


CHILDREN'S FOLKSONG SUITE

I. TUROS (GIRLS') GAME

Kevin M. Walczyk

<u>KEYS</u> None – based on accidentals	<u>GRADE</u> 3+		<u>PERCUSSION REQUIREMENTS</u> Xylophone Marimba Vibes Timpani Tambourine Triangle Bass Drum Glockenspiel Suspended Cymbal
	<u>GENRE</u> Based on Hungarian folk melodies		
<u>METER</u> 2 4	<u>NUMBER OF MEASURES</u> 80	<u>PERFORMANCE TIME</u> 1:25	<u>PUBLISHER</u> KevEli Music (2007)

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Accidentals Dynamic contrast articulation contrast Individual parts Tempo changes Style changes</p> 	<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">playful (♩ = 144) lyrical held back (♩ = 88) <i>rit.....a tempo</i> <i>poco a poco stringendo.....♩ = 144</i></p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p>Trumpet 1 (1^o) Flute 1 (1^o) Clarinet 1 (1^o) Tenor Sax (1^o) Bassoon (1^o)</p>	<p style="text-align: center;"><u>CUES</u></p> <p>Horn 1 in Trombone 1 Bassoon in Clarinet 2</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p>playful lyrical <i>arco</i> <i>pizz.</i> <i>rit.</i> Ped. <i>poco a poco stringendo</i> <i>a2</i> <i>tutti</i> <i>spic.</i> <i>a tempo</i> held back</p>

DYNAMICS

pp

p

mf

f

ff

mf

p *mf*

p

p *mf*

f *p*

mp *p*

p *f*

f *ff*

mp *pp*

ARTICULATIONS

staccato

tenuto

accent/tenuto

accent/staccato

slurs

staccato/tenuto

marcato

accent

CONDUCTOR CONSIDERATIONS

Character of movement
style changes
articulation as it relates to character
dynamic contrast
chamber like playing
tempo changes
rit.
poco a poco stringendo
rhythmic variety