

# CYRUS PROPHECY OF THE TEMPLE

The purpose of this illustration is to observe certain Messiah-type attributes of Cyrus the Great concerning the 'Royal Decree' to rebuild YHVH's Temple. The study will also present an astro-archeological depiction of the area where Cyrus the Great is entombed in *Pasargadae*, the heart of ancient Persia. It will be suggested that the entire ancient capital complex was configured to replicate the *Great Pyramids* of Giza and the *Sphinx*. This in turn would further suggest that a celestial blueprint was comprised based on the pattern of the Belt Stars of *Orion* as such. Cyrus was one of the greatest men that ever lived in terms of fulfilling YHVH's plans concerning Israel and the Temple. This prophetic assertion is from the culmination typology of the 4 ruling 'Beast' and 'Metal' empires as interpreted by the prophet Daniel in regards to Nebuchadnezzar's vision. It was a vision of a statue, a 'metallic man'. These men on one level of Biblical analysis served as the personification of their respective empires. Such men had, are and will have a prophetic dichotomy of the 'Christ' factor; both a type of 'AntiChrist' and 'Christ'. Such a type of man would prophetically establish the 2<sup>nd</sup> of the 4 world empires leading-up to Jesus' return. In the case of Cyrus, he came from relative obscurity and humble beginnings in the Fars rugged region of Persia, which is modern day Iran.

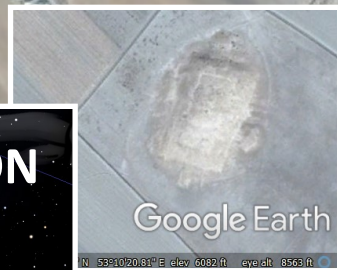
Cyrus along with Darius the Mede became the 2nd world ruling empire of Medo-Persia after Babylon once Cyrus conquered the Medes to the north of Persia. Cyrus is attributed to have commissioned the *Cyrus Cylinder* that was arguably the 1st codified declaration of *Human Rights*. However such a *Cylinder of Cyrus* actually substantiates the claims that the land of Judah not 'Palestine' belonged to the Jews as it documents the end of the 70 year Babylonian Captivity. Prophetically, it was Cyrus by 'Royal Decree' that facilitated and sanctioned the 2nd Temple to be rebuilt in Jerusalem.



What the astronomical configuration depicts is an *Orion* motif rotated almost approximately 180 degrees horizontally and flipped on its axis entirely. It would stand to reason that the ancient great men of renown would seek to mimic the greatest constellation in the Heavens as *Orion* represents the 'conquering king'.

The succession and characteristic of each Empire or 'Order' would be compared to an alloy of precious metal and a type of 'Beast'. In terms of prophetic typologies, the first associated with gold and then it degenerated into lesser spender and metals. Babylon was the gold, Medo-Persia was silver, Greece was bronze, Rome was and is iron and finally the last rendition of Rome will be an iron and clay mixture. The statue also followed an anthropomorphic proportion to a human body. Babylon was the head, Medo-Persia the 2 shoulders, Greece was the torso that divided into 4 sections as to the 4-pack of an athlete's abdomen, then Rome with the lower section that split into 2 legs. The leg portions were and are the longest portion and presently in play as the Roman Empire split into a West and East section.

## 'SPHINX' STRUCTURE



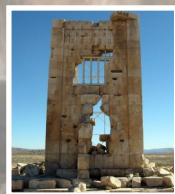
## PASARGADAЕ, PERSIA

Modern Day Islamic Republic of Iran

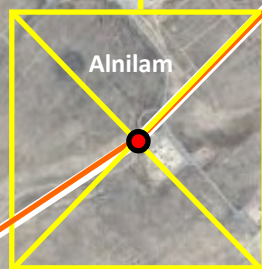
### CITADEL OF CYRUS



### Alnitak



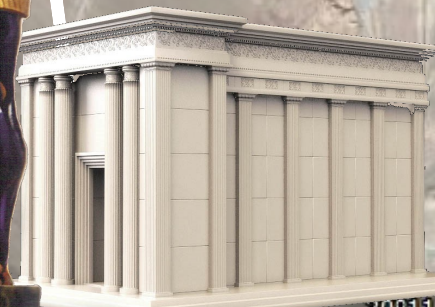
### Alnilam



666 smoots  
.6 miles



### TEMPLE OF YHVH, JERUSALEM



### Mintaka TOMB OF CYRUS



4000 feet  
1333 yards  
.66 n miles

### ROYAL PALACE



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### THE PYRAMID-ORION PATTERN

Within *Pasargadae*, Persia, the actual *Tomb of Cyrus* is rather informal for a king so grandiose. Such places on Earth, both in ancient and modern times are an example of how the great men that ruled and rule the empires of the world sought and seek to glorify their accomplishments and peg their tombs and structures to the celestial glory of the luminaries of the Sun, Moon and the Stars. Based on the Giza Pyramid complex, so too at *Pasargadae* are the apparent ancient structure that are currently in ruins but appear to match the dimensions and angle of the *Great Pyramids* and *Sphinx* in Egypt. The *Tomb of Cyrus* corresponds to the smaller *Great Pyramid of Menkaure* and the Orion Belt Star of *Mintaka*. The *Royal Palace* corresponds to the 2nd biggest *Great Pyramid of Kafre* and the Orion Belt Star of *Alnilam*.

This last 'World Order' will be the corresponding 5 toes of each mixed with clay. Incredibly, this last Empire or *Order* is what will be in place when Jesus returns as the 'statue' functioned also as a prophetic 'clock' and countdown. Countdown to what? The time marker would delineate when Jesus would return to 'rule the nations with an iron scepter', etc. Cyrus was the one who was the successor to the 1<sup>st</sup> Beast, the 'winged-lion' Empire of Babylon. Cyrus, the 'one-sided bear' diverted the water system under the great and impregnable citadel of Babylon. This occurred while Belshazzar was reveling with the *Holy Articles* of the *House of YHVH* and the infamous 'Handwriting on the Wall' appeared to the last King of Babylon. Interestingly, there was Daniel, in the midst of the event as he was summoned to interpret the 'code'.

## CYRUS THE GREAT

'Anointed' and Shepherd of YHVH

The largest area, that of the *Citadel of Cyrus* corresponds to the *Great Pyramid of Kufu* and the Orion Belt Star of *Alnitak*. Also very interesting, from the 2nd *Great Pyramid* there is also a replicated causeway path that mirrors the *Great Sphinx*. The perimeter is even in proportion to the *Temple of Osiris*, etc. This celestial correspondence would relate to the 'Sword of Orion' where the famous *Orion Nebula* is situated. However most that study the typologies of ancient

