

BURNS' SUPPER 2019 DANCE CRIB

CUMBERLAND SQUARE (R2x64) 4C Sq.Set D Keppie

1- 8 1s+3s join both hands with partner and slip step across (Men BtoB) and slip step back (Ladies BtoB)

9-16 2s+4s repeat

17-24 1s+3s dance RH across and LH back to places

25-32 2s+4s repeat

33-40 1s+3s All dance Grand Chain ½ way and set

41-48 2s+4s All dance Grand Chain ½ way back to places and set

49-56 All circle 8H round and back

57-64 All promenade back to places

JIM'S HABERDASHERY (J8x40) 3C (4C set) Alan MacPherson Bannockburn 700

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)

9-16 1M+2M turn RH and 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides

17-24 1s dance reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides

25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up

33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

THE ST BERNARD'S WALTZ (W16) Round The Room

Couples in ballroom hold face anticlockwise round room, Ladies on the outside

1- 8 All in waltz hold take 3 steps (Lady right, Man Left) and stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)

9-16 All take 2 steps back out and Lady turns under Man's right arm, all waltz round room

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:-

' 1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

' 1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides

SUENO'S STONE (R8x32) 3C (4C set) Neil Grant

1- 8 1s turn RH and cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)

9-16 1s set to 2nd corners and turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners and end facing 1st corners (holding LH)

17-24 1s set to 1st corners and turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners and end in middle facing partner (1M down, 1L up)

25-28 2s+3s set and dance on clockwise 1 place while 1s turn RH 1½ times to end 1L between 2L+3L (at top) and 1M between 2M+3M

29-32 All chase on 1 place to own sides and set. 213

VIRGINIA REEL (R4x40) 4C set Guide To SCD (ex-Collins)

1- 8 All Adv&Ret 2 steps twice

9-16 All turn partner RH and turn partner LH

17-24 All turn partner 2H and dance DoSiDo

25-32 1s slip step down the centre and back

33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top. 2341

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

INTERVAL

SCOTCH MIXER (R32) Round The Room

Round the room dance, 2 facing 2

1- 8 All circle 4H round and back

9-16 All dance RH across and LH back

17-24 All dance DoSiDo with partner, turn opposite partner RH ending in prom hold

25-32 In prom hold with new partner dance round room to find new couple

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

THE DASHING WHITE SERGEANT (R32) Round The Room RSCDS Book 3

Round the room dance, 3 facing 3

1- 8 All circle 6H round and back

9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)

17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)

25-32 All Adv&Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners as 2s end in 1st place

17-20 1s dance Pass&Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners

21-24 1s dance corners Pass&Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides

25-32 All set and cross RH, all chase clockwise $\frac{1}{2}$ way to own sides

THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre for Double Triangles

9-16 1s dance Double Triangles and end facing 2nd corners

17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners

25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

SNOWBALL REEL (R4x40) 4C (4C set)

1- 4 1s turn RH

5- 8 1s+2s dance RH across

9-16 2s+1s+3s circle 6H round and back

17-24 1s+2s+3s+4s Adv&Ret and dance DoSiDo

25-32 1s slip step down the centre and back

33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341

GAY GORDONS (M16) Round The Room

Round the room dance, Couples facing anticlockwise around room

1- 4 All in Allemande hold walk forward 4 steps, all turn about and walk backwards (same direction) 4 steps

5- 8 Repeat clockwise

9-16 All Men set as Ladies dance under Man's right arm, all polka round the room

Extras: A Trip to Bavaria, Butterscotch & Honey, Shifftin' Bobbins