



FIBER TO FINISH GUILD NEWSLETTER

A HAPPY NEW YEAR

January 2013

From the Weaver's Bench:

*2013 – the year of the garment—
our theme Garment - an article of clothing*

Isn't it great to be indoors? I love being outdoors but once the weather turns colder, I must admit I love hunkering down and working indoors. There is so much to do! Often it is difficult to select the next project—many of you who know me know that my projects are lined up clear to the ceiling at any given time. Sometimes, like now, I have deadlines to meet and that pushes some projects further up the list. It is great to get things done!

Recently I taught a lace weaves class at Village Wools in Albuquerque. It was fun to plan and hold the class. Weaving and other things, for me, is a series of problem solving tasks. I was certainly pushed to the limit. The canine friend of one of the class members ate, chewed and destroyed at least a yard and a half of cotton warp! There were broken threads everywhere! What to do? I decided to salvage the warp and simply (what?) reuse the warp. That involved threading the reed again and tying the threads to the front beam, repairing broken threads, replacing "missing" threads and checking and rechecking to make sure it was correct. In the end it became a series of interesting canvas weave samples.

Another student in the same class was unsure of how to thread the loom. So she guessed as to how to repeat the pattern. It became another series of warp fixes before we could obtain our samples and projects. It comes down to this: What am I willing to accept from my students, from myself as a teacher or myself as a weaver? Threading the loom is fairly laborious process. I don't like to start completely over if part of the process is intact. So most of the time, I use these examples to teach "problem solving" techniques and repairing or correcting errors. It starts by taking a deep breath and thinking through the problem(s). Does it require repairs, replacements or changes? Once I've decided what to do I explain what needs to

Next meeting:

JANUARY 26

At the Museum of Heritage and Arts in Los Lunas (under the water tower). We will hold a public reception for the Color Challenge exhibit on



January 26, with on-going demonstrations and refreshments from 12 to 3 p.m. This will serve as our January meeting. There will be no business meeting. (See more info for exhibit p. 5-6)

Congratulate New Officers for 2013!

Pres. Myra Chang Thompson
V. Pres. Terrie Greenlee
Sec'y Chip Kimball
Treas. Annmarie Pearson
Member at large – Diana Dow
Hospitality – Barbara Bogle

Welcome New Member!

Please welcome our new member Cat O'Connor from Socorro. Cat attended our holiday pot luck as a guest and immediately joined Fiber To Finish. We first met Cat in August at Abby Franquemont's spindle spinning class sponsored by Las Aranas, so we know she's a spinner.

be done. Then we begin the process of "making things right." Students are generally accepting of the help and are eager to learn the "fixes." It takes time and I will deliberately take a break and come back to work on the problems with a refreshed state of mind. In the end, students will come away with samples, having had a good time, learning new things and a lot more "tools" for fixing warping and weaving problems in their personal tool boxes! It is a great situation for all.

In the meantime, keep your hands warm in fiber!
Myra Chang Thompson

FUTURE MEETINGS: MARCH 16, 2013 PROGRAM: GARMENTS, TOPIC AND SPEAKER TO BE ANNOUNCED

APRIL MEETING: APRIL 20, 2013

MAY MEETING: MAY 18, 2013

Questions?

Ask your officers or any member. If we don't know—we'll find out.

2013 Executive Board

Pres. Myra Chang Thompson

864-0876 mchangt@yahoo.com

V. Pres. Terrie Greenlee

681-7421 tlgreenlee@earthlink.net

Sec'y Chip Kimball

865-9302; 433-0801 chipkimball@gmail.com

Treas. Annmarie Pearson

865-5605 altbalance@msn.com

Member at large – Diana Dow

864-7097 rockingbd@earthlink.net

Hospitality – Barbara Bogle

(703) 489-7274 BLBogle@yahoo.com



Send all correspondence to :

Valencia County Fiber to Finish Guild

P. O. Box 1613 Belen, NM 87002-1613

FIBER TO FINISH IS ON THE WEB Check out the guild's home on the web at www.fibertofinish.org .

You'll be able to see the newsletters on line – the minutes from each month's meeting are in the newsletter as well. There's also photos and notes posted from some of the classes and presentations the guild has given.

Classified Advertisements:

- ⇒ Do you have something to sell? Do you want to advertise a class or workshop? Send your ad to Mary Curik!
- ⇒ Weaving instruction available in small group classes. Contact Myra for the next offering at 864-0876.

Lost/misplaced, possibly at a guild meeting: one red lunch cooler box and a cloth bag, red with a black Kokopelli design Contact Rowena Kerry at 859-8152

Upcoming Classes

Intro to Pueblo Weaving with Louie Garcia, Tiwa/Piro Pueblo

Jan 12, 19, 26, 17, 9 am to 3 pm. Registration fee is \$200.

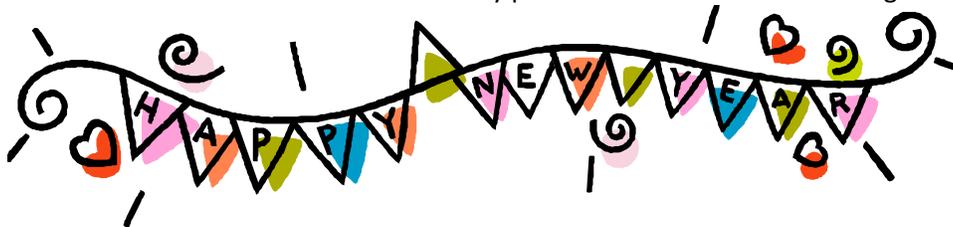
Limited enrollment. Learn the fundamental aspects needed to understand the history and the ever-evolving aspects of Pueblo textile weaving. Enrollment is limited to a total of 10 students per class.

Call Kay Ortega to reserve today at 505 212-7051

NEW THIS YEAR: The first 5 registrants for each workshop will receive HALF OFF of the registration fee thanks to the generous support of NM arts.

Micaceous clay pottery class with Pam Lujan-Houser, Taos Pueblo, on March 25 & 26, 10 am to 2 pm. Registration fee is \$155. All materials are included. Create a beautiful piece of micaceous clay pottery.

Southwest Gourd Painting (Intermediate Class) with Dominic Arquero, Cochiti Pueblo on March 18 & 19, 10 am to 3 pm. Registration fee is \$65. All materials are included. Adults only please. Learn the art of cleaning and painting gourds.





A Review: Ann Szklarz recently purchased “Getting Started Basics and Beyond with Eunny Jang.” It is a dvd devoted to knitting. Eunny Jang is a knitwear designer, host of *Knitting Daily* tv show and editor of Interweave Knits. She presents a bit more than 2 and a half hours of techniques, tips and ideas. The dvd captures the up close movement of her hands demonstrating various cast ons, knit stitches and so on extremely well. Her style is relaxed, well informed and paced for understanding. When Eunny demonstrates cable knitting, for example, her explanations are simple, time saving and easy to see! I would never have seen this information had Ann not been so enthusiastic about sharing it! Ann found it at Joanne Fabrics if you are interested in obtaining your own copy!

Needle Felting Books

Lots of pictures and step by step to needle felt decorative and fun projects!

Indygo Junction's Needle Felting - easy to follow

Wool Pets - neat 3D felted animals; Laurie Sharp

Feltmaking and Wool Magic - great wet felting reference and projects; Jorie Johnson



A Recipe from Jolene

This is a Cranberry Salsa that Jolene shared at the November meeting.

Served over cream cheese, with crackers - delicious!!

1 cup cranberries

3/4 cup sugar

1/2 cup cilantro leaves

6 green onions

1 jalapeno pepper, seeded

Chop cilantro, onion, and pepper finely. Chop cranberries and sugar in processor on pulse. Mix all and refrigerate for 3 to 4 hours before serving.



Fiber to Finish Guild Minutes Nov. 2012

November 17, 2012 the Fiber to Finish meeting was called to order by President Myra Chang Thompson at the First Baptist Church.

We first enjoyed a program by Martha Alvarado, an Albuquerque fiber artist, who shared some of her creative ideas with us. She is a spinner, weaver, knitter, sewer, felter and beader. She shared many of her projects she had knitted and embellished with beads and felted flowers. She finds sweaters and other wool items at thrift stores. She was an inspiration with all she has accomplished.

The program was followed by members sharing their projects. Myra had been busy making 'chemo' caps for unfortunate cancer patients. Rowena was weaving plaids and Jolene was knitting with a new product – ribbon yarn. Terri had knitted a scarf and Ann was spinning yarn and had woven a scarf. Sally had made pillow cases and a crocheted scarf.

Mary gave information about the Bosque Fiber Fest coming up the first of December.

The business meeting was next. Treasurer Terri reported a balance of \$1390.47.

Don will be attending church in Albuquerque on Saturdays so will be missing the meetings.

The Christmas meeting/party will be held at Barbara Bogle's house on Dec. 8th. This will be a potluck.

A correction on the October minutes: it was agreed to give \$25 to the Albuquerque Fiber Arts Fiesta for a small format award.

Nominees for 2013:

Pres. – Myra Chang Thompson

V. Pres. – Terri Greenlee

Sec. – Chip Kimball

Treas. – Annmarie Pearson

Member at Large – Diana Dow

Outreach – Dori Sanders

Host – Barbara Bogle

Elections will be held at the Dec. 8th meeting.

Don't forget the color challenge projects are due Dec. 31st.

Bring donations to the Christmas meeting/potluck for the Belen Food Bank.

Meeting adjourned. Respectfully submitted, Sally Nittler, recording sec'y

Fiber to Finish Guild minutes for Dec. 8

The Fiber to Finish Guild met at Barbara Bogle's home for a potluck Christmas party and Dec. meeting.

Following a delicious lunch, Myra called the meeting to order.

The first item of business was the election of the 2012 – 2013 officers.

Pres. Myra Chang Thompson

V. Pres.- Terrie Greenlee

Sec'y – Chip Kimball

Treas. – Annmarie Pearson

Member at large – Diana Dow

Hospitality – Barbara Bogle

It was voted to accept the slate of officers. Mary Curik will continue to publish the newsletter. Thanks was give to present board.

Myra announced Annmarie would be giving a reading at the Los Lunas Museum under the water tower Thursday at 6:00 p.m.

Another reminder of the color challenge. We will have a display at the Los Lunas Museum.

Myra announced the Native American Guild was having a show today.

Mary Curik will plan a field trip to Mora for the guild.

Diana Dow thanked Mary and Craig Curik for their work on holding the fiber fest in Bosque.

The Harvey House show this year may be a little different. We will have a small table for displaying some items and have a Sat. for demonstrations and have items to sell that day. Other days will be simply displays not for sale.

Next month Joan Ruane will be back.

Dec. 31st is the deadline for the color challenge items. Take your items to Terri Greenlee or Myra to be displayed at the Los Lunas Museum.

Respectfully submitted, Sally Nittler, recording sec'y

INFORMATION ON THE COLOR CHALLENGE, NOW NAMED “COLORS OF ENCHANTMENT.”

JANUARY 19 TO MARCH 9, 2013

The Colors of Enchantment exhibit will be hung on Saturday, January 19 beginning at 1 p.m. Items for display may be delivered before that day by making arrangements with Myra, Terri or Diana. Please let Myra know what you intend to submit by contact her at 864-0876. Remember: The color challenge piece must be accompanied by a framed picture, illustration or diagram from which you drew your inspiration!

Additionally, the museum is emphasizing the use of local materials, resources or inspiration. For example, Bobby and Diana Dow are wool producers here in Valencia County. They have their wool processed at the Tapates de Llana in Mora, NM. These are the types of information that the museum would like to emphasize. Please make a note of these and include them with your fiber arts creations. Please use the attached inventory sheet for your records and our check in,

We will hold a public reception on January 26 with on-going demonstrations and refreshments from 12 to 3 p.m. This will serve as our January meeting. There will be no business meeting. We have also agreed to present a public program related to this exhibit that will take place at 3 p.m. The topic is “Jergas, the textile of commerce” given by Myra Chang Thompson. Please let us know if you would like invitations mailed.

On February 16 we will meet at the Museum of Heritage and Arts and in lieu of a program, we will perform demonstrations and meet the public. A brief business meeting will take place. Help will be needed to take down the exhibit on March 9th beginning at 2 p.m. Please contact Myra or Terri.

CAPSULE OF TIMELINE:

INFORM DIANA, TERRI OR MYRA WHAT YOU WILL SUBMIT FOR THE EXHIBIT, ASAP

FILL OUT INVENTORY AND DELIVER YOUR ITEMS TO THE MUSEUM, JANUARY 19 OR OTHER LOCATION FROM 1 TO 3 P.M.

ATTEND THE OPENING OF THE EXHIBIT, DEMONSTRATIONS AND PROGRAM, JANUARY 26, 12:00 P.M. TO 4 P.M.

ATTEND MEETING AND DEMONSTRATE ON FEBRUARY 16 AT THE MUSEUM

ASSIST WITH EXHIBIT TAKE DOWN, MARCH 9 AT 2 P.M.

