

THE MIDTOWN MEN

STARS FROM THE ORIGINAL BROADWAY CAST OF JERSEY BOYS

Performance Rider - rev09/01/21 - JH

If you have any questions, please contact:

JANN ERIC HOFF: JANN@THEMIDTOWNMEN.COM - (m) 858-342-9545

Contact Information:

THE MIDTOWN MEN, LLC.

Fed ID#: 90-0539051

67 HOLLY HILL LANE
SUITE 200
GREENWICH, CT 06830

Booking Management:

Jeff Vee

ROCKHOUSE PRODUCTIONS, LLC

Booking@TheMidtownMen.com

320.493.9343

Business Manager:

Ken Wirth

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Production/Tour Manager:

Jann Eric Hoff

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Publicity/Tour PR:

Jeff Vee

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320.493.9343

***** PLEASE INITIAL EACH PAGE OF THIS RIDER AND SIGN WHERE INDICATED*****

PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:

Venue: Technical Director or Production Manager:

(NAME) _____ PH: _____ CELL: _____

(EMAIL) _____

AGREED BY:

DATE:

Initial _____ 09/01/21

ADVERTISING & MEDIA ADDENDUM

BILLING ADVERTISING:

PURCHASER understands that the name of this event is “THE MIDTOWN MEN – STARS FROM THE ORIGINAL BROADWAY CAST OF JERSEY BOYS” and must be billed and advertised as such, as specified in the agreement. To appear in all print, internet, and marquee advertising as follows....

THE MIDTOWN MEN (100% FONT SIZE)

STARS FROM THE ORIGINAL BROADWAY CAST OF JERSEY BOYS (40% FONT SIZE)

Some of our performers were indeed members of the ORIGINAL Broadway cast of “Jersey Boys”, but are not currently in or associated with the show and will not be performing a stage version thereof. Therefore, any non-approved billing or advertising may result in public confusion and may violate the rights of the “Jersey Boys” producers and trademark owners, for which we cannot and will not be liable.

All marketing materials must be provided by and all finished ads must be approved by Jeff Vee / Rockhouse Productions, LLC prior to publication by emailing adproof@themidtownmen.com

Disclaimer:

PURCHASER agrees that if, in any online or print (i.e. paper media such as posters, brochures, newspapers, and magazines) advertising or promotion for any of the MIDTOWN MEN GROUP PERFORMANCES, they refer to JERSEY BOYS in any tagline, subtitle, or principal advertising, they will include a single disclaimer stating that the performance is...

“Not A Performance Of, Not Affiliated With the Show Jersey Boys.”

Approved marketing materials can be found at:

<http://www.themidtownmen.com/admat/>

THE MIDTOWN MEN VIDEO USAGE:

*We typically operate under a NO VIDEO ALLOWED policy. In rare cases, we will make exceptions to this rule. If such an exception has been made in writing, PURCHASER understands that all professional video captured of “THE MIDTOWN MEN” will be retained by “THE MIDTOWN MEN” and, upon approval, may only be used by PURCHASER for IN-HOUSE PROMOTIONAL purposes. **All video must be approved by Jeff Vee / Rockhouse Productions, LLC prior to ANY usage including, but not limited to social media.** News crews and other media outlets are permitted to film and air up to, but not more than, 30 seconds of the performance provided it airs “live” or at any time on the show date. Any footage recorded by media for use at a later date **MUST** be approved by Jeff Vee / Rockhouse Productions, LLC.*

THE MIDTOWN MEN PHOTOGRAPHY POLICY:

*All photo requests must be submitted to and approved by, Jeff Vee / Rockhouse Productions, LLC. in writing prior to the performance date. Authorized photographers will be allowed to discreetly shoot the first THREE (3) songs of the performance. **NO FLASH PHOTOGRAPHY ALLOWED.***

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THE MIDTOWN MEN

General Information

Touring Company:

THE MIDTOWN MEN travel with FOUR (4) principal singers, SEVEN (7) musicians, ONE (1) Tour Manager / Front Of House Engineer, and ONE (1) Stage Tech / Monitor Engineer as many as TWO (2) crew members depending on the engagement. The Tour Manager will provide the exact number in the entourage upon the advance of this engagement.

Running Time:

THE MIDTOWN MEN show is a 90-minute performance run without an intermission. In the event an intermission is requested the show will be performed in TWO (2) 45-minute halves. Intermissions are not to exceed TWENTY (20) minutes in length.

Accommodations:

PURCHASER to provide and pay for HOTEL ACCOMMODATIONS as follows:
A minimum of TWELVE (12) single rooms at a FOUR STAR HOTEL for TWO (2) nights will be required. The hotel should be within reasonable walking distance from the venue whenever possible. FOUR (4) rooms are to be in a Level 1 (Suite) room accommodation and the remaining EIGHT (08) rooms can be in a Level 2 (Standard) room accommodation. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any incidental charges during the stay of the ARTIST.

Ground Transportation:

PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST'S entourage of TWELVE (12) people, plus luggage and instruments, etc. between airport, hotel, concert, venue, and return to the airport upon departure. If internal transportation is not possible, a buyout of \$500.00 per engagement will be required.

Runner:

PURCHASER to provide a vehicle and runner on show day. Discuss with TM on advance.

Dressing Rooms / Production Office:

PURCHASER shall provide THREE (3) comfortable and private DRESSING ROOMS. These rooms must be clean, dry, well lit, heated or air-conditioned. ARTIST dressing rooms should contain FOUR (4) comfortable chairs in each. Band room shall contain at least (SEVEN) 7 chairs. All rooms shall be equipped with a clothes rack and a mirror and shall be within easy access to clean and private lavatories supplied with soap, toilet tissue, and plenty of clean hand towels. PURCHASER shall provide a production office for ARTISTS tour personnel at the venue. The production office should have a desk or table with TWO (2) chairs and access to a working copy machine.

Towels:

PURCHASER shall provide TOWELS for ARTIST'S use in dressing rooms and on stage, 12 BLACK HAND TOWELS for the stage, and 12 WHITE or BLACK BATH TOWELS for the dressing rooms.

Wardrobe:

PURCHASER shall provide a seamstress/wardrobe assistant with a working steamer, iron, and ironing board to assist with wardrobe preparation and laundry as needed. Should be available upon arrival of ARTIST at soundcheck and will be released by tour manager upon completion of duties.

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Security:

PURCHASER shall guarantee adequate SECURITY at all times to ensure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During soundcheck, performance, and after the show, PURCHASER will have security backstage. PURCHASER is held responsible for the personal belongings and for the music equipment of the ARTIST. Security will be required to be present at any meet & greets and in the Merchandise area while ARTISTS are present.

Tickets:

PURCHASER shall provide ARTIST with a minimum of TWENTY (20) tickets to each performance free of charge. TEN (10) to be best available, located in the center of the house between the 5th and 10th rows. The remaining TEN (10) can be dispersed throughout the house and should be best available at the time of request by the Tour Manager. NOTE: Tour Manager will release any unused ARTIST comps on the day of the show.

Merchandise:

ARTIST shall have the right to sell souvenir items including but not limited to, T-shirts, books, compact disks, cassette tapes, VHS tapes, DVD's and photographs on the premises of the place(s) of engagement without any participation in the proceeds by PURCHASER subject, however, to concessionaire's requirements, if any. In such a case, the ARTIST will pay a percentage not to exceed 20% on soft goods and 10% on recorded works (to include all media forms). PURCHASER to provide and pay for ONE (1) person to assist in the setup, sales, and load-out of merchandise.

Meals / Hospitality:

HOSPITALITY: PURCHASER shall provide refreshments and meals in quantities sufficient for FOURTEEN (14) persons, Discuss with the Tour Manager what times this should be made available.

A HOT, HEALTHY, and balanced meal consisting of a LEAN PROTEIN (Chicken/Beef/Pork), TWO (2) sides such as RICE or ROASTED POTATOES along with GREEN SALAD and a DESSERT. Please send me a menu and we can discuss options. We also have a peanut allergy in the group.

On shows where a catered meal is not possible a meal buyout in the amount of \$520.00 per show day will be required. This fee will be prorated for multiple shows in one day. That fee will be determined upon advance. The buyout should be paid to the Tour Manager at soundcheck in CASH.

BAND/ARTIST'S GREEN ROOM:

(The following hospitality to be provided upon ARTIST arrival regardless of catering buyout)

3 (THREE) cases of bottled water at room temperature (16.9oz bottles)

MAIN GREENROOM FOOD ITEM: CHICKEN, CHICKEN SALAD, TURKEY WRAPS or SANDWICHES (PRE MADE)

- ~ 1 (one) Assortment of Whole Fresh Fruit (Bananas, Apples, Oranges, Fresh Berries)
 - ~ 1 (one) Assorted Fresh Veggie Tray
 - ~ KIND Protein Bars - FRUIT & NUTS ONLY **(NO CHOCOLATE KIND BARS PLEASE)**
 - ~ RAW ORGANIC Almonds!
 - ~ 2 (two) bottles of quality white wine (Chardonnay)
 - ~ 1 (one) six-pack of imported beer (Stella Artois)
 - ~ Coffee & Tea service for FOURTEEN (14) people. Please include, cream, sugar, honey & lemon.
- All plates, napkins, utensils, napkins, and cups (hot & cold) as needed.

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Technical Information

Sound:

In the event that the PURCHASER / PRESENTER'S facility does not conform to the ARTIST'S minimal technical requirements, as outlined below, additional personnel and/or production may be required and is the sole responsibility of the PURCHASER / PRESENTER. If the facility does not conform to the show's minimum requirements, please notify the Tour Manager immediately. Please have all sound equipment including the house sound system and accessories (soundboards, microphones, speakers, cables, monitors, etc.) and all backline instruments and amplifiers present and fully operational no later than 5 hours before the scheduled event start time. ARTIST'S will arrive approx 7 hours before showtime.

Personnel:

PURCHASER shall provide and pay for the following personnel:

- 1) Front-of-house engineer with full working knowledge of the system (to assist our FOH engineer).
- 2) Monitor engineer with full working knowledge of monitor system (to assist our MON engineer).
- 3) Light Designer with full working knowledge of the light system.
- 4) Backline tech with full working knowledge of all backline.
- 5) TWO (2) Loaders to be available upon ARTIST arrival and following show. (May double as stage crew and spot ops if need be).
- 6) TWO (2) Stage crew to assist in hanging and removing ARTIST-provided stage banners as per Banner plot.
- 7) TWO (2) to FOUR (4) Spot ops.

Additional Musicians:

PURCHASER to provide and pay for the following musician(s):

- 1) ONE (1) Trombone player.
 - 2) ONE (1) Tenor Saxophone player that can double on Flute.
- Musicians must be able to sight-read charts.
 - Musicians should be available for TWO (2) hour soundcheck/rehearsal on the day of show. Time TBD.
 - Musicians will be provided with all rehearsal materials in advance of the show.
 - Show attire for local horns will be BLACK shoes, slacks, shirt & tie. (no coat needed)
- HOTEL: If these additional musicians need lodging it will be up to the PRESENTER to provide.

Front of House:

PURCHASER must supply a professional sound system capable of producing a 20 Hz to 20 kHz frequency range at 100 dB SPL on the back row of the venue. LINE ARRAY system is preferred. FRONT FILLS are to be provided along the downstage lip on an AUX, please. In venues where there is a balcony, consideration must be given to ensure full and even coverage to all balcony seats. I would prefer that the subs be on an aux as well.

Digital Mixing Consoles (FOH & MONITORS): YAMAHA CL-QL, M7CL, DIGIDESIGN VENUE SERIES, or the MIDAS M32 consoles are required for both FOH & MON. Please discuss options with TOUR/PROD MGR - JANN ERIC HOFF at the advance. The consoles are to be for the sole use of The Midtown Men. Whenever possible, please provide an iPad and wireless connectivity for both MON and FOH when available.

Wireless (RF) Channels:

ARTIST does not carry any vocal mics. Please provide FOUR (4) channels of SHURE ULX-D Wireless Microphones with BETA 58 capsules. PURCHASER must also provide ONE (1) handheld wireless channel (Shure Professional Wireless) to be used as an MC mic and show spare also with a BETA 58 capsule. The mics should all be tested and in excellent working condition before ARTIST's arrival.

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Monitors Mixes:

PURCHASER to provide FOUR (4) channels of Sennheiser EW300 wireless IEM (or equivalent) wireless in-ear packs for the FOUR PRINCIPALS. The artists will bring their own earbuds. The band carries all their own wired packs and buds. Monitor World should be stage left where possible. FIFTEEN (15) separate mono monitor mixes are required. See the input list for the specific mixes.

Clear-Com:

Will be required between all tech positions. (FOH, Monitor, Video, Lighting, and spot ops).

Video:

PURCHASER to provide ONE (1) 9'x12' or larger (TBA) video screen hung upstage center behind the band with 5000 lumens (or greater) front or rear projection. Please discuss the video options at advance. We do not carry a screen or projector. The VIDEO connection location is better if it's on the same side as monitor world – TBD on advance with TM. The screen should be in plain sight of all house seats. There IS audio as well from the MacBook via 1/8" jack that needs to get to FOH and MONITORS. We can output in 4:3 or 16:9 via VGA or HDMI from the MacBook that we carry.

Banners:

ARTIST carries SIX (6) decorative stage banners to be hung from upstage truss or open pipe equal to or upstage of the video screen. Up to SIX (6) banners will be used as needed to frame the video screen upstage center. We might use fewer banners depending on the width of the stage and video screen. We will determine this once we are onsite the day of the show. The banners are 4' wide by 12' high and about 6 pounds each.

Stage:

Minimum stage size must measure at least thirty-two feet (32') wide by twenty-four feet (24') deep, and be at least two feet (2') in height. There needs to be access to the stage from both stage left and stage right. **The stage surface must be smooth, free of holes or protrusions, and not have any cloth or fabric covering the surface of the stage. All risers/staging must be finished on the front and sides, using black skirting if necessary.**

Risers:

FOUR (4) 8'X8' risers to be placed on stage as per the attached stage plot. Preferred heights on the risers would be two 8x8s at 24" and two at 16". The DRUM riser should be carpeted and all risers should be skirted on the front and sides.

Lighting:

PURCHASER shall provide a lighting designer (LD) who will be available at soundcheck until the end of the event. PURCHASER shall provide a minimum of two (2) spotlights and two spotlight operators...FOUR (4) are preferred. PURCHASER shall provide a minimum of 80K of lighting (40k upstage, 40k downstage) with assorted colored gels of reds, blues, ambers, and whites. Each color should wash entire performance area. Lighting system to include...

- o EIGHT (8) Source Four (19° or 26°) or equivalent lighting focused as a special on each downstage mic position (TWO per - See Stage Plot).
- o SEVEN (7) Source Four (19° or 26°) to be focused on the four band risers.
- o SIX (6) LED fixtures to be placed on the floor, one below each stage banner as an uplight as per the attached banner plot.
- o FOUR TO SIX (4-6) moving lights. Hung midstage for max usage and effect.

We do not advance a specific lighting plot but the topic will be discussed during the advance with the setlist and show discussion at load in.

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Backline

**PURCHASER TO PROVIDE AND PAY FOR THE FOLLOWING BACKLINE EQUIPMENT:
(ALL BACKLINE SHOULD BE PLACED, POWERED AND READY 30 MINUTES PRIOR TO THE CREW ARRIVAL).**

Drums:

8' x 8' x 24" carpeted drum riser (skirted in black)

- Drums: Yamaha Maple Custom or Oak Custom
22" x 16" Kick Drum, 13" x 9" Rack Tom, 16" x 16" Floor Tom
- Noble Cooley, Ludwig Black Magic or Black Beauty Snare 14" x 5"
- Hardware: 1 Hi-Hat stand: Iron Cobra or DW 9000, (3) Yamaha boom cymbal stands, (1) Snare stand, (2) DW 9000 bass-drum pedals (1 is spare). Roc N Soc Drum Throne (with cut-outs).
- Cymbals: Paiste or Sabian – (2) 16" Crash, (1) 17" Crash, (1) 14" set of Hi-Hats, (1) 20" Ride.
- Drum Shield – Clear Plexiglas consisting of 5 panels 5'H x 2'W ea. with a finished size of 10'W x 5'H
- Heads: Aquarian Super-2 Coated Toms, Super-Kick on BD or Evans EC2S Toms – **NO Evans 360**

Guitar Amp: (1)

- Fender '65 reissue Princeton Reverb (FIRST CHOICE)
- Fender Deluxe Reverb (SECOND CHOICE)
- Guitar Amp Plexiglas (2-3 panel short 3'-4')
- ONE Guitar Stand

Bass Amp: (1)

- (1) Aguilar DB750 bass amplifier head (Ampeg STV PRO series head is an alternate choice)
- (1) Aguilar cabinet - either a GS410, DB410, DB412 (if no Aguilar cab is available an Ampeg cab is cool with an Aguilar head) – **NO 8X10 CABS PLEASE**
- ONE Guitar stand

NOTE: Spare guitar and bass amps are encouraged but NOT required.

Keyboard: (1)

- ROLAND RD-700/800. **Any keyboard substitute must be cleared with the Tour Manager in advance.**
- TWO (2) COMPATIBLE SUSTAIN PEDALS MUST BE INCLUDED WITH THE KEYBOARD. One is a spare.
- Adjustable piano bench
- ONE (1) "X" Style keyboard stand.

Also be sure to include:

- Four (4) ¼-inch – ¼ - Inch Instrument Cables (25' Length)

Additional Items:

Stands and lights:

- Seven (7) Professional quality music stands to be used on stage. No folding stands!
- Seven (7) music stand lights appropriate for the stands provided. No battery-powered lights.

Black Stools:

- Seven (7) black wood bar stools to be used on stage. 4 for the main performers and 3 for the horn section on their riser.

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THE MIDTOWN MEN – INPUT LIST

INPUT LIST				
INPUT	INSTRUMENT	MIC		NOTES
1	Kick Drum	SHURE BETA 52A or 91A		
2	Snare Drum (Top)	SM57/AUDIX i5		
3	Hi-Hat	SHURE SM81/KSM109		
4	Rack Tom	SENNHEISER E604		
5	Floor Tom	SENNHEISER E604		
6	open			
7	Overhead	SHURE SM81/KSM109		
8	Overhead	SHURE SM81/KSM109		
9	Bass	DI		
10	Guitar	OWN DI (NO MIC)		
11	Electric Piano - L	DI		
12	Electric Piano - R	DI		
13	Trombone	SM57/AUDIX i5		Full Boom Needed
14	Trumpet	SM57/AUDIX i5		Full Boom Needed
15	Sax	SM57/AUDIX i5		Full Boom Needed
16	Flute	SM81		Full Boom Needed
17	Stage R #1 Vox	SHURE ULXD/BETA58		Need Straight w/Round Bs
18	Right Center #2 Vox	SHURE ULXD/BETA58		Need Straight w/Round Bs
19	Left Center #3 Vox	SHURE ULXD/BETA58		Need Straight w/Round Bs
20	Stage L #4 Vox	SHURE ULXD/BETA58		Need Straight w/Round Bs
21	Spare Vox RF	SHURE ULXD/BETA58		
22	open			
23	AUDIO from VIDEO MAC	1/8" out of Mac Book	L	To Monitors & FOH
24	AUDIO from VIDEO MAC	1/8" out of Mac Book	R	To Monitors & FOH
25				
26				

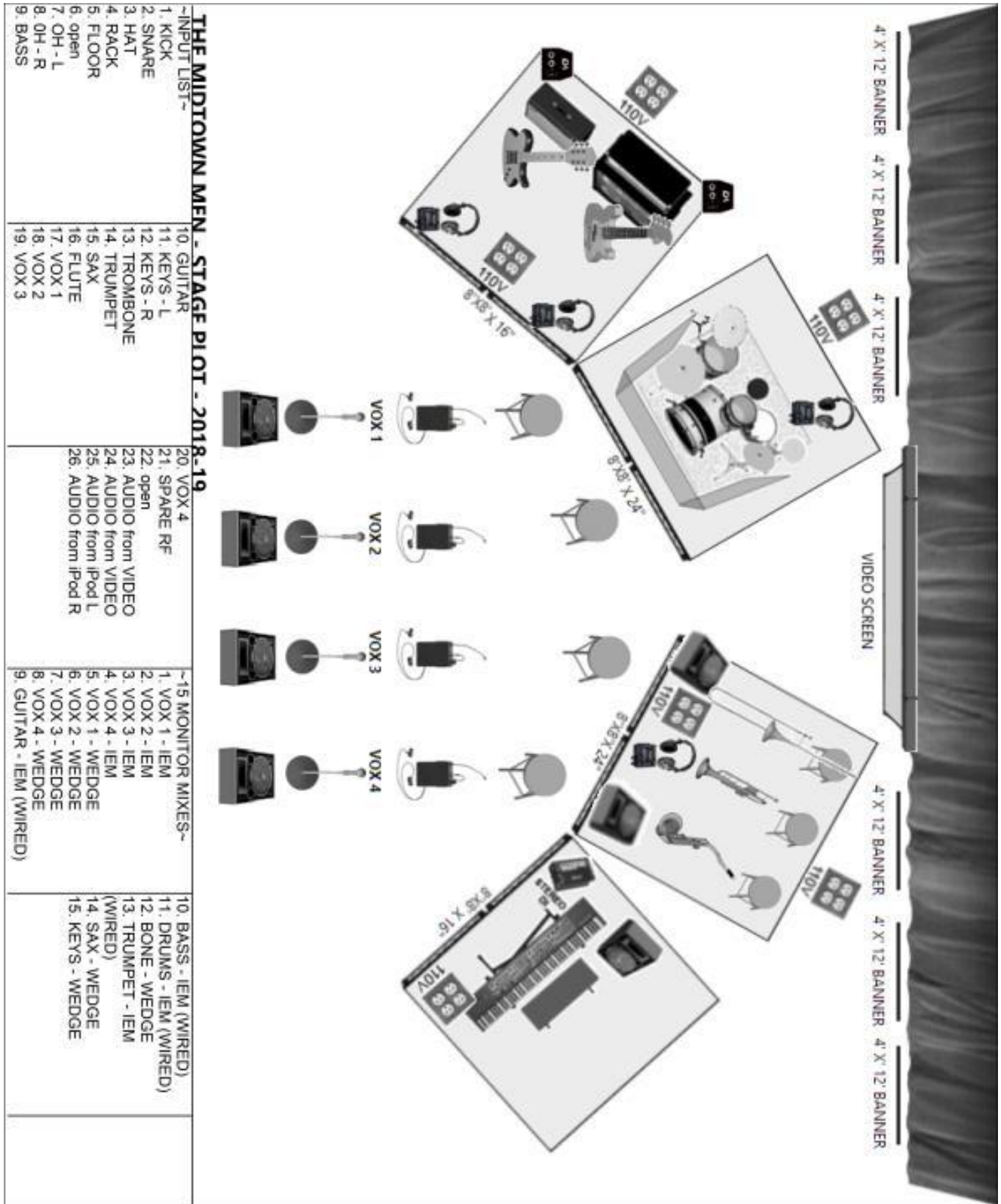
15 Monitor Mixes

Mix 1. VOX 1 – IEM MONO Mix 2. VOX 2 – IEM MONO Mix 3. VOX 3 – IEM MONO Mix 4. VOX 4 – IEM MONO Mix 5. VOX 1 - WEDGE Mix 6. VOX 2 - WEDGE Mix 7. VOX 3 - WEDGE Mix 8. VOX 4 - WEDGE	Mix 9. GTR – IEM WIRED MONO Mix 10. BASS – IEM WIRED MONO Mix 11. DRUMS - IEM WIRED MONO Mix 12. TROMBONE - WEDGE Mix 13. TRUMPET - IEM WIRED MONO Mix 14. SAX - WEDGE Mix 15. KEYS – WEDGE
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Date:

Date:

Agreed To And Accepted By:
Buyer

Agreed To And Accepted By:
Artist or Artist's Representative

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