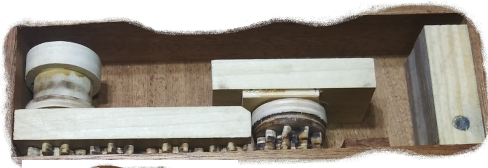


PRODUCTION :



I rarely do commissions work, as my equipment and shop is just not set up for the production of larger pieces, and I always tend to go over

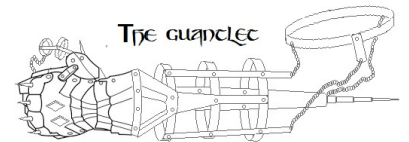
budget. I prefer to work on all furniture-sized projects alongside of Craig Thibodeau, who excels and specializes in such fine works of art. But this was an exception, as I do get caught up

in fantasy adventures, and this concept just resonated with me.

I enjoy writing, and this project allowed opportunity to produce the short story that



Some Assembly Required



Top Chest Frame
And Rob

goes along with it. It also allowed me to incorporate several puzzle elements that I have been itching to do for a long time, but just lacked the right project.

Assembly took longer than expected and at times used every large clamp I had, as well as misc. weights and an anvil. At one point, I had to borrow some huge bar clamps from a friend who works in construction. The pre-made parts went together like a 3d jigsaw puzzle with no second chances once

glue was set. This was somewhat intimidating, and required a few trial runs to practice assembly in the time allotted for glue to dry.

