



Summit Dance Academy Team Packet 2024-2025

Summit Dance Academy Company

Heather Webb Jasso, Artistic Director

As a Company member at Summit, your child will have the opportunity to train under award-winning choreographers, build and refine their technique, and compete in world-class regional competitions.

Being a part of a competitive team is an incredible experience. Your child will not only grow as a dancer, but will also learn valuable life skills, including teamwork, self-discipline, time management, and how to build life-long friendships.

We want everyone to feel welcome to be a part of Company; however, please understand that it is not for everyone. Being a member of a team requires a serious time commitment, as well as substantial financial investment on your part. It is very important that your child is passionate about dance and that it is his/her activity of choice. Please read through this packet of information completely. We are available to answer your questions and to address any concerns you may have.

What type of commitment is expected?

Being a member of Summit Dance Academy Company is an 11-month commitment. Classes begin in July and will continue through the beginning of June. To best support your child's accelerated training in Company, ATTENDANCE IS EXPECTED. All foreseen absences should be submitted to the office, in writing, two-weeks prior to the absence. In the case of emergency (i.e. medical issue, family emergency, etc.), please notify the office, in writing, within 48 hours of the absence. If more than three unexcused absences occur during the dance season, you may be asked to withdraw from the program. Please note that you will remain responsible for payment regardless of your child's attendance.

What is expected of team parents?

At Summit, our biggest expectation is that you support your child and their teammates. Please be timely to rehearsals and events, encourage healthy nutrition and rest, and minimize negative attitudes. Four hours of volunteer service will also be required of all parents. These hours may be fulfilled by assisting during studio-sponsored events and by helping with costuming, prop design, prop transportation, and charity event advertising. Please notify the office of your interests in volunteering with the Studio. In class, we ask that you please trust the Teachers and Directors. We are professionals, and we care about your child. Detailed expectations can be found in the Parent Code of Conduct, included in your orientation packet. Please review this information carefully and return a signed copy to the office.

How do I register for auditions?

You will be emailed a sign up. We are asking for the audition forms to be turned in by May 1 so that they can help us plan for next season. There is a \$45 audition fee due at auditions paid by cash or check.

How will I be informed of information regarding SDA Company?

A Company Band App will be used to communicate team upcoming events, along with email correspondence.

Why am I required to take Ballet?

Ballet is the foundation of all forms of dance. It engenders whole-body awareness and fine-tuned control that translates into all other forms of dance. It is through ballet training that we achieve agility, grace, presence, and quality of movement.

Can I do team if I am also doing Poms?

We offer select dances for dancers who are involved in high school poms.



Sample Pricing 2024-2025

Summit Dance Academy Company - Fees

Team Fees per dance

Competition Fee: \$110
 Guest Choreography Fee: \$150-\$300
 Costume Fee: \$150-\$250 Pro-Track/High School Poms \$100

Team Fees

Conventions 7 & under: \$150-\$195 each
 Conventions 8 & up: \$250-\$365 (not included in monthly, due in spring)
 Participation Fee: \$150 - \$300 (due with signed contract)
 Summer Session: \$500-\$1000 (\$200 deposit already pd 3/1/24)
 New Team Members: Team Jacket and makeup

*Fees covered in Monthly Team Payments: June 24 – April 25
 Average Fee will be \$62 per dance for 11 months. Convention fees billed separate, 3-4 months prior. We will be doing 4 events this year. Pro- Track 2- 3 convention/comps and 1-2 competitions. Comp Track will be doing 3 competitions and 1 convention event.*

Solo/Duo/Trio Fees *

\$500-1000

Guest Choreographers

Cory and Troy, Lacey Schwimmer, Kelly Demelio, Mallauri Esquibel Hansen, Ashley Traber, Rachael Markarian, Hailee Payne, Kyle Molter and many more

There will be a flat office charge this year for solos/duets/trios to cover the office time. It will be \$125 per dancer due June 1, 2024. We clock in over 200 hours of admin time on these separate pieces.

Rehearsal Assistants | 30 min rate

Teachers-\$30-40
 Student Teachers-\$20

When are team fees due?

Team Fees are split into 10 monthly payments (June-March) due the 15th of each month. Solo fees, master classes, conventions and summer session are not included in the team monthly fee. Participation fee is due May 15 and is non-refundable. The participation fee goes towards the hundreds of hours the office staff puts into the teams each year, as well as travel for our guests. We have shifted our payment plan this year to start earlier due to event times.

What is Summit's Intensive? (Required for team members)

This summer intensive is a two/three-week, full-immersion program into the contemporary arts. Dancers ages seven and older will have the opportunity to study classical and contemporary technique, as well as partnering, kinesiology, choreography, Pilates, and more! The Intensive is available to any intermediate or advanced dancer, although space is limited.

When am I ready to have a solo choreographed for competition?

Performing a solo, duo, or trio can advance your dance career. Please understand that it requires a serious time commitment and a significant financial investment on your part (in addition to Company fees and tuition). While soloists will learn their choreography in the summer/fall, they are expected to work on some aspect of it DAILY, focusing on the emotional, technical, and stamina aspects of their dances. Because soloists are representatives of Summit Dance Academy, we want to bring only the dances that have been well-rehearsed. If you are interested in having a solo/duo/trio choreographed, please fill out an application. You are required to be in two group dances for a solo.



Program Information 2024-2025

Auditions

Thursday, May 9, 2024

Please make sure to turn forms in by May 1, 2024!

These forms help Heather make sure she knows what each dancer is interested in.

Program Options

Pro-Track

Max training! Max Commitment!

Select pieces will be listed under this training program. These dancers will be held to a higher standard. Including commitment to attendance, training, conventions, summer training, and solos. These dancers will need to take all styles including ballet, contemporary, lyrical, tap, conditioning, Acro and much more. This team will do multiple 2-3 conventions and 1-2 competitions. They will still do large group pieces with the Competitive teams at full group events.

Competitive-Track

Dancers who want to be part of the convention and competition setting. This is for dancers who want a strong commitment, but do not want to do multiple conventions. (1 convention/multiple competitions). This program is suggested if your dancer does not want to do as many conventions. We are still waiting on the schedules to be released.

High School Poms-Track

Dancers who want to be part of team, but without a heavy commitment- time or financially.

These teams do not travel for nationals or regionals. We work around their schedules.

Please make sure to take the time to talk with your dancer about their commitment levels. Please take the time as a family to financially look at your commitment level. We offer so many programs and there is not one right answer. We want to make sure it is tailored to your family and dancer's needs.

Intensives: required to be part of 2023-24 Company

Ages 9 & Under: July 8-19, 2024 (please sign up through parent portal)

Ages 10 & Up: July 15-26, 2024 (please sign up through parent portal)

High School Poms team members please see Heather for dates.

We do have guests coming on the weekends for teams.

Dancers interested in Pro-Track will need to sign up for the Ballet Intensive.

Dancers interested in lead parts in Nutcracker will need to sign up for the Ballet Intensive.

Guest Choreographers

We plan to bring out Lacey Schwimmer, Ashley Traber, Rachael Markarian, Kyle Molter, Cory Barnette, Troy Herring, and many more.

Fall Classes

Fall classes are set to start back Saturday, August 12, 2024.

Nationals

Summit attends nationals every three years.

This is a non-nationals year.

Summit Dance Academy Companies 2024-25** Final pricing per dancer will be released after dances are casted. Below are the listed programs for 2024-2025. At times some of these groups will be combined for dances/classes. The concept of each Track is to help dancers pick which "path" they are looking at and group the training together in order to meet their goals.

Divas

Intro to teams for our younger dancers. 2-3 dances.

Example Class Commitment:

- 1 Ballet/Tap Class
- 1 Jazz Class
- 1 Acro Class

Dances/Events :

- 1-2 dances
- 4 competitions

Summer Suggestions:

- Diva Camp
- Princess Camp
- Summer ballet & Acro

Costs:

- 1st of Month: Tuition
- 15th of Month: Team Fees
- Team Fees are \$110 per dance per event, \$150 costume fee broken into monthly payments. Conventions and solos not included in team fees.

Mini-Competitive Track

A set of classes for dancers who would like to compete with a lower commitment than the Pro-Track. Great for dancers who have a heavy school load or just need more time for homework during the week.

Example Class Commitment

- 2 Ballet Classes
- 1 Leaps/Turns
- 1 Flexibility/Conditioning
- 1 Acro
- 1 Hip Hop

Dances/Events:

- 2-5 competitive dances
- 1 Convention/4 Competitions

Summer Suggestions:

- 1 June camp
- Industry Intensive- 2 weeks required

Costs:

- 1st of Month: Tuition
- 15th of Month: Team Fees
- Team Fees are \$110 per dance per event, \$150-200 costume fee broken into monthly payments. Conventions and solos not included in team fees.

Mini Pro-Track

A set of classes, events and dances designed for the dancer who is pursuing a professional dance route out of high school. This includes ballet, college concert and dance teams, commercial work and NBA/NFL, cruise lines and much more.

These dancers are looking for max events, including convention and competitions.

Example Class Commitment

- 2-4 Ballet Classes (depending on focus)
- 1-2 Leaps/Turns
- 1 Flexibility/Conditioning
- 1 Tap
- 1 Combos
- 1 Acro
- 1 Hip Hop

Dances/Events:

- 6-10 competitive dances
- 2-3 conventions - this group will travel
- 2 Conventions/Competitions
- 2 -3 Competitions

Summer Suggestions:

- Ballet Camp
- Industry Intensive- 2 weeks required
- Turns Camp
- Acro Camps

Costs:

- 1st of Month: Tuition
- 15th of Month: Team Fees
- Team Fees are \$110 per dance per event, \$200-250 costume fee broken into monthly payments. Conventions and solos not included in team fees.

Other performance opportunities include Nutcracker and Recital.



Summit Dance Academy Companies

** Final pricing per dancer will be released after dances are casted.

Below are the listed programs for 2024-2025. At times some of these groups will be combined for dances/classes. The concept of each Track is to help dancers pick which "path" they are looking at and group the training together in order to meet their goals.

Junior Competitive-Track

A set of classes for dancers who would like to compete with a lower commitment than the Pro-Track. Great for dancers who have a heavy school load or just need more time for homework during the week.

Example Class Commitment

- 2 Ballet Classes
- 1 Leaps/Turns
- 1 Flexibility/Conditioning
- 1 Tap (depending on focus)
- 1 Combos
- 1 Acro
- 1 Hip Hop

Dances/Events

- 2-5 competitive dances
- Mixed convention/competitions
- 1 Convention/4 Competitions

Summer Suggestions

- 1 June camp
- Industry Intensive- 2 weeks required

Costs:

- 1st of Month: Tuition
- 15th of Month: Team Fees
- Team Fees are \$110 per dance per event, \$150-200 costume fee broken into monthly payments. Conventions and solos not included in team fees.

Junior Pro-Track

A set of classes, events and dances designed for the dancer who is pursuing a professional dance route out of high school. This includes ballet, college concert and dance teams, commercial work and NBA/NFL, cruise lines and much more. These dancers are looking for max events including, convention and competitions.

Example Class Commitment

- 2-4 Ballet Classes (depending on focus)
- 1-2 Leaps/Turns
- 1 Flexibility/Conditioning
- 1 Tap
- 1 Combos
- 1 Acro
- 1 Combos/Guest Class

Dances/Events:

- 6-10 competitive dances
- 2-3 conventions - this group will travel
- 2 Conventions/Competitions
- 2-3 Competitions

Summer Suggestions:

- Variations Camp
- Ballet Camp
- Industry Intensive- 2 weeks required
- Turns Camp
- Acro Camps

Costs:

- 1st of Month: Tuition
- 15th of Month: Team Fees
- Team Fees are \$110 per dance per event, \$200-250 costume fee broken into monthly payments. Conventions and solos not included in team fees.

All Teams:

Please remember that attendance is mandatory in each program for classes and choreography. All absences need to be excused two weeks prior, exception of emergencies and illness. Moving forward dance placement will be adjusted according to absences. Also, if you miss choreography rehearsals you are responsible to have a private with a teaching assistant before the next set of rehearsals. This will allow for the teams to keep moving forward and progress at each rehearsal. You must be in attendance at choreography to participate in a dance.

Teen/Senior Competitive-Track

A set of classes for dancers who would like to compete with a lower commitment than the pro-Track. Great for dancers who have a heavy school load or just need more time for homework during the week.

Example Class Commitment

2 Ballet Classes

1 Leaps/Turns

1 Flexibility/Conditioning

1 Combos

1 Acro

1 Master Class

Dances/Events

2-5 competitive dances

Mixed convention/competitions

1 Convention/4 Competitions

Summer Suggestions

1 June camp

Industry Intensive- 2 weeks required

Costs:

1st of Month: Tuition

15th of Month: Team Fees

Team Fees are \$110 per dance per event, \$150 -200 costume fee broken into monthly payments. Conventions and solos not included in team fees.

Teen/Senior Pro-Track

A set of classes, events and dances designed for the dancer who is pursuing a professional dance route out of high school. This includes ballet, college concert and dance teams, commercial work and NBA/NFL, cruise lines and much more. These dancers are looking for max events, including convention and competitions.

Example Class Commitment

2-4 Ballet Classes (depending on focus)

1-2 Leaps/Turns

1 Flexibility/Conditioning

1 Tap

1 Combos

1 Acro

1 Master Class

Dances/Events:

6-10 competitive dances

2-3 conventions - this group will travel

2 Conventions/Competitions

2 -3 Competitions

Summer Suggestions:

Variations Camp

Ballet Camp

Industry Intensive- 2 weeks required

Turns Camp

Acro Camps

Costs:

1st of Month: Tuition

15th of Month: Team Fees

Team Fees are \$110 per dance per event, \$200-250 costume fee broken into monthly payments. Conventions and solos not included in team fees.

High School Poms-Track

A set of classes for dancers who are committed to high school poms but would still like to compete in a limited capacity. The schedule will be built around the Poms schedule. This program is designed to help keep their technical training up so they are prepared to try out for college teams. It is imperative that dancers keep up their studio training if they are interested in college dance teams. More are more the colleges are taking competitive dancers over any other trained dancers for their teams.

Example Class Commitment - minimum requirement, but welcome to do more

1 Ballet Classes (welcome to take more)

1 Leaps/Turns (welcome to take more)

1 Combos

1 Acro suggested for Poms, but optional

Dances/Events

2-4 competitive dances (welcome to do more, please see Heather if interested in more)

4 competitions and conventions

Summer Suggestions

Turns Camp

Industry Intensive- 1-2 weeks required

Please see Heather to build your schedule around poms.

Costs:

1st of Month: Tuition

15th of Month: Team Fees

Team Fees are \$100 per dance per event, \$100-150 costume fee broken into monthly payments. Conventions and solos not included in team fees.

SUMMIT DANCE ACADEMY

COMPETITION TEAM FOR POMS DANCERS

Vision: To offer a program where dancers can enjoy the best of high school poms and private dance team.

Mission: To offer a limited financial/time commitment, while offering the elite level of training needed to make collegiate level dance team & degree programs.

Objective: To keep advancing dancer's technique so they are prepared for what comes after high school, while still training at an elite level. College teams generally look to take competitive dancers into their programs.

Dancers who have completed this program have gone on to dance with UNLV Rebel Girls, NBA Daners, NFL Dancers, U of U Spirit Team, CU Buffs Dancers and many more.



OVERVIEW OF THE PROGRAM

2-3 Technique classes a week (1 Ballet, 1 Progressions, 1 Combos)- (High School Poms will be credited towards their weekly technique to balance out the team commitment). Dancers are always welcome to take more and we will work around their schedules and homework load, making sure its a balanced schedule. Tuition Average: \$115-150

Summer: 2 weeks of summer camp (1 must be Industry Intensive)

3-4 Competitive Dances- will rehearse on Saturdays or Sundays and the schedule will be built around the High School Poms rehearsal and performance schedule. We will have a planning meeting in August to set rehearsals. Dancers are always welcome to do more dances. Competition schedules will be picked around High School poms schedule.

Team Fee average: \$62 per dance monthly

COME ON! JOIN THE FUN : AUDITIONS MAY 9



Summit Dance Academy

COMPETITIVE BALLET PROGRAM

Summit offers a competitive ballet program for dancers who would like to compete ballet.

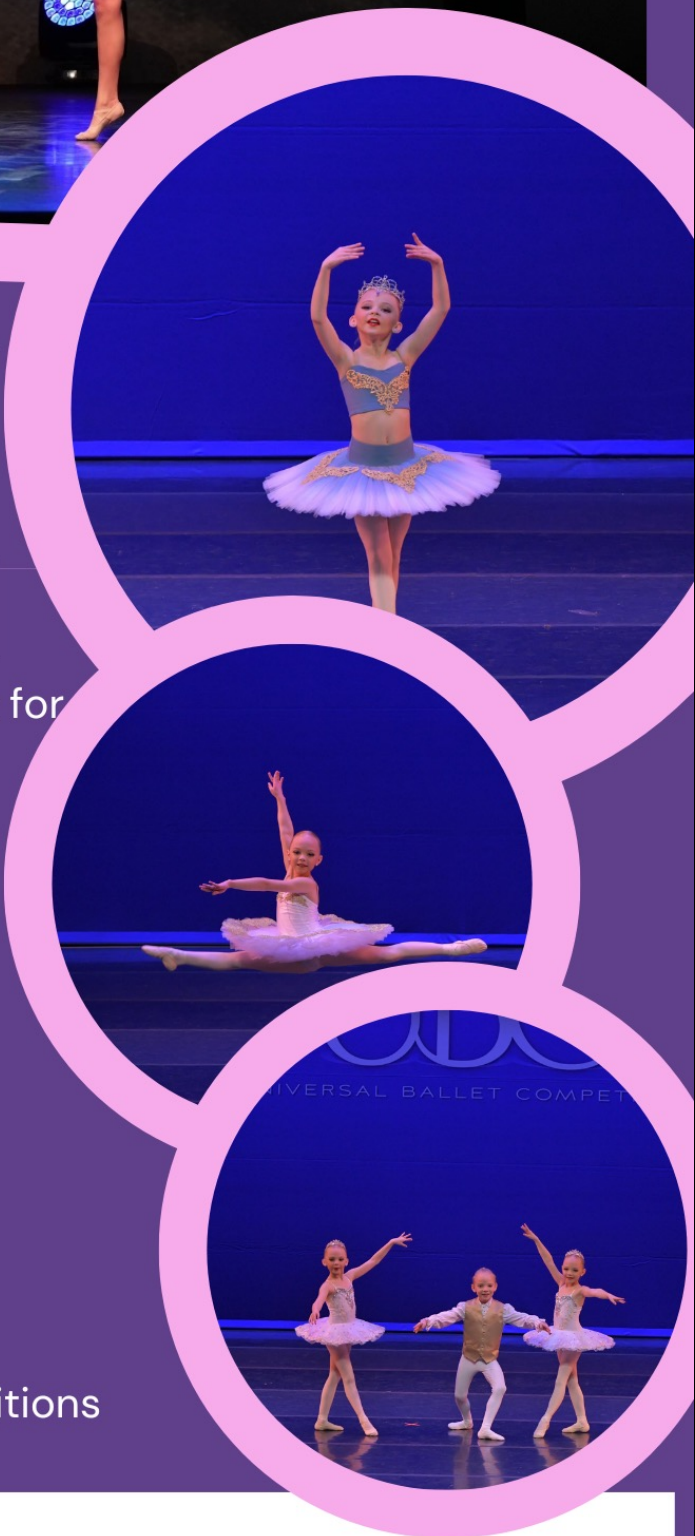
New this upcoming year:

1.5 hour ballet classes for dancers wanting to compete variations

Private variation coaching on the weekends

Private audition coaching

Opportunities to compete at ballet competitions



CONTACT US



www.summitdanceacademy.com



AUDITION FORM

SUMMIT DANCE ACADEMY

We will send out a google form, this is your copy to be prepared to answer the questions.

First Name	M.I.	Last Name	1. How many dances are you interested in competing? 2. Which commitment are you looking for?	
Birthdate	Age/Grade			
Street Address			# Dances	
City	State	Zip	Circle One Pro-Track Competitive-Track High School Poms Diva	
Phone	Email		Any questions?	
Mother Name	Father Name		\$45 Audition Fee	
Years of Dance Experience			Please mark what styles you want to compete in	
Ballet	Hip-Hop/Funk		Ballet	Hip-Hop/Funk
Tap	Poms		Tap	Production
Jazz	Acro		Jazz	Contemp
Lyrical/Contemporary	Competition		Lyrical	Other (Please Specify)

Please list your goals for this dance year

1.

2.

3.

Parents:

I have read and understand the financial commitment and helped my dancer fill out this form.



SUMMIT DANCE ACADEMY
COMPANY AUDITIONS
CULTIVATE YOUR ARTISTRY



Thursday, May 9, 2024
Ages of January 1, 2024
Ages 5-6: 4:30-5:15PM
Ages 7-10: 4:30-5:15PM
Ages 11 & Up: 5:15-6:00PM Hip Hop
Ages 11 & Up: 6:15PM-7:15PM Ballet
Ages 11 & Up: 7:15-8:00PM Contemporary
Ages 11 & Up: 8:00-9:00PM Call backs and interviews

Opportunities coming 2024-2025



Spring Break New York Study Trip 2025

A fun week filled with classes at Broadway Dance Center, Steps on Broadway and seeing Broadway Shows!



Summer Trip 2025

A trip for high schoolers to attend the Panel, sponsored by Revel Dance Convention. Upper level dancers will take class in front of a recruitment panel for universities, agencies and much more.

SOLO/DUET/TRIO FORM



DANCER

CHOREOGRAPHER

SECOND CHOICE

GOALS



Blank area for writing goals.

STYLE



Blank area for writing style.

MUSIC CHOICES



Blank area for writing music choices.

FAVORITE MOVES



Blank area for writing favorite moves.

**COMPS INTERESTED
IN**



**MOST CHOREOGRAPHERS WILL BE INTERESTED IN PICKING MUSIC BUT WE
WILL GIVE THEM YOUR FORM SO THEY HAVE IDEAS.**

**FEE: STUDIO FEE \$125 TO COVER ADMIN TIME FOR SOLO/DUET/TRIOS
CHOREO FEE: RANGE
CLEANING FEES: \$20-40**

**ALL STUDENTS ARE REQUIRED TO BE IN A LEAST 2 DANCES TO BE IN A SOLO.
ALL STUDENTS ARE REQUIRED TO HAVE AT LEAST BI-MONTHLY PRIVATES
WITH A TA OR TEACHER.**