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I want you to know that there is far more to the Enneagram than we understand and I want to *destroy* the idea that modern people are so much smarter than people of long ago. That kind of arrogance will ensure that we never receive gifts and wisdom from history, and it is part of what is undoing our civilization right now. We know some things better than ever have, but there are other elements of the human journey we have completely forgotten.

Gurdjieff taught the Enneagram as a way to re-member ourselves back together, to put ourselves back together and be present and to remember there is more to us and to this life than we usually can see from our Enneagram fixation.

It's always best to assume that I'm in my fixation. If I'm thinking I'm beyond it, I'm probably in it! It's always good to be curious – What way am I stuck now? How am I not getting the bigger picture? What is holding me back from being open to something bigger? To do this, we have to be ready and willing to move forward. First we have to truly understand how limited we are in our thinking and seeing.

The Enneagram has become 2 teachings:

- People who teach the Enneagram with no reference to types; and
- People who only focus on the types and don't know anything else about the Enneagram

Our modern Enneagram has roots in 2 traditions, which originated in the Middle East and Egypt:

- The 9 types have roots in ancient Egypt and early Christian Desert Father during Roman Empire – the 9 sins/passions
- The Enneagram symbol is a Greek representation of abstracts ideas of the ancient Egyptians who thought in pictures

The original teachings of the enneagram were more about presence and development of consciousness than they were about type – for both the ancient Egyptians and Gurdjieff – they wanted to know what distracted them from their prayer and meditation.

Type is not your identity! Who you are is mysterious and has many capacities and levels. It's a central part of your psychology, how you operate in the world and make decisions and manage emotions; but it's not who you are!

The 3 elements were taught by Gurdjieff [7:05min] –

- If you are going to explore the Enneagram, we need a practice that cultivates and strengthens our inner observer. We only think we know what is going on. The Enneagram is trying to reveal how we don't know everything that is going on. We have a deeper place inside us that is based on Presence where we can see things objectively. All spiritual traditions say that prayer

and meditation are ways to cultivate that part of us that's closer to God.

- Work in the mist of life is about catching ourselves in the act, when we're stuck [triggered, provoked]. The Muslim call-to-prayer 5 times daily is about coming back, listening, receiving new truths.
- Sangha, community. It's *impossible* to do this alone.

Gurdjieff brought the Enneagram to the modern world. He cannot be dismissed. He studied the Egyptian sites and ideas in the late 1800s and how those ideas ended up in later religions.

Gurdjieff didn't teach the 9 types. He taught the Enneagram symbol and working with the Centers and the methodology of “when you learn your type, what do you do?” Gurdjieff is about awakening, presence and development.

Karnak temple in Luxor [14:53] is the largest building created by humans; the temple to creation; reality coming from nothing, eg the pyramid is a point becoming a square. The ancients were fascinated with how we got here; materiality out of nothing; and they used poetic imagery.

Gurdjieff called his understanding the **4th Way**, which brought forth the Enneagram, which has to do with the **Centers** [18:56]. You must know this history to teach the Enneagram; otherwise it's charlatanism, just doing it for the money.

[18:51] The 4th Way according to Gurdjieff has to do with the Centers: body, mind and heart.

The first way is mastering the **body** which are the instincts of sexual, social and self preservation. This isn't new – there has been people discussing this in all religions. Asceticism is giving up material comforts, sexual relations and participating in society is one way to develop higher consciousness.

The second way is the way of the **heart**, devotion, adoration; Zakir, Franciscan monks, love of Indian guru.

The third way is the way of the **mind**, the yogi and the Buddhist, clearing the mind.

Gurdjieff said if you are really going to be on the path, you had to leave society, and that each way has its own requirements.

The **4th Way** is all 3 at once, *not* in a monastery but in life, with your family, your business. Your life becomes your spiritual school. And, you need more knowledge to work with the Centers. You can't just do one practice and keep doing it. You have to understand things.

The 4th Way is open to all faiths. There are no requirements for membership. It's practice; not a dogma for any one

religion. It's not telling you *what* to believe. It's telling you *how*. [22:23] The 4th Way comes into the world during a major crisis. When the time is right, the teachings will come out into the world because they are needed. [23:34] When we come to a place where humanity is stuck, we have to be open to another kind of influence to be able to jump across where we need to go to the next place. [23:42] Right now we have to move to honoring all cultures, which needs a leap of faith and understanding.

The core and foundation of the practice is to work with the 3 **Centers**.

- Sensation is the language of the **Body**. Breathe, relax, sense the body. Our body speaks to us through paying attention to our body.
- In the **Heart** feeling center, we need to cultivate kindness and patience and allow our feelings without giving ourselves a hard time. When you are kind to yourself, it's like allowing the kindness of God to touch your heart. We aren't going to get anywhere until we get that gentleness. Kindness and gentleness can exist together. Sometimes kindness requires us to be strong.
- The **Head** thinking center is about learning curiosity, openness, and understanding. We need both religion and science. We have to have both to understand and to feel. We certainly do not have the enneagram all figured it out! We're still learning and expanding as human beings. You must be willing to listen. You're not going to grow from old beliefs.
- The **Higher Feeling** center is the source of virtues. They show that a person is open to transformation and is a different kind of person; living according to actual new experiences and living with the awareness of that truth; the deeper heart.
- The **Higher Thinking** center is the source of the holy ideas. The spiritual mind, the non-dual consciousness. How reality looks when you're not looking at it from your ego viewpoint anymore. Some people talk about a "healthier" version of the enneagram as if it's the holy ideas – "How to use the holy ideas for sales!" No.

These top two – Higher Feeling and Higher Thinking – are, in religious terms, the **Centers of Grace**, [31:06]. We can't bring that ourselves. Our job is to get the lower three – mind, heart and body – lined up so that something higher can come through.

[32:13] History of the sphinx. Gurdjieff says there was an Egypt here before the Egypt that we know. People always went back to the sacred places of their ancestors, building on top of old sites.

The Enneagram **symbol** is a Greek symbol from Pythagoras. Pythagoras and the Greeks studied Ancient Egyptian wisdom about numbers. Numbers are the language by which God wrote the universe. Science still believes that, mathematical equations. Egyptians wanted to know the nature and essence of each number; not just quantity but quality of

the number, which they studied for thousands of years. When Jesus was alive the ancient Egyptians were around longer than Jesus is for us. The ancient Egyptians were not primitive.

The Enneagram works from the numbers 1, 3, 7 and 9. [43:20] The **circle** means unity and **oneness**. The Enneagram is guiding us back to that unity and helping us remember it.

Multiplicity comes not from *two* but from *three*. In Genesis God said let there be light out of the darkness, which is two. But don't forget God, that's three. God can't be light or darkness because he created them both. That's three. [44:40]

The Law of **Three** has many practical applications. **Shadow** work – learning to hold our opposites, good and bad, higher and lower. But you don't get anywhere judging and rejecting a part of us. We learn to hold the opposites in us, to be with our shadow material, and in that presence, growth becomes possible. The enneagram doesn't say "act like this" and "don't act like that." It teaches us how to be with our difficulties with presence and compassion, to see them clearly and not indulge them, but to be aware of them. [46:06]

Three for the ancient Egyptians was a plural; two wasn't a plural abstraction for the ancient Egyptians.

Seven is the number for dynamism and change. **Nine** means a whole union or group; it is the complete 3 sets of 3, and **ten** is the new beginning when you get all nine together. [47:00]

The triadic connection of holding our opposites plus reconciliation opens us to the deeper unity. Gurdjieff called the three – affirming (what you identify with), denying (what you don't identify with; ie shadow) and reconciling and harmonizing the opposites.

Law of Three in other areas -
crave, repel, ignorance
id, ego, superego
proton, neutron, electron

(i) yes and (ii) no and (iii) reconciling and holding the opposites

Our job is to reconcile the opposing forces within us and then God's will can come into the earth. God's will can only come *through* us. A transformed soul goes beyond our physical body. [51:26]

The **Law of Seven** manifests in the **musical scale *do re mi***. There are no straight lines in nature. All processes need a shock. Gurdjieff called it, "Striking a do." Hudson said he first learned the Enneagram through Gurdjieff movements.

This is how it works. You start something new, like wanting to loose weight. There's an excitement about it – *do re mi*. But it only carries you so far because you plateau, and so you need to turn. Next there is the first shock (a turning of sorts in

order to do something different) between *mi* and *fa* which starts a new process to go along with the first process. The first process continues, and then you find another process (eg if you are trying to lose weight, *do re mi* is dieting; and then the first shock between *mi* to *fa* is the shock of needing a new ingredient, maybe adding exercise). [53:54] The first process always continues along with the second process. Then there's a second shock, between *ti* and *do*.

No process is independent! There is always more than one process of going around the circle. They all overlap and affect each other. There is *always* context. Nothing is independent! Nothing operates on its own. We humans are a symphony of forces. We dance *with* the music instead of pretending we are independent of that music. Thinking we are independent is the source of our modern madness – not knowing we are connected. We aren't paying attention! We are half dead and dragging ourselves through life and not noticing the whole thing. [56:21]

In the development of religions and world cultures, these shocks also occur; in religions, shocks can be seen as prophets. The second shock between *ti* and *do* is not about finding a new ingredient, like the first shock (which is where we all are currently in the world). The second shock is about finding a new reason to keep going, a new value. New understanding comes to us as to why we've been doing what we're doing up to this point. [56:57]

Next, you put the numbers around the symbol and you see the symbol is about the union of the ideas of unity, the manifestation of particular themes in the world, and also how everything is changing *all the time* – not independently, but according to laws. Science is the effort to understand what those laws are. [58:04]

The scale of musical notes goes clockwise around the circle. Start at 9 is *do*, then 1 *re*, 2 *mi*, etc. Then first shock at 3 is the *mi fa*. You have to open to something else. If you don't, you get stuck or go backwards.

This is the **enneagram of process** – it's not about the types. The teaching is how you accomplish things and make them happen in the world.

So at 3 in the process, the first process continues but there is also a second process starting with *do*, and at 9 you are at another higher level which you need to recognize that higher level.

6 is the *mi fa* shock of yet another level. The enneagram is not a closed circle; it's a **developmental spiral**. [59:59] This is the hidden teaching! If you don't know that the circle is there to take you beyond it, you will be stuck. [1:00:46]

Neteru are the gods in ancient Egypt, throughout the whole of history. But they are NOT gods in the sense of divine beings – that's a big mistake. The ancient Egyptians were

NOT polytheists. The Neteru are more accurately translated as divine principles. [1:03:10] The Egyptians showed things in pictures – they didn't think there was a real person walking around with a bird-head. The people who achieved engineering miracles [pyramids] were smarter than that. That's the arrogance and stupidity and narcissism of our time projected onto them. The Neteru are principles like the qualities of essences in the Enneagram and Sufiism, qualities of the One. The ancient Egyptians were teaching about the principles by drawing pictures of them. Only the initiates would be in the temple learning this but the temples weren't just temples, they were healing places, the hospitals, and the universities; all in One because it's all one; they didn't separate these things.

The Egyptian Goddess **Hathor** [1:05:18] represents the creativity of the divine feminine. Her face is the womb, her ears are her ovaries, the little circles in her ears are eggs, her neck is the birth canal, her necklace is her cervix. You can look at these things for years like an idiot and not see them. [1:06:20] There is an amazing heritage in Egypt that many don't know.

The temple of Heliopolis was the first to describe the nine Neteru of creation. It's where the airport is now. It was a great city and probably where many of the great Egyptians ideas began. The **universe was created by 9 divine principles** that came out in a particular sequence. [1:08:58]

In a circle going clockwise, pictured as “gods and goddesses” –

	RA 9	
8 Shu	-----	Tfnut 1
7 Geb	-----	Nut 2
6 Osiris		Isis 3
	5 Set	Nephthys 4

RA gives birth to Shu and Tfnut, the male and female principles, who gave birth to Geb and Nut, who had 4 children, Osiris, Set/Seth, Isis, and Nephthys.

RA 9 is at the top in the center, the unity of everything. Shu 8 is the energy of expansion, and Tfnut 1 is the energy of containing.

Geb 7 is manifestation, materiality, experience and things of the world, and also desire. Geb is shown with an erect phallus, showing experience of the world. Nut 2 is the feminine presence of spacious, the sky, the heavens and the creative processes hidden within her.

Osiris 6 is the god of the underworld. He was the original king but he becomes helpless and is killed by his brother Set/Seth 5, which is the story of Hamlet and the Lion King. Osiris 6 must go through a transformation and can't do it without Isis 3. He is restored by Isis 3 who is the feminine ingredient of **actively receptive consciousness**. She holds and nurtures the soul. Divine feminine is about context and

connection. There is no development possible without it. All religions become hard and ugly without that quality. The two problem children, Set/Seth 5 and Nephthys 4 is the sister who never gets much attention but she hangs in there. She is the goddess of dreams, of the unconscious. She guides the soul through the underworld. These aren't exactly descriptions of psychological types; they are more descriptions of the essence qualities behind the types. The Desert Fathers living in Egypt would have known this and lived it. [1:12:13]

Most of the Egyptian gods were destroyed by the Romans, except for Isis, which went on for centuries. I think people sensed how important the divine feminine was. Isis mutates into various conceptions, like Mary in Christianity. [1:15:50]

When all 9 principles come together, they are reborn into Horus. He is the word made flesh. He is the ancient equivalent of Christ - the divine manifesting through the human.

There is a big saga of the battle between Horus and Set. In the end, Set is represented as an ass or crocodile. Horus doesn't kill Set. It wouldn't serve to kill his own "instincts." Religious people make the mistake of wanting to kill our instincts – without your instincts, you'd be a dead soul. Horus masters and rides Set and gets him to take his correct place in the scheme of things. Jesus rode into Jerusalem not on a great horse, but on an ass – everyone in that time would have known what the ass meant. He was saying, "I am Horus and I have mastered Set."

Horus and Seth 7 cannot come together in right relationship without Isis 3, the divine feminine of **actively receptive consciousness** that allows the two parts of us, two opposing instincts, to reconcile within us – another Law of Three – Horus, Set and Isis. [1:19:12] **Horus is 10** and is God made manifest in the world, and **God is 1**.

Without active receptive consciousness, religion becomes an endless war against ourself and our fellow man. When we pray, our hands are in the posture of active receptivity. When it all comes together in a right way, the nine Neterus – the gods and goddesses, the divine energies – are available and at the service of the awakened human.

If that is disturbing for you, good. It means you're too damn sure of yourself and you need to be shaken up. I don't think we can ever go wrong when we move toward things that shake up things that we thought we already had all figured out. It means we're still alive and we can learn something.