



WSDAC LEVEL 1 TEST A - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required

INTRODUCE
Lengthen stride in saddle gait; 15 m circle in working lope; Lengthen stride in lope

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	260

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C MXK K	Track right Change rein lengthen stride Working saddle gait	Bend and balance in turn and corner; moderate lengthening of frame and stride; regularity and quality of saddle gait; straightness and consistent tempo; willing clear transitions.		2		
3	A-C	Serpentine 3 loops wall to wall	Regularity of saddle gait; shape and size of loops; positioning; balance.				
4	C	Working lope left lead	Willing calm transition; quality of lope.				
5	C	Circle left 15 m	Regularity and quality of lope; shape and size of circle; bend and balance.				
6	H-K Before K K	Lengthen stride Develop working lope Working lope	Willing clear transitions; moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo.				
7	A	Working saddle gait	Willing clear transition; quality of saddle gait.				
8	F P-S S	Working walk Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
9	H	Working saddle gait	Willing clear transition; quality of saddle gait.				
10	C-A	Serpentine 3 loops wall to wall	Regularity of saddle gait; shape and size of loops; positioning; balance.				
11	A	Working lope right lead	Willing calm transition; quality of lope.				
12	A	Circle right 15 m	Regularity and quality of lope; shape and size of circle; bend and balance.				
13	K-H Before H H	Lengthen stride Develop working lope Working lope	Willing clear transitions; moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo.				



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14	C	Working saddle gait	Willing clear transition; quality of saddle gait.				
15	B Before B	Circle right 20 m free saddle gait Shorten the reins	Forward and downward stretch over the back into light contact maintaining balance and quality of saddle gait; bend, shape and size of circle.		2		
16	B	Proceed straight ahead working saddle gait	Regularity and quality of saddle gait.				
17	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of saddle gait willing calm transition; straight attentive halt (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
SUBTOTAL	FURTHER REMARKS:						
ERRORS: (-)							
TOTAL POINTS (Max points: 260)							

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		FINAL SCORE	
_____		Maximum Points: 260	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	