

SEE LIVE PERFORMANCES OF GUERNSEY'S PAST BROUGHT TO LIFE

LIVING HISTORY

CASTLE CORNET TIMETABLE 17/04

Tuesday 1st	12.10 Cholera
Wednesday 2 nd	12.10 1672 – Catastrophe at the Castle
Thursday 3 rd	12.10 Letter of Marque
Friday 4 th	12.10 Besieged
Saturday 5 th	12.10 Lady Margaret
Sunday 6 th	12.10 Lady Tar
Monday 7 th	12.10 Potato Peel Pie
Tuesday 8th	12.10 HG Regency Dancing
Wednesday 9 th	LIBERATION DAY
Thursday10 th	12.10 Narrow Escape
Friday 11 th	12.10 Lady Margaret
Saturday 12 th	12.10 Wildhawk Warneford
Sunday 13 th	12.10 Lady Tar
Monday 14 th	12.10 A Quiet War
Tuesday 15 th	12.10 1672 – Catastrophe at the Castle
Wednesday 16 th	12.10 Uncrowned King
Thursday 17 th	12.10 All Hands on Deck
Friday18 th	12.10 Lady Margaret
Saturday 19 th	12.10 1204 and all that
Sunday 20 th	12.10 Fire in the Galley
Monday 21 st	12.10 Cholera
Tuesday 22 nd	12.10 Guernsey Folklore
Wednesday 23 rd	12.10 Besieged
Thursday 24 th	12.10 Full Steam Ahead
Friday 25 th	12.10 Monsieur Victor Hugo
Saturday 26 th	12.10 Narrow Escape
Sunday 27 th	12.10 Kamp Kapers
Monday 28 th	12.10 Ballad of the Boreas
Tuesday 29 th	12.10 Clameur d'Haro
Wednesday 30 th	12.10 A-Gardening with General Lambert
Thursday 31 st	12.10 HG Regency Dancing



OF GUERNSEY'S PAST BROUGHT TO LIFE

Performances usually take place on the Gunner's Tower lawn.

Regency Dancing takes place in the Hatton Gallery

In the case of inclement weather, performances take place indoors and signs will indicate the location.



As part of the 2018 Channel Islands Heritage Festival GHIAC is pleased to present a performance of

KAMP KAPERS

on Saturday 5th May in Market Square at 1pm.

During the Occupation, most British-born residents in the Channel Islands were deported to Biberach internment camp in south-eastern Germany. This play is set in 1944 on the stage of the Biberach camp theatre where an older woman and a younger girl are starting to rehearse a variety show.

> Timetable subject to change Updates can be found at WEBSITE: www.ghiac.org MAY 2018

HG= in the Hatton Gallery

www.ghiac.org

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