

Cave Paintings & Petroglyphs Museum

# Mural Directions



Step-by-Step Directions  
for a "Cave Painted" Mural

Thank you for taking the time to check out these directions for making a "Cave Painted" mural. This item is INCLUDED in the "Cave Paintings & Petroglyphs Museum Bundle". I hope you'll find it easy to use!

*Sandie*

Sample images are compressed.



# Mural Backdrop for Museum



Complete step-by-step directions for making a mural for student "cave paintings" using plain brown, or painted white, butcher paper.



# Mural Directions



Students will paint images on a classroom mural which forms the back drop for the Mini Museum. You have two options for creating the mural:

- **The HARD Way:** You can paint **white** butcher paper (as shown above) to form the wall and rocks, see directions on pages 4-5 for this option.
- **OR, The EASY Way:** you can use plain **brown** butcher paper. It looks just as good and is much easier. Skip to the directions on page 6 if you choose this option.

## Preparation

1. Print pages 4-7 on copy paper, 2 sided, one copy, if needed.
2. Print pages 8-9 on cover stock, 1 sided, 1-3 copies. Laminate. Trim.

## Materials

- 1 piece of butcher paper that is the length of the mural area (white for painting, brown for not painting)
- 1 piece of butcher paper that is 2 times the length of the mural area (white or brown, as above). Cut it in half lengthwise if you wish to use a different color palette on the upper and lower rocks. Otherwise, don't cut it until it's been painted. The one length can be used to make two sets of rocks.
- School tempera paint, brushes and painting sponges (optional, for painting only)
- Cardboard pieces (8X10) for painting palettes (optional, for painting only)
- Aluminum foil for painting palettes (optional, for painting only)
- Clothes pins (optional, for painting only)
- Scissors
- Stapler
- Border



After the mural is built and while the students are studying ancient rock art, allow them to add images and designs to your "cave". Bring the class over to examine the cave walls and rock formations. Look for any shapes found in the rock formations. Show this art print (page 8), where the curled up, sleeping bison has been painted on a bulge in the wall. Then have the students follow the directions on the worksheet, page 9, to paint their designs on the mural.