

Assignment Categories for 2017	Assignment Categories for 2018
<p>January – “The color...RED”: The main subject must be red. The viewer’s eye should be drawn to the red immediately. Be creative, think outside the box! No B&W for obvious reasons, no sepia or monotone!</p>	<p>January – Arches May be man-made or arches in nature. Color or monochrome.</p>
<p>March – Waterscape An image that includes water in a natural setting. Water should be the dominant element in the picture. Streams, waterfalls, lakes, ponds, are all fair game. Color or monochrome.</p>	<p>March – Landscape Panorama Color or monochrome</p>
<p>May – Photo of a PET Animal Doesn’t have to be your own. Color or monochrome.</p>	<p>May – Patterns in Nature Color or monochrome</p>
<p>July – Circle July - Circle/Circles: Anything or things round. Must be the strongest element of the image. Color or monochrome.</p>	<p>July – Yellow Color only. Focus and principle subject of the image must be something yellow.</p>
<p>September – Hands One or Multiple May be hands at rest, at play, at work or celebrating. Just make sure the subject is hand/hands. Monochrome or color.</p>	
<p>November – Stripes We see stripes everywhere, in nature, architecture, fabrics, signs, shadows etc. Just make sure that stripes are the strongest element and focus of your image. Monochrome or color.</p>	