



2018 FALL SCHEDULE OF ART CLASSES September 4 through December 14

Oil Painting with Joan Parker Monday 1:00-3:30

For artists with all levels of experience, this class is a great point of entry for new painters as well as a solid refresher for those who are established and experienced. It is an excellent opportunity to receive personalized, one-on-one instruction tailored to each individual's needs. Lesson by lesson, we will explore light and color in Oil Paint. Essential issues for the painter are covered: composition, capturing light with color in a studio setting, the importance of hard and soft edges, quick sketching and Plein Air painting.

Portraiture from the Live Model with Anni Rappaport & Patty Rook Tuesday 1:00-3:30

Enjoy the fascinating art of portrait making – rendering likenesses from live models with an emphasis on head and face. Students work in all mediums and at all skill levels. Individual instruction is provided to beginners, support available to all students and self-study options are offered. Each class consists of two hours of work with the model followed by voluntary group feedback, an invaluable tool for advancing skills by learning from one another.

How to Draw What You See with Jon Armstrong Tuesday 4:30-6:30

Ideal class for the beginner seeking to see more carefully and to develop the ability to convey what is seen. Each class will progress through sequential skills such as drawing simple forms in line, shape, light and shadow; drawing 3D geometric forms; composing a setting of objects and learning the basics of drawing the human form and face. Class size limited to ensure plenty of individual attention and support.

Intermediate/Advanced Watercolor with Sheila Parsons Wednesday 9:00-11:30

Join other lovers of watercolor in a journey to explore the mysteries of the medium. Practice your skills in a supportive and fun atmosphere. Bring photos that inspire you to paint. The focus will be chosen at the beginning the class but you are free to paint your passion. You will be guided through common sense concepts of procedure while given the freedom to carry them out as you please.

Beginning Watercolor with Nancy Nadel Wednesday 1:00-3:30

For the complete beginning painter this course will teach set-up and techniques for using Transparent Watercolor. Basic methods of color mixing, brushwork, washes, wet into wet, and care of materials are stressed. Each class will be a work session with short demo and teacher assistance. Peer critique and exchange of resources is encouraged. Be prepared to paint and practice every class session.

Intermediate/Advanced Oil & Acrylic Painting with Marge Kinney Thursday 9:00-Noon

Come ready to paint the first day. Learn the basics of what makes a great painting: Focus, Color Mixing, Edges, Composition and how to choose a good subject to paint. Work from your own

photos or use reference pictures for inspiration. The palette for this class will be Alizarin Crimson, Cadmium Red Light, Cadmium Yellow Light, Yellow Ochre, Orange Hue, Sap Green, Viridian, Cerulean Blue, Ultramarine Blue, Raw Sienna, Burnt Sienna, Titanium White and Burnt Umber. To assure parking, arrive before 8:45. Class starts promptly at 9:00.

Intermediate Oil & Acrylic Work Study Group with Carolyn Snell Thursday 1:00-3:30

Join fellow Oil/Acrylic painters for a weekly session of focused work and study. Self-selected projects are developed among a group of like-minded painting enthusiasts. Feedback, support and creative assessments are available to each artist by Carolyn. Classes include a 3:00 gathering time for presentation of the artists' work and their process. If they wish, each presenting artist has the opportunity to seek feedback from the group.

Adventure into Abstract Painting with Docia Reed Thursday 4:30-7:00

Geared for intermediate and advanced acrylic painters keen to explore creativity. This class draws inspiration from Mark Rothko- layering color to achieve depth, contrast and color variety; and from Wassily Kandinsky- creating shape, form, depth, in composition of line, space and color. Activities include twenty minute experiments with student choice, fun and favorite colors free-painted on canvas, time-outs for discovery of found shapes and periodic "How-To" videos by abstract artists demonstrating original work. Enjoy a 6:00 social brown bag/sharing time, sandwiched between two hands-on work sessions. Bring acrylic paint colors of your choice, one canvas not less than 24 x 36 x 7/8" and your painting set-up.

Oil Painting for Experienced Artists with Richard Broderick Friday 9:00-Noon

Very small group focused on exploring a unique approach to painting developed by the instructor. Emphasizes individual evaluation and feedback in an open studio setting. Contact the instructor to inquire about joining the group.

Intermediate Drawing with Jim Gibson Friday 1:00-3:30

This class will help refresh those with basic drawing skills then move on from there. Beyond simple line, shape, form, perspective, value, texture and composition, we'll explore various techniques, and employ several mediums. We shall study the history of drawing and why people throughout the ages have always insisted on drawing.

*Class materials list, if any, will be discussed in the first class or emailed to enrolled students ahead of time.