# CHILDREN'S FOLKSONG SUITE I. TUROS (GIRLS') GAME

# Kevin M. Walczyk

<u>Keys</u>	<u>Grade</u>		PERCUSSION REQUIREMENTS
None – based on accidentals	3+		Xylophone Marimba Vibes Timpani Tambourine Triangle Bass Drum Glockenspiel Suspended Cymbal
	GENRE  Based on Hungarian folk melodies		
<u>Meter</u>	Number OF Measures	PERFORMANCE TIME	<u>Publisher</u>
<b>2</b>	80	1:25	KevEli Music (2007)

#### **TECHNICAL CONSIDERATIONS**

Accidentals
Dynamic contrast
articulation contrast
Individual parts
Tempo changes
Style changes



# TEMPO(S)/STYLE(S)

playful (**J** = 144)

lyrical

held back (**J** = 88)

rit.....a tempo

# **S**olos

Trumpet 1 (1°)
Flute 1 (1°)
Clarinet 1 (1°)
Tenor Sax (1°)
Bassoon (1°)

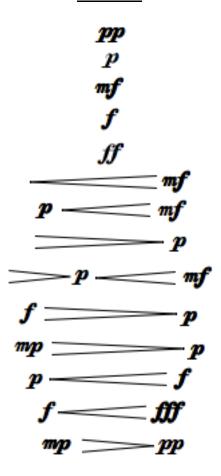
### **CUES**

Horn 1 in Trombone 1 Bassoon in Clarinet 2

#### **VOCABULARY**

playful
lyrical
arco
pizz.
rit.
Ped.
poco a poco stringendo
a2
tutti
spic.
a tempo
held back

#### **DYNAMICS**



#### **ARTICULATIONS**

staccato
tenuto
accent/tenuto
accent/staccato
slurs
staccato/tenuto
marcato
accent

# **CONDUCTOR CONSIDERATIONS**

Character of movement
style changes
articulation as it relates to character
dynamic contrast
chamber like playing
tempo changes
rit.
poco a poco stringendo
rhythmic variety