

Fall Festival, North Georgia Fairgrounds, Hwy. 76, Hiawassee, Ga.

2018 Honey Show Rules

HOST: Mountain Beekeepers Association

CHAIRPERSON: Bob Grant – Contact bobg.rivercg@gmail.com

Send Forms and intent to enter information to Diane Laslie dfl4393@yahoo.com

ENTRY FEE: **\$5.00 per non-MBA person entering**

ARRIVAL TIME: Entries must be dropped off between **10:00 AM and 1:00 PM on Saturday, October 13,** at the judging location

JUDGING LOCATION: **Exhibit Hall** where the history of farm equipment and early crafts are displayed

JUDGING TIME: **Sunday, October 14th, 1:00 – 4:30**

ANNOUNCEMENT OF WINNERS: LOCATION **Farm Exhibition Building** TIME **Oct. 14th 4:30-5PM**

RELEASE OF ENTRIES TIME: Between **1:00 – 5:00, SATURDAY, October 20th at 10 am to 5 PM after that contact Glen Henderson @ 404.290.1311**

JUDGES: Gail J. Dean, Robert Brewer and Tom Hanford

SECRETARY: Bob Grant,

General Rules of the Honey Show:

1. The honey show is open to anyone who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. The competition is open to individuals serving as judges, stewards, or show secretaries, and to the spouses, children, parents, or siblings of said individuals. However, judges, stewards and show secretaries will recuse themselves from judging classes that contain these individual's entries. There is a **\$5.00 fee per non-MBA entrant**. Note: MBA members need to be in good standing with the club otherwise will have to pay the \$5.00 fee.
2. Entries must be received between during the entry time stated above. No entries will be accepted after this deadline.
3. Each Exhibitor must agree that each entry he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
4. Each Exhibitor may make only one entry per class. Duplication (same product) of entries by families is also prohibited.
5. All exhibits must be produced by the exhibitor within the last calendar year with the exception of artworks, crafts, gadgets, & photography. Any exhibit previously submitted for consideration in any prior Fall Festival is not eligible for this competition.
6. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. This selection will not be overturned by the judge(s). Said exhibit will be judged based on the criteria set forth in the selected class.

7. Once exhibits have been accepted into the competition by the Steward or Show Secretary, they may not be altered in any way. At the point of acceptance, all entries are in the control of the judges.

8. After submitting entries to the Stewards or Show Secretary, exhibitors may not enter the area where the exhibits have been placed, until the judging is completed and the awards are announced.

9. The Show Secretary, Stewards or Judges are the only persons who may enter the honey judging area.

10. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

11. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Mountain Beekeepers Association for future use or disposal. Mountain Beekeepers Association is not responsible for any items left after the pick-up deadline. For other pickup arrangements contact Glenn Henderson, President, Mountain Beekeepers Association at abletinker@windstream.net.

Prizes & Awards:

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award that entry must be worthy of the appropriate placement. Entry into a class does not guarantee an award. *The decisions of the judges are final.*

After the announcement of awards, any exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest if called upon.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by Mountain Beekeepers Association for a period of not less than three (3) years.

Ribbons will be awarded to Best in Show, First, Second and Third place winners in each class. Only first place winners are eligible for the Best of Show award. Cash awards will be given for the Best of Show and First Place winners. Black Jar and Novice categories will only have a First Place award. Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all First through Six place winners in all classes as follows:

Best is Show = 6 points

First Place = 6 points

Second Place = 5 points

Third Place = 4 points

Very Highly Commendable= 3 point

Highly Commendable = 2 points
Commendable = 1 point

The following Classes and categories will be accepted and judged at the Honey Show:

Class 1: Extracted Honey

- (A) Light
- (B) Medium
- (C) Dark

Class 2: Chunk Comb Honey

Class 3: Novice

Class 4: Black jar

Class 5: Molded Tapered Beeswax Candles

Class 6: Molded Ornamental Beeswax Candles

Class 7: Artwork Related to Beekeeping

Class 8: Crafts Related to Beekeeping

Class 9: Beekeeping Gadgets

Class 10: Photographs Related to Beekeeping

Rules for Individual Classes:

Class 1: Extracted Honey - (A) Light (B) Medium and (C) Dark

Extracted honey is judged in three classes: (A) light, (B) medium, and (C) dark. Entrants may submit one entry in each of these three classes. One entry of extracted honey is defined as **two (2) one-pound** queen line jars. All forms of extracted honey are to be presented in **one-pound queen line glass or plastic jars without tamper proof seals**. Closures may be of metal or plastic. There shall be no labels on the jars. Judges evaluate entries on the following: cleanliness of the jar and lid; correct fill level; uniformity of the two (2) jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas and or flavors).

Class 2: Chunk Comb Honey

One entry of chunk honey is defined as **two (2) one-pound** jars. Chunk honey must be displayed in **straight sided, glass, wide mouth, jars**. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the appropriate fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Comb is judged for equal amounts on either side of the center rib. The criteria stated above for judging extracted honey applies to judging chunk honey as well.

Class 3: Novice

An entry consists of one **(1) one-pound queen line glass or plastic jars** of extracted honey. Judging criteria is the same as that for extracted honey. This class is only open only to exhibitors who have *never* won first prize in any honey category at any prior honey show.

Class 4: Black Jar

An entry consists of **one jar of honey**. Entries must be unmarked and unlabeled, or identifiable in anyway. Judges evaluate entries on the following: An entry is judged for flavor only.

Class 5: Moulded Tapered Beeswax Candles

Molded Tapers (spiral, octagon or straight sided accepted): An entry for molded tapers is defined as **two (2) candles**. Molded tapers must have flat finished bases with wicks well centered.

The minimum length of all taper candles is **eight (8) inches**. One of the candles in each entry will be burned (if time and conditions allow). Wicks must trimmed to **one-half inch** in length.

Class 6: Moulded Ornamental Beeswax Candles

An entry is defined as **two (2) candles**. Wicks must be trimmed to **one-half inch** in length. The form must have a flat finished base with wicks well centered. Candles will be judged on the above criteria as well casting flaws and sharpness of detail.

Class 7: Artwork Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit **one example** of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

***A 3" x 5" white card** with a description of the item must accompany each entry and can include a brief "story" behind the piece. No name or identifying mark(s) should appear on the either the card or the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

Class 8: Crafts Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

***A 3" x 5" white card** with a description of the item must accompany each entry and can include a brief “story” behind the piece. No name or identifying mark(s) should appear on the either the card or the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

Class 9: Beekeeping Gadgets

A gadget is a mechanical or electronic device or tool, especially one of an ingenious or novel nature. An Exhibitor may submit **one example** of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture and must be the original creation of the Exhibitor. Judges evaluate entries on the following: craftsmanship, ingenuity, functionality, creativity, and originality.

***A 3" x 5" white card** with a description of the item and its operation must accompany each entry. No name or identifying mark(s) should appear on the card or on the exhibit itself.

Class 10: Photographs Related to Beekeeping

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph must be mounted and in **a free-standing frame**. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

***A 3" x 5" white card** with a description of the item must accompany each entry and can include a brief “story” behind the piece. No name or identifying mark(s) should appear on the card or on the exhibit itself.