words that you do not know the meaning of — then they are not “your words!”*

