

**TOKEYA C. GRAHAM**  
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### **AREAS OF SPECIALTY**

- Black Women
- Creative Writing
- Diversity, Equity, and Inclusion
- Education and Curriculum
- English (Literature, Composition, and Language)
- Race (Anti-Racism and Combating Bias)

### **EMPLOYMENT**

- English Professor, English/Philosophy Department, Monroe Community College, 2008 – Present

### **TEACHING EXPERIENCE**

- American Minorities in Literature
- Advanced Composition
- College Composition
- Creative Writing
- Introduction to Literature
- Literature of the Black Experience
- Poetry
  - The City (Honors)
- Women in Literature
- Writing and Social Issues

### **PROFESSIONAL AFFILIATIONS**

- Association of Writers and Writing Programs, 2016 – Present
- College Language Association, Creative Writing Committee Member, 2017
- National Council for Teachers of English (NCTE), Black Caucus Committee Member, 2016 – 2017
- American Association of Women in Community Colleges, 2014 – 2016
- Motherhood Initiative for Research and Community Involvement, 2012 – 2013

### **COLLEGE/DEPARTMENT SERVICE**

- Expanded President's Cabinet, Member, 2018 – Present
- African American Affinity Group, Secretary, 2017 – Present
- Creative Writing Committee, 2016 – Present
- Black Student Union Advisor, 2011 – Present
- Chief Diversity Officer, Hiring Committee, 2018
- Striving Towards Acceptance, Equity, and Inclusion FIG, Co-Facilitator, 2017 – 2018
- Alice Young Internship Program Revamp (Release Time), 2016 – 2018
- MCC Foundation Grants Committee, 2017 – 2018

- Human Book Project, 2016 – 2018
- MCC Diversity Council, 2012 – 2016
- ENG/PHL Curriculum Committee, 2009 – 2017
- Middle States Steering Committee, 2014 – 2015
- Liberal Arts Assessment Committee, 2011 – 2013
- Honors Panel Committee, 2011 – 2013
- Scholars' Day Committee, 2011 – 2012
- Course Coordinator, Honors Program at Damon City Campus, 2010 – 2012
- Teaching and Creativity Center Committee, 2009 – 2010
- T.R.U.T.H Women's Group, Co-Facilitator, 2010 – 2012
- "Just Us Girls Literary Society," Co-Facilitator, 2010 – 2012
- Dr. Alice H. Young Internship Committee, 2011
- Damon City Campus, Visiting Scholars Committee, 2010 – 2011
- Honors Committee, Damon City Representative, 2010
- Women on the Move, Mentor, 2008 – 2011

#### **COLLEGE-WIDE/CAMPUS PRESENTATIONS**

- "Cool It Now: James Baldwin's America," Humanities Institute, 2018
- "The Dr. Alice Holloway Young Diversity Internship Program," 2018
- "Integrating Materials with Diverse Identities and Perspectives," Panelist, Winter Teaching Institute, 2018
- "I'm Not Your Mama, Do Your Work: The Plight of the Black Female Academic as Surrogate Mother," Presentation, Voices Professional Development, 2017
- "Student Diversity in the Classroom" Panel, Teaching and Creativity Center, 2016
- "Frontiers, Aspirations, and the Spirit of Exploration." Phi Theta Kappa Induction Ceremony, Keynote Speaker, 2015
- "Why Throw Rocks? Contemporary U.S. Race Relations Beyond Dr. King., Co-Facilitator, 2015
- "The N-Word: Then and Now," Panelist, 2015
- "Racism Without Racists." YWCA's Stand Against Racism, 2014
- "Connection Across the Generation: Rochester's African-American History," Black History Month Celebration, Panelist, 2013
- "Anti-Racism for Bigots," In collaboration with YWCA National Stand Against Racism Initiative, 2013
- "Toddlers and Tiaras—Popular Culture or Pedophilia Culture?" Diversity and Community Studies Film Series, 2012
- "Turning ON Cell Phones for Instruction," Teaching and Creativity Center, 2011
- "What Is Blackness: Modern Explorations in Black Identity." Moderator, MCC's Scholars' Day 2010
- "Working with Race," Students Events and Governance Association, 2010
- "Hip Hop: Beyond Beats and Rhymes—A Discussion," Sociology Film Series, 2010
- "Active Reading to Improve Writing," MCC's Writing Center, 2009
- "Transition and Flow," MCC's Writing Center, 2009
- "How to Create a Works Cited Page in MLA." MCC's Writing Center, 2009

- “Performing Blackness Offstage in the Modern Era.” *The African-American Theater Workshop* in collaboration with the Sixth Act, 2009

## **PUBLICATIONS**

- “Black Lives Matter: An Obituary,” *Lake Affect Magazine*, Summer 2018
- “8 Women of Color on Whether Women’s History Month Matters,” *Bustle*, 2017
- “Viewpoints: The Perks of Technology,” *Esperanza Magazine*, 2014
- Various. “HerRochester” weekly blog, *Democrat and Chronicle* online, 2011 – 2014
- “10 Questions with Bernard Smith,” *Our Voice –The Magazine*, 2013
- “10 Questions with Roosevelt Mareus,” *Our Voice –The Magazine*, 2013
- “Men of Measure,” *Our Voice–The Magazine*, 2013
- “Giving You the Best That You’ve Got,” *Our Voice –The Magazine*, 2013
- “I’m Not Your Mama, Do Your Work: The Plight of the Black Female Academic as Surrogate Mother,” *Laboring On: Black Mothering in the Academy*, Demeter Press, 2013
- “My Life, My Words,” *Democrat and Chronicle* newspaper, 2011
- “Love of My Life: A Black Mom Celebrates the Wonder of Motherhood.” *My Brown Baby*, 2011

## **PRODUCTIONS**

- “When and Where We Enter: Black Women Writers + Intersectional Arts Activism,” w/ We All Write, Seneca Falls Dialogues, 2018
- *We All Write Presents BirthWrite*, Rochester Fringe Festival, Co-Writer/Performer w/ We All Write, 2018/2017
- “Civil Writes: Remembering MLK,” w/ We All Write, St. John Fisher College, 2018
- “#BlackWomenMagic,” w/ We All Write, Pittsford Mendon, 2018
- *Get Lit Pub Crawl*, Writers & Books, Poet, 2017
- “Educate Yourself,” Short Film, Director, 2016
- “Let’s Talk About Race,” Monroe Community College, Literature of the Black Experience: ENG 210 Student Film, Director, 2016
- “Celebrating Her Vision: Girls Transforming the World,” Editor/Co-Writer, Emma Willard School for Girls

## **INVITED TALKS/PRESENTATIONS/PANEL DISCUSSIONS**

- “Building an Inclusive Classroom,” Genesee Community College, 2019
- “Inclusive Literature for Educators,” Writers & Books, 2019
- “Message to the Graduates,” Keynote, Monroe Community College, 2019
- “Rebuilding Community Amid Societal Unrest,” Keynote, Students of Color Leadership Summit, St. Bonaventure University, 2019
- *Inspiring Our Community: Today, Tomorrow, and Always*, “Who You Surround Yourself With Is Who You Are,” Co-Presenter, City of Rochester, 2018
- “The Etymology of the N-Word and Other Racial Slurs,” St. Bonaventure University, 2018
- “Healing through Writing,” Hillside Work-Scholarship Connection, Professional

Development, 2018

- “Writing the Self: Finding the ‘I’ in Poetry,” Writers & Books, SummerWrite, 2018
- “Get Up 10 Times,” Hillside Work-Scholarship Connection, Commencement Speaker, 2018
- “Cultural Competence in Literature,” Genesee Community Charter School, 2018
- “Cultural Competence in Literature,” Pittsford Central School District, 2018
- “And, Ain’t I a Woman? A Long Table Conversation,” 21<sup>st</sup> Century Arts, 2018
- “Interiors and Exteriors: Writing the ‘I’ in Poetry,” Just Poets, 2017
- *I Am Not Your Negro* Film Discussion “RABJ Black Cinema Series,” Panelist, Rochester Association of Black Journalists, 2017
- *I Am Not Your Negro* Film Discussion, Facilitator, Rochester AmeriCorps, 2017
- “Crafting a Culturally Competent Curriculum,” Webster Central School District, 2017
- “Poetry, Potluck, and Pinot,” Writers & Books, Poet, 2017
- “A Night of the Arts,” Renaissance Academy Charter School Fundraiser, Poet, 2017
- *Black Women’s Book Festival*, Poet, 2017
- *Black History Month Family Day*, Memorial Art Gallery, Poet, 2017
- *Words on the Verge*, Poet, 2017
- “Black Women and Girls are Magic.” National Council of Negro Women Metropolitan Women’s Network, Keynote, 2016.
- “Started from the Bottom.” Rochester Institute of Technology HEOP Graduation, Keynote Speaker, 2016
- “Yes, You Can.” SUNY Brockport’s HEOP Women of Distinction Program, Speaker, 2016
- “Self-Awareness and Respect” Workshop. A Call to Women and Girls of Color, 2016
- Straw Mat Writers’ Salon, Poet, 2016
- *Listen to Your Mother*, Poet, 2016
- “Calling All Women and Girls, *A Call to Women and Girls of Color Conference*, 2015
- “I Still Have a Dream.” Rochester Educational Opportunity Program MLK Celebration, Speaker, 2015
- “Growing in Grace: I Am My Sister’s Keeper” AKOMA: African American Women’s Choir, Keynote, 2014
- “Retaining Women Faculty of Color.” Rochester Institute of Technology, ALAANA group presentation, 2013
- “Building a Better You.” Young Women of Color Empowerment Conference, 2013
- *Superior Donuts* Poetry Jam, Writers & Books and Geva Theatre, 2012
- *Women and Girls’ Empowerment Arts* night, MJS Productions and the City of Rochester, Poet, 2012
- “Righting Representation: Civil Rights, Resistance, and the Real Help.” St. John Fisher College, 2011
- “When Professor Equals Mama: The Plight of the Black Female Academic.” Motherhood Initiative for Research and Community Involvement Conference, 2011
- “Porch Talk: The Help.” African American Studies, St. John Fisher College, 2011
- “*Voices of Experience*.” Women’s Foundation of Genesee Valley, 2011
- “Preparing for Higher Education Workshop.” Memorial AME Zion C.I Bullock

Scholarship Committee, 2011

- “Womanism: An Exploration into Black Feminist Thought.” SUNY Brockport College Women’s Studies, 2009/2010
- “*Getting to Happy* Book Talk.” Mood Makers Books, 2010
- “Overcoming Obstacles for Future Success.” Dr. Betty Marion Anderson Young Women’s Conference sponsored by National Council of Negro Women Metropolitan Women’s Network, 2010
- “From EOC to MCC: 20 Years Later.” SUNY Brockport’s Educational Opportunity Center, 2010
- “REACHing Your Goals: Using Education to Pave the Way to Future Success,” Keynote. East Henrietta Road Church of Christ, 2010
- “Voices of Experience,” Women’s Foundation of Genesee Valley, 2010
- “Dare to Dream: Show Us What You’re Working With.” Dr. Betty Marion Anderson Young Women’s Conference sponsored by National Council of Negro Women Metropolitan Women’s Network, 2009

### **CONFERENCES ATTENDED**

- *The Ladder* Literary Conference, Writers & Books, 2018
- *Race and Education* Conference, School Reform Initiative, 2017
- *At the Crossroads: Activating the Intersection of Art + Justice*, 21<sup>st</sup> Century Arts, 2017
- *Interdisciplinary Studies and Diversity in Languages and Literatures* Conference College Language Association, 2016
- *Women and Girls Empowerment* Conference, MJS Productions, 2014-2016
- *Depression Dialogues* Conference, MJS Productions, 2015
- *Furious Flower* Poetry Conference, Black Arts, 2014
- The Motherhood Initiative for Research and Community Involvement Conference, 2012 and 2013
- *Diversity and Empowerment* Conference, University of Rochester and MJS Productions, 2012
- National Institute for Staff and Organizational Development Excellence in Teaching Conference, 2012

### **GRANT AWARD**

- “Audre Lorde Reading + Discussion Series,” *Humanities NY*, 2019
- “James Baldwin Reading + Discussion Series,” *Humanities NY*, 2016, 2017, and 2018

### **EVENT HOST/ MISTRESS OF CEREMONY/FACILATATOR/MODERATOR**

- “Cultural Awareness: Why We Need It,” Urban Suburban Program, Facilitator, 2019
- “The Intersectionality of Women and Girls of Color and the Impact on Mental Health and Overall Well-Being,” Mistress of Ceremony, MJS Productions and Monroe Community College, 2019
- “Women and Girls Empowerment Summit: Rewriting Our Narrative—Black Women and Girls’ Mental Health and Wellness, Mistress of Ceremony, A Community Discussion, MJS Productions and Monroe Community College, 2019
- “Women and Girls Empowerment Summit: The Power of Purpose, Faith, and Self-Love,”

- Mistress of Ceremonies, MJS Productions, 2019
- “A Divided City: Navigating Race, Gender, and Class in the Rustbelt,” Moderator, *The Ladder* Literary Conference, *Writers & Books*, 2018
- “How a Book Happens,” Moderator, *The Ladder* Literary Conference, *Writers & Books*, 2018
- *Voices of Experience*, Women’s Foundation of Genesee Valley, Facilitator, 2015 – 2018
- *Rochester’s Black Author Expo*, Moderator, 2015, 2016, 2017, and 2018
- *Sisters Together Achieving Results Cotillion*, Mistress of Ceremony, 2015, 2016, 2017, and 2018
- *Black Heritage Gala*, City of Rochester, Co-Emcee , 2017 and 2018
- *Roc the Park Presents Motown*, City of Rochester, MC, 2017
- *Afrikan American Festival*, Mistress of Ceremony, 2017
- *Black Women’s Book Festival*, Panel Discussion Facilitator
- *The Reentry and Community Development Center* Community Celebration, Mistress of Ceremony, 2017
- *2016 Women and Girls Empowerment Conference* featuring Angela Davis, MJS Productions, Mistress of Ceremony
- *Women’s Foundation of Genesee Valley Donor Luncheon*, Mistress of Ceremony, 2014/2015
- *Depression Dialogues Conference*. MJS Productions, Mistress of Ceremony, 2015
- *2015 Women and Girls Empowerment Conference* featuring Jessica Care Moore, MJS Productions, Mistress of Ceremony
- *2014 Women and Girls Empowerment Conference* featuring Cynthia Bailey, MJS Productions, Mistress of Ceremony
- *2012 Diversity and Empowerment Conference* featuring Sheryl Lee Ralph, University of Rochester and MJS Productions

## MEDIA

- *Up Close and Cultural*, “
- *Connections with Evan Dawson*, “Remembering the Life and Work of Toni Morrison,” 2019
- *The Goddess Hour*, “Remembering Toni Morrison,” 2019
- *Connections with Evan Dawson*, “Fringe Rochester Preview Show,” 2018
- *Connections with Evan Dawson*, “The Ladder Literary Conference,” 2018
- *Flower City YAWP*, “Teaching Poetry to College Students,” Radio Show, 2018
- *One More Thing*, Dixon Schwabl, Podcast, 2018
- *Up Close and Cultural*, “Being Art,” Radio Show, 2018
- “Building Community,” The Purposeful Professor Project, 2018
- “They All Write,” *585 Magazine*, 2017
- “A Picture...1000 Words,” *Lake Affect Magazine*, 2017
- “Get Lit Pub Crawl Blends Literary & Liquid Refreshments,” *The Wedge*, 2017
- “Rochester’s Sankofa Theater Marks Ten Years,” *Open Mic*, 2017
- “Check Out the Power of the P,” Roc-Arts, 2017
- “Memorial Art Gallery Celebrates Black History Month,” 2017

- “*I Am Not Your Negro* Black Cinema Series Kicks Off,” *Open Mic Rochester*, 2017
- *The Goddess Hour*, “Education Radio Show, 2016
- “Listen to Your Mother.” *City Wise* Television. Interview, 2016
- “Voices of Experience.” *City Wise* Television, 2016
- “Inspiring Woman,” *Rochester Woman Magazine*. Print, 2015
- “Woman to Watch,” *Democrat and Chronicle*. Print, 2015
- “Bully Films Bring Hundreds with Emotion to Little Theater.” WHEC. Interview, 2012
- “HerRochester.” *Democrat and Chronicle*, 2011
- “RocEd Alumni Spotlight.” *Democrat and Chronicle*, 2008
- “What’s Hot with Howard Eagle?” *Rochester Community Television*, 2008
- BANNUR Newsletter, *University of Rochester*, 2008

### VOICEOVER ARTIST

- “The Great NYS Fair” radio spots, *New York State Fair* and *Dixon Schwabl*, 2018
- “Welcome to Monroe Community College Theatre,” *Monroe Community College*, 2018

### COMMUNITY INVOLVEMENT

- *Women’s Foundation of Genesee Valley*, Girls After School Literacy Program and Voices of Experience, Chair, 2014 – Present
- *Democrat and Chronicle*, Time to Educate, Expert Advisory Panel, 2018 – Present
- *The Avenue Black Box Theatre*, Literary Curator/Dramaturg, 2017 – Present
- *Democratic Legislative District 25* Committee Member, 2016 – Present
- *Writers & Books*, Board of Directors, 2018 – 2019
- *Boy Scout Troop and Cub Pack #293* Volunteer, 2013 – 2018
- *Charity ROCs*, Founder, 2012 – Present
- *Project YOU*, Advisory Council Member, 2016 – 2018
- *Soulstainable Living #WalkingWednesdays*, 2016
- *Women’s Foundation of Genesee Valley*, Board of Directors, 2011 – 2016
- *City of Rochester Pillars of Hope*, Committee Member at Frank Fowler Dow #52 school, 2014
- *Black Women Professors’ Forum*, Technology Coordinator, 2011 – 2013
- *The NIA Arts Foundation*, 1<sup>st</sup> Vice Chair, 2011 – 2013

### AWARDS/HONORS

- *Keeper of the Flame*, Delta Sigma Theta Sorority, Inc.
- *Arts Award*, The Rochester Chapter of the Links, 2019
- *Professional Women’s Award*, The Rochester Genesee Valley Club of the National Association of Negro Business and Professional Women’s Clubs Inc., 2019
- *Women of Excellence*, Rochester Business Journal, 2019
- *Leadership Award*, Women’s Foundation of Genesee Valley, 2018
- *Young Professional Finalist*, ATHENA Awards, 2017
- *Community Service Award*, BreakThru Magazine, 2016
- *Outstanding Professor Award*, Monroe Community College, Damon City Campus Human Service Club, 2015

- *Humanities Assessment Certificate of Achievement*, Monroe Community College, 2014
- *Most Notable Contribution to an Assessment Project*, Monroe Community College, 2014
- *Woman and Girls Empowerment Community Leader Award*, MJS Productions, 2012
- *Excellence in Teaching Award*, National Institute for Staff and Organizational Development, 2012
- *Service Award*, Monroe Community College, 2011
- *Service Award*, Monroe Community College, 2010
- *Friends of Gateway to College*, Monroe Community College, 2009

#### **ADDITIONAL EMPLOYMENT**

- University of Rochester/East EPO, Step to College, Academic Boot Camp, 2019
- *Soulstainable Living* Radio Show, WAYO LP 104.3 FM and WGMC Jazz 90.1 FM, Host, 2017 – present
- *We All Write*, Founder/Writer, 2016 – Present
- *T. Cornell Writing Resource*, Owner/Editor, 2008 – Present
- *Our Voice—The Magazine*, Editor, 2013 – 2014
- *Democrat and Chronicle HerRochester*, Blogger, 2011 – 2014

#### **PROFESSIONAL DEVELOPMENT**

- *Diversity and Inclusion*, Certificate, Cornell University
- *Sexual Assault for Graduate Students*, Certificate
- *Human Research, Social-Behavioral-Educational Researchers*, Certificate
- *Mentors in Violence Prevention*, Certificate
- *SafeZone Project (LGBTQ+)*, Certificate
- *STARS Project (Military)*, Certificate
- *Reading + Discussion Group* Facilitator training, Humanities NY

#### **EDUCATION**

- Doctor of Education, Educational Administration, University of Rochester, *In process*
- Master of Arts, English, University of Rochester
- Bachelor of Science, English: Concentration: Creative Writing (Summa Cum Laude), SUNY Brockport
- Associate of Applied Science, Human Services, Monroe Community College