



CONTEMPORARY DANCE FOUNDATION

ACCREDITED BY UNIVERSITY OF THE ARTS LONDON AWARDING BODY

CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS

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This new and exciting foundation programme covers all aspects of contemporary dance for those seeking a career as a professional dancer, choreographer or dance instructor. Our streamlined curriculum provides the training necessary to stand out in this highly competitive industry. You will be both challenged and supported while enjoying yourself in the process.

Accredited by the University of the Arts London Awarding Body, the course is designed to broaden your technique and knowledge across a variety of different dance styles – from ballet to hip hop. At the same time, you will improve your performance and physical abilities through daily dance practise, strength training and termly shows.

From start to finish, our focus is about preparing you for progression to dance studies at university degree level. We will help you choose where to study, then assist with your applications and personal statement. When prepping for auditions, you'll have access to dedicated 1:1 support from our highly experienced faculty, all of whom have worked professionally across TV, film and theatre.

GROW IN CONFIDENCE & ABILITY

A specialist school, CSVPA provides a unique and highly personalised method of learning to encourage and improve creative talent. We offer five days' teaching each week, plenty of one-to-one contact time, excellent facilities and regular performance opportunities, often in collaboration with our drama and music students.

Taught over one-year full-time in Cambridge, this intensive foundation course is aimed at those who have already achieved an intermediate to high level of dance technical skills and performance ability and intend to pursue professional dance training at Higher Education (HE) level.

You will participate in workshops and masterclasses – often hosted by industry professionals and guest instructors – in various specialist techniques, such as Cunningham, Release, Graham, Limon and Horton. As well as studying the style and techniques of various artists and choreographers, you will gain significant practical experience in choreography, improvisation, dance repertoire and a full range of specialist dance styles including Flamenco, Salsa, and some of the traditional ballroom dances.

**HIP HOP | BREAKDANCING | MODERN DANCE | BALLET
JAZZ | TAP | DANCE CONDITIONING**





WHAT MAKES OUR COURSE UNIQUE

Across all programmes we guarantee you 5 days a week teaching – more than almost any other college or university

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25+ hours of contact time and 5 hours English support available

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High quality facilities include specialist sprung flooring designed for dance, climate controlled studios and a black box theatre

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Your class sizes are small, on average no more than 15 students to one lecturer

•

Develop real-world skills which will be invaluable throughout your career

•

Guest dance instructors will lead sessions in well-known techniques and contact improvisation

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Shape your artistic practice and improve choreography skills

•

Regular performances throughout the year and end-of-year shows

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Study in Cambridge, a vibrant cosmopolitan city with outstanding architecture, history, art and culture

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We will provide you with extensive English support to help with essay and dissertation writing

•

Dedicated University Officer to help with university applications and careers advice

•

1:1 coaching to get you audition ready

awarded by **ual: awarding body**

HOW TO APPLY

Audition for this course by attending an audition day workshop (a non-refundable audition registration fee applies). You should deliver two dance pieces of at least 90 seconds in length. They should be in contrasting styles of dance to show your strengths.

International students who cannot attend the audition day workshop can audition via DVD/Video/YouTube. This must be submitted with your application form. Following this you may also be asked to attend a Skype interview as well.

AWARD

On successful completion students will be awarded the UAL Extended Diploma in Performing & Production Arts.

PROGRESSION

At CSVPA, we have an outstanding track record of progressing students into some of the best performance and arts schools in the world and are also expanding our own Higher Education portfolio. Potential progression routes include:

Royal Academy of Dance | The Place | Trinity Laban Conservatoire of Music and Dance | Urdang Academy | Bird College | Performers College | Laine Theatre Arts | London Studio Centre | LIPA | Middlesex University | Bath Spa University | MGA Academy of Performing Arts

ENTRY REQUIREMENTS

Age 17 years +

Educational Level Completed Senior High School with 1 x A level (grade C) & 3 x GCSEs or equivalent

English Level IELTS 4.5+ (no element under 4.0)

Portfolio Personal and school, finished and prepared

Awarding Body University of the Arts London

Course Start September

Course Length 3 terms

Progression Degree

Taught Contact Time 25+ hours per week plus 5 hours English support

TO ENQUIRE CONTACT

Central Admissions
Cambridge Education Group
Kett House
Station Road
Cambridge
CBI 2JH

Tel: +44 (0) 1223 345 698 | **Fax:** +44 (0) 1223 346181 | **Email:** admissions@csvpa.com

WWW.CSVPA.COM