

COME TO BROOKLYN

for the



OCTOBER 7-8, 2023

**SATURDAY AT 6 P.M.
SUNDAY AT 3:30 P.M.**

THE THEATER AT UUMC
121 New York Avenue
Between Dean St. and Bergen St.
Brooklyn, NY 11216



Written and Directed
by Alicia Foxworth



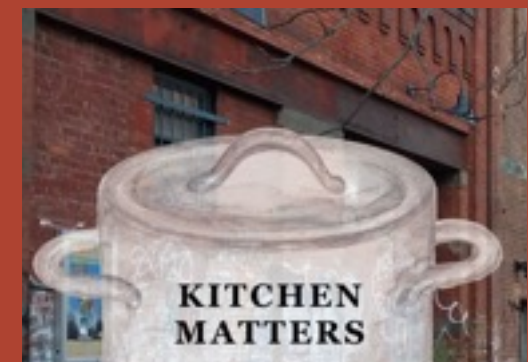
Written by Karen Brown
Directed by Michael Green



Written and Directed
by Michael Green



Written by Brian C. Petti
Directed by Michael Green



Written by Alicia Foxworth and Directed by KM Jones

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**BROOKLYN
ARTS
COUNCIL**



Join the Marberry's as the
road to their dream home
adventure takes
a new turn!

Written and Directed by Alicia Foxworth

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Alicia Foxworth, Playwright

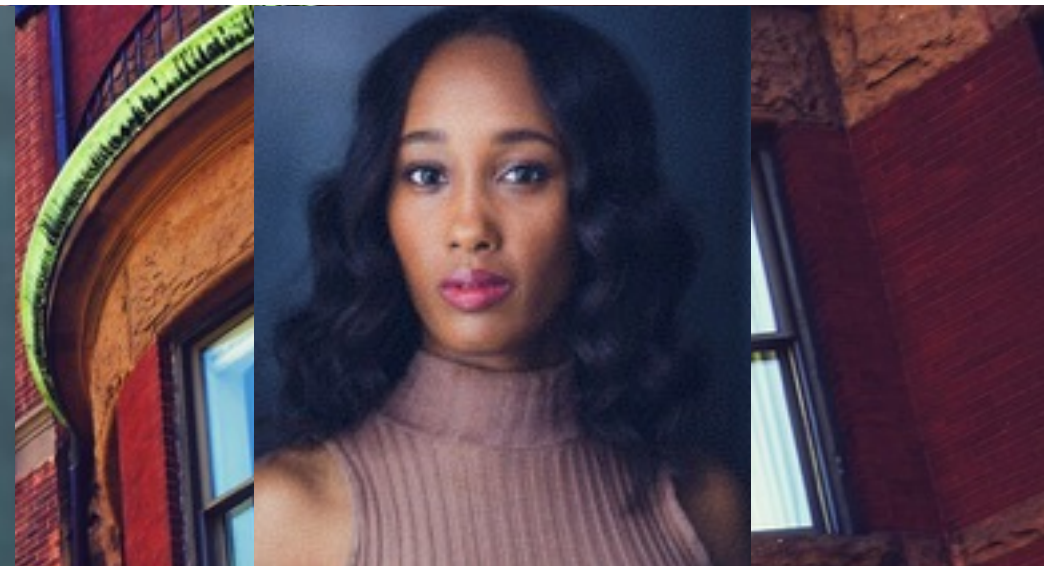
is an actor, writer and Indie producer based in NYC. Recently penned, *Ghost Writer, An Abolitionist's Tale* was a semi-finalist in the Eugene O'Neill's National Playwrights Conference and National Black Theater Festival, NC. Alicia is grateful to direct such a talented team of artists and believes that art is a powerful medium to showcase the culture, bringing attention to issues that affect us all. Member, Sag-Aftra, League of Professional Theater Women, Dramatists Guild, Uptown Playwrights and Fusion Gumbo Workshops and marketing support to Frank Silvera Writers Workshop. Alicia is a 2023 NY Caffe Cino Award winner from the League of Independent Theater.



Marco Antonio Cunha is *Percival Dean Marberry*

Marco is making his BFEST debut! Theatre credits include: *War Dance* (New York Theatre Festival); *Much Ado About Nothing* and *The Adventures of Pericles* (Hip to Hip Theatre Company); *The Three Prayers Answered* (The Rogue Theatre Festival); *What Love Really Is*, *Our Lady of 121st Street*, *Eurydice*, *Prior Engagements*, *An Ideal Husband*, and *Line* at Marymount Manhattan College. BFA in Acting, Marymount Manhattan College. Marco dedicates his work to the many teachers whose passion, sacrifice and service continue to inspire him and his journey.

<https://www.marcoantoniocunha.com/>



Sharell Williams is *Muriel Mavis Marberry*

Sharell is a 2021 Circle in the Square Theatre School graduate hailing from Tampa, Florida. She has been studying acting since 2014 and is a member of SAG-AFTRA. Her favorite role has been Susan in David Mamet's *Race*.

She looks forward to many more opportunities that will come her way as she continues to embark on the journey of storytelling. Recent works include *Mecca is Burning* with Negro Ensemble and *Brownstone Steps Garden Reading Series* in the role of Darla Mack for Rhythm of Blu.

BLACK WALL STREET

Featuring

TRUBONE

written and directed by

Michael A. Green

Travel back in time to a bustling economy, in a town of free people of color, moments before it's destroyed by a racially motivated act of domestic terrorism.

Part of the 2023 Brownstone Steps Play Festival



MICHAEL GREEN is TRUBONE, *PLAYWRIGHT/DIRECTOR*

The 2022 award recipient for Success in the Arts, Michael has graced both stage and screen. Some of his many credits include *The Blacks* (Classical Theatre of Harlem) and *Esther Armahs' Savior* (Our Place Theatre). He has also written/co-produced *Whistle in Mississippi: The Lynching of Emmett Till* and *Barbara Jordan: I Dared to Be Me*, among others. Michael's work includes the ongoing portrayal of Dr. Martin Luther King, Jr. in Jeff Stetson's *The Meeting*. Most recently, Michael co-penned *THE PLAN*, a Black Wall Street Saga. In addition to his work as Founder and Producing Artistic Director for Shades of Truth Theatre, Michael has also directed for Brownstone Steps Ent. at Juneteenth NY and the annual Garden Reading Series.

He is a teaching artist at Medgar Evers College Center for Black Literature.



Visit the concession table during Intermission to obtain a souvenir festival T-shirt.

Long sleeve T-shirts - \$35; PLT with hoodie - \$45

Purchases help to support productions of
Brownstone Steps Entertainment.

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ESSENTIALLY YOURS

a one-act play by Karen Brown

Directed by Michael Green

The Jenkins family navigates the pandemic through job loss and at-home instruction but, on a gig-economy income delivering meals.

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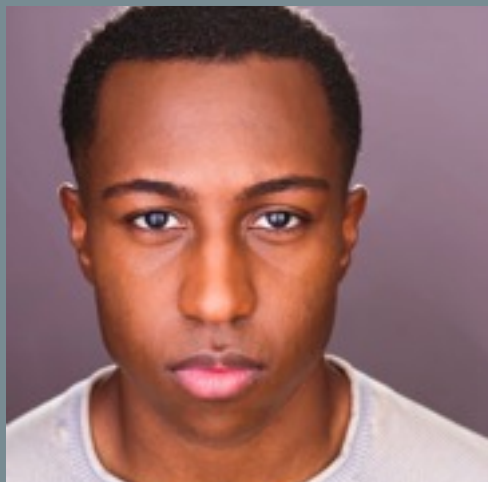


Karen Brown, *PLAYWRIGHT*

has written and self-produced numerous plays, performed throughout the northeast US. Working with her sister as director and co-producer for Brown & Browns Productions, Her work has also graced the stages of Cooper Square Theatre, Henry Street Settlement, Riant Theatre Company, Paul Robeson Theatre and Riverside Church. Play Readings include *The Grass Stopped Growing* (Stroller's Players) and *Love at the Diner* which performed at Brownstone steps Play Festival and was later picked up for a full production by NIA Productions. Karen is currently a member of Uptown Playwrights Workshop.



Michael Green, Director
Bio under Black Wall Street



Khalfani Allen Louis is *TODD JENKINS*

NYC Credits: Martin/Mr. Adams, *Martin's Truth* (Theater for the New City); Regional: Cory, *Fences* (Playhouse on Park & Redhouse Arts Center); Valentine, *Two Gentlemen of Verona* (Hedgerow Theatre Co.); Count Paris, *Romeo and Juliet* (Ithaca Shakespeare Co.); Cinesias, *Lysistrata* (Evergreen Theatre Collective); Film: Turn Me On (IFC Films); Ruri (Stop and Watch Films, Inc.); TV: Imposters (pilot); fluent in Haitian Creole and French.



Soyini Crenshaw,
is ROWENA
JENKINS
Bio under
Bovine Existential



Jovanny Jacobo is *AL JENKINS*

Stage: Eugene, *Crossroads*; Darius, *A Christmas Without Him/The Jennings Family Reunion*; Joshua, *The Last Hour* (J. Marshall Evans); Virtual: *12 Incompetent Jurors*; *10 Ways to Survive Life in Quarantine* (AlphaNYC Theater); Ebenezer Scrooge, Dickens by *Candelight: A Christmas Carol*. Jovanny dedicates his work to his wife, Shirley and sons, Jovanny Jr. and Jaxson.

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With very little time before meeting their maker,
two cows plan a daring escape to the beautiful meadow
next to the farm. Will they make it? Let's find out!



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Brian C. Petti's
BOVINE EXISTENTIAL

Directed by Michael Green

MORE INFORMATION AT
BROWNSTONESTEPS.COM



Brian C. Petti, *PLAYWRIGHT*

is an award-winning playwright who has been produced internationally by such companies as Ten Grand Productions, Theatre of NOTE and 5th Wall Productions. NEXT YEAR IN JERUSALEM was the winner of the Humboldt State University National Play Contest in California. THE MEASURE OF A MAN and ON THE EXPECTATION OF WHITE CHRISTMASSES are published by JAC Publishing and Promotions, and BANSHEE is published by Next Stage Press. ECHOES OF IRELAND was recently produced in County Cork, Ireland by the Skibbereen Theatre Society and is published through Eldridge Plays and Musicals. TEN SECONDS was produced by Motivational Theatre as winner of the Carlton E. Spitzer Excellence in Playwriting Award. Most recently, BANSHEE was produced by Theatre of NOTE in Hollywood, CA, LIKE DROWNING was produced by 5th Wall Productions in Charleston, SC, and HEROINES had its world premiere at Cornerstone Theatre Arts in Goshen, NY.



**Whitney Robinson is the
*STRATEGIST***

Whitney Robinson born in Richmond, VA began her journey into storytelling the summer of 2022. She was introduced to acting classes that prompted her to audition. She made her acting debut May of 2023, starring in the play Redemption at the Castillo Theater. She enjoys pilates and going to Broadway plays.



**Soyini Crenshaw is the
*OPTIMIST***

Originally from Brooklyn, NY, Soyini received her MFA and training at Pace University's Actors Studio Drama School in 2009. Recent theater credits include Miz Anderson in The Dream Chest (Negro Ensemble), Biddy Mason (Michele Jones), Leaves (Victor Vauban, Jr./Theater for the New City), and Terminal 9 (Alicia Foxworth). Soyini also worked as Stage Manager for Brownstone Steps Play Festival and Chillerfest.



Michael Green, *DIRECTOR*

Bio under Black Wall Street



KITCHEN MATTERS

**by
Alicia Foxworth**

Directed by KM Jones

Satirical and self-deprecating,
the struggling artist gets a
hand-up from his boss at the
local diner to pursue creative
ambitions.

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KM Jones, *DIRECTOR*

KM Jones (Director): Member: League of Professional Theatre Women (Board Member/Former Co-EVP), Actors' Equity Association, Stage Directors and Choreographers, TRU, Workshop Theatre Company, Dramatic Question Theatre, Planet Connections Theatre Festivity (Former Associate Artistic Director), and The Actors Studio Playwrights and Directors Unit.

www.kmjdirector.com



Mark Solari is SAL

Mark is a character actor with extensive stage experience, appearing in a variety of roles ranging from Alan in Equus to Scrooge and from Lord Capulet to Paul Sheldon in the American Premier of Stephen King's Misery. Soon he'll be seen in the Harry Potter fan film The Gathering Storm as Professor Slughorn and as Mike in I Want to Live on Mars.

Contact Mark:

<https://www.facebook.com/MarkSolariActor>

<http://www.imdb.me/Marksolari>



Khalfani Allen Louis, is LEX
Bio under Essentially Yours

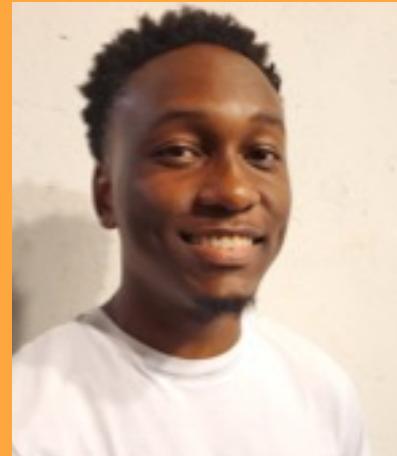


Alicia Foxworth, PLAYWRIGHT
Bio under Tiny is Our Home

Creative Consultants & Crew

Amanda Kettell, *STAGE MANAGER*

Amanda Kettell is a freelance Stage Manager and graduate of the Brooklyn College Department of Theater who's excited for this opportunity. Past credits include Production Stage Manager for the 2022 and 2023 Object Movement Festivals and the 2022 Evolution Festival at the Center at West Park, The Doom That Came to the Burger Slime and the 2022 Bring a Weasel and a Pint of Your Own Blood Festival at The Tank, The Very Last Wing Ding at the New York Theatre Festival, and many Brooklyn College Theater Department productions both in-person and online.



Matthew Seepersad, *STAGE HAND*
Mathew was born and raised in Brooklyn, New York. He is 21 years old and is a recent college graduate from York College. He acquired a Bachelor's degree with a major in Speech Communication and Theater Arts and a minor in Communication Technology. He wants to pursue a career in voice acting in the future as well as video production and editing.



**Tene Cuffy,
*CHOREOGRAPHER***



David D. Wright, *SOUND DESIGNER*

David is an 11 time "VIV" AUDELCO Award winner for Excellence in Sound Design with one for Musical Direction. He is a multiple award winner of radio and film productions as well. He takes this opportunity to thank Olodumare, Gbogbo Egun and Gbogbo Orisa for his success. Tel. # 917-497-1505

Additional Support: Ridell Cross, Lighting Technician; Steven K. Foxworth, Photography/Facilities Support; Jacqueline Jackson, Transportation, Victor Vauban, Jr., Junie Hart, Antwain N. Lewis

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A special thank you to Rev. Dr. Jacqueline Carter, Pastor
and the Union United Methodist Church congregation for its support of the arts and arts workers.

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Thank You



Brownstone Steps Entertainment

The Heart of the Story