

INFO PACK



Milford High School Theatre Company

www.mhsperformingarts.com

Audition Dates: December 12th - 7:00pm-9:30pm
- Open Auditions (prepared material in this packet)
December 13th - 6:00-8:00pm
- Callbacks (by invitation only; notified 12/12 at 10:30pm)
MHS Performing Arts Center (PAC)

Show Week: February 25-March 3, 2024
MHS PAC

[AUDITION FORM](#)

(MUST be filled out by 5pm on Tuesday, Dec. 12th or you will not be allowed to audition)

Things to Know:

You will do the two monologues back to back with a short pause in between then you will be asked to ready several of the Character Snippets. Once you do your monologues and snippets, you are free to leave.

The Callback Invitation List will be posted at www.mhsperformingarts.com by 10:30pm on Tuesday, Dec. 12th. If you are not on the Callback List, you will not be listed on the Final Cast List. Callbacks will be from 6-8pm on Wednesday, Dec. 13th in the Performing Arts Center (PAC) and will contain some improv and some scene work (given at the Callbacks). There may be casting cuts made after the callbacks.

The Final Cast List will be posted at www.mhsperformingarts.com by 11pm on Dec. 13th.

First Cast Meeting - Thursday, December 14th from 4pm-7pm (PAC)

- Bring calendar, pencil, and Script/Production Fee \$65 (cash, check to MTC or online)

December Rehearsals - Dec. 18 & 19 from 6-9pm and Dec. 21 from 3-6pm (all in PAC)

The Jan-March Rehearsal Schedule will be discussed and passed out at the 12/14 meeting.

Questions: Email Ms. Weeks at megan.weeks@hvs.org

For Tuesday, December 12th (7pm-9:30pm): Please choose **TWO** of the following monologues to **FULLY MEMORIZE & PERFORM** back to back at your audition. Creating a difference between the characters is VITAL. Please SLATE: *"Hi. My name is [you name] and I'm a [grade level]. I will be performing the [character name] and [character name] monologues."*

MONOLOGUES (any gender choice/combo is fine)

WAYNE HOPKINS (a normal guy who wants to stand out and have others think he is special):

Question. Hypothetical. What if I don't have enough of a personality for the magic talking hat to sort me? Like...how much authority does this hat really have? Never mind. This place is crazy huh? I never thought I'd go to school in a castle. Pretty cool. I've never really liked school. People were mean. To me. I'm talking too much. You probably have all your own nervous thoughts going on ... can I tell you something? I think I might be ... special? I watch a lot of movies and read lots of books, and it's like; a normal boy finds out he actually has amazing abilities and is swept away to a new, magical world? Does that sound familiar? Because that is now my ACTUAL life. And THAT kid, through some incredible circumstances always becomes like the most important person. Like in the whole world. A sort of ... Chosen One. AHH! Magic is real, and this orphaned boy wizard is ready for seven years of amazing adventures!

MEGAN JONES (dark, brooding and mysterious):

I never wanted to be a Puff. Every member of my family? Puffs. We're like THE Puff family. But I've always known that I was different. There's nothing even special about Puffs. Loyalty? Being really nice? A bunch of lame, awful failures doomed to be stupid walking personality-less nobodies that no one will ever care about ever? Ugh. My mom was a Puff. But she was different. She became something bigger. She made the name Jones finally mean something other than a bunch of ... Puffs. I thought ... I knew ... I would be different too. But ... after all my hard work to make myself not a Puff, what do you know? The hat puts me with the Puffs. I did everything. I mean, I even changed my accent just so I wouldn't sound like my Puff family.

CEDRIC (a very popular kid, a bit of a rockstar in the Puff house, but not super smart):

And my name...is Cedric. Thanks. Now gather round. Don't be shy. Welcome to the Puffs! Just a few things to get you acquainted to the school. First, the stars move. Don't freak out. Just breathe. Second...the Puffs don't exactly have the best reputation here. People will make jokes about you. Or throw food at you. Or they might curse you. In fact, here is a list of curses you can expect to be hit by at some point in the next week. But none of that matters. Because really, we're a bunch of nice, fun, happy people. Also, badgers. Badgers are great!

MISTER VOLDY (the embodiment of evil):

So. Since we're on the verge of our victory to be remembered for all dark ages to come, pats on the back by the way, I've been working on some fun one-liners to say when we vanquish our great teenage enemy, Potter. Maybe I can try some out, so you can see how fun they are - eh hem. "Boy who lived? How about the boy who's dead now? HA!" "Nice second scar - the one that's on your whole body - since I killed you." "Mother's love your way out of that!" Or my favorite - "Loser says Avada what -" he says, "What" - "KEDABRA!" - then he dies. What? The megaphone is still on? Really? Oh my. I am just having a day, aren't I? YAH! Harry!

HARRY (Perhaps Harry doesn't actually possess the heroic qualities he is so famous for):

Say ... remember the First Task? That was pretty crazy. At first, I was like, "oh no", but then I was like "broom!" And then I was like "vroom vroom", but then the dragon broke off his chain and chased me all around the school and almost killed a bunch of people. Hahaha ... ahhh. Remember that? I've had a rough couple of years, huh? All those evil people and monsters. And that one time I didn't have a permission slip to go into town. That was a real bummer for me and my life. But now I have a permission slip. I got it from . . . someone (winks). Well, bye, Wayne! Cedric! I have a permission slip!

LEANNE (bubbly, excited, and so proud of her Puffness):

No! I don't want to leave. Why is everyone always so down on us? I won't stand for it anymore! And I won't sit for it either. And I also won't stand on one leg because I can't. Watch. Anyways. Look at your hand! You have a wand! (*Everyone looks at the hand that in fact does not have a wand in it.*) Unless you looked at your other hand. Look at yourselves! Hannah. You used to be so awkward. And you still are, but we don't mind anymore! Who's that? It's Ernie Mac. And he is basically the best. And Sally. Remember the time you did that thing? It was amazing. And Susie. We all thought you'd be dead by now and look at you, standing there, alive. Wayne. You give the best hugs. And Megan - you give better hugs than you think you do. And J. Finch. He's imaginary and he can still do magic. We all can. We're wizards!

And also for Tuesday, December 12th (7-9:30pm) - after you perform your monologues:

Be ready to read ALL of the CHARACTER SNIPPETS on the next page (these do not need to be memorized but should be fully prepared). Most actors in Puffs will play several roles, so we are looking for actors who have the ability to quickly switch from one comedic character role to another. Bold vocal and physical choices are encouraged.

CHARACTER SNIPPETS

XAVIA JONES (evil, crazy, dangerous)

I want you to hurt them. Torture them. Kill them, maybe? Prove to me that you are my daughter.

MYRTLE (quirky, unpredictable, odd ghost with a very distinctive voice)

Goodbye, Cedric. Think of me every time you see a toilet. Waaaaahhhhhhhhh!

A CERTAIN POTIONS TEACHER (slimy, sinister, mean, demanding)

You are the most dunderheaded students I have ever seen sit in my class. If you manage to succeed in my course this year, I will eat a shoe. Ten points from the Puffs.

UNCLE DAVE (Distant, goofy, not ready for parenthood)

Oh my Gawd! I forgot to tell you. Yer a Wizard, Wayne! ...Also, wizards exist! ... and you are one. Just like your British parents. Oh right! Yer parents were British! Wow. We gotta talk more. Come on, I'll drive ya to the airport!

ZACH SMITH (Cool, athletic and popular)

Yeah, that's right! I know what you've been doing. Always dumping your Mountain Dew bottles in the lake. We're wizards! Magic that trash away, and respect Aquafina's home! You dirty birdie! Alright! Let's start these try-outs!

PROFESSOR LOCKY (over confident, charming)

I am not excited about this! It is my duty to make sure you are all educated. So! Who wants to come to DUELLING CLUB?!

THE NARRATOR (our host/hostess for the show)

The Puffs. Spoiler Alert: not everyone's favorite. But when a hat speaks, you listen, and the new recruits were quickly whisked away to a quaint little basement somewhere near the kitchens. Welcome! To what I like to call, Year One: The Puffs and the Sorcerer's Attempt at Earning Points and Making Friends.

HANNAH (socially awkward & painfully shy Puff. She doesn't have the best social cues):

Hey guys, someone told me that the murderer is only going after pretty girls so I don't have to worry.... Oh. I get it, they were bullying me.

SUSIE BONES (a sad and creepy Puff girl):

My aunt and I stared at the door - waiting. Waiting for the Dark Lord to arrive. To kill my aunt. To kill me. Death waits. It stalks me!