

# BCC CALLBOARD

*The Newsletter of the Barnstable Comedy Club*

Rachael & Kevin Kenneally, Editors

[www.barnstablecomedyclub.org](http://www.barnstablecomedyclub.org)

Rachael Kenneally, Web Master

August 2016

## BEAT THE SUMMER HEAT: COME SEE BCC'S MODERN COMEDY *BAGGAGE*, OPENING AUGUST 11

The Barnstable Comedy Club Presents

### *Baggage*

A Comedy of Mixed Up Luggage And Feelings  
by Sam Bobrick

Directed By  
Bobby Mangahas

Featuring  
Katie Beatty • Todd Sadler • Luis Smith • Victoria Smith



August 11, 12, 13, 19, 20, 26 & 27 at 8:00 PM  
August 14, 21 & 28 at 2:30 PM

After the success of full-length productions in the summer of *Happy Now?* and *Run for Your Wife*, the BCC has decided to stage another comedy this August. Bobby Mangahas, a long time actor and volunteer, makes his directorial debut and has assembled a fine cast in this funny tale about the trials and tribulations of relationships.

Written by Sam Bobrick, *Baggage* tells the story of two un-centered single people, Phyllis and Bradley, both trying to heal from their respective disappointing relationships, who get their luggage mixed up at the airport. After a very disagreeable first encounter, the two decide to help each other get over their heartaches by forcing a friendship that eventually leads to the two discovering that while they may be too difficult for everyone else in the world, they are right for each other.

Cast includes Katie Beatty as Phyllis Novak, Todd Sadler as Bradley Noughton, Luis Smith as Dr. Jonathan Alexander, and Victoria Smith as Mitzi Cartwright. Performances will be August 11, 12, 13, 19, 20, 26, 27 at 8:00 p.m. August 14, 21, and 28 at 2:30 p.m. Tickets are \$20 and can be reserved by calling the box office at 508-362-6333. Remember, the theater is fully air-conditioned!

## AUDITIONS COMING UP FOR THE FUN, ENERGIC MUSICAL, *BYE BYE BIRDIE*

Director Sue Lindholm and Music Director Glenn Starner-Tate will hold auditions for *Bye Bye Birdie* August 22, 23, and 24 at 7:00 p.m. Perusal copies of the script will be available at both the Sturgis and Hyannis Libraries. Performances will be November 3 – 20.

The year is 1958, and the much-adored rock-and-roll idol — Conrad Birdie — has been drafted into the US army. His songwriter and agent, Albert, and Albert's secretary and some-time girlfriend, Rosie, hatch a plan for a farewell performance to take place on The Ed Sullivan Show, which they hope will help sell Birdie's new song "*One Last Kiss*," and ultimately save Al-maelou records from going under. To cap off the performance, Birdie will actually give 'one last kiss' to Kim MacAfee, an avid member of the Conrad Birdie Fan Club from Sweet Apple, Ohio. When Albert and Rosie head to Sweet Apple to prepare for Birdie's arrival, things start to unravel. Kim's father is star-struck at the thought of being on The Ed Sullivan Show with his daughter, and Kim's new steady, Hugo gets jealous at the thought of Kim kissing Conrad on national television.

Auditioners will be required to have good pitch and to: Sing (a song from the show would be great, but not required) Dance audition. Cold reading from script

Roles available:

Albert — Lyric Baritone, comic ability

Rose — Alto with warm, belty, fine voice

Kim — Soprano in her teens, good projection, harmony

Conrad Birdie — Lyric Baritone with edgy, rock feel, decent range, fair belt

Mae — Strong Alto, comic, can really put over a song

Hugo — Tenor, limited singing

Mr. MacAfee — lyric baritone, comic, excellent acting while singing, good harmony

Mrs. Macafee — Mezzo, good harmony

Randolph — Age 12 or so, Tenor, good harmony

Ursula — Mezzo, teen age sound

Ensemble — lots of roles. Teens should have strong vocals and ability to harmonize.

Older roles for ensemble singing, should have good pitch.

For additional questions, please call Sue Lindholm at 774-823-0861



## ALSO COMING UP IN 2017

### *Queen Milli of Galt* by Gary Kickham, directed by Theresa D. Cedrone Performances January 12 – 29, 2017

A lovely romantic comedy with a handy supply of humor, this play is a genuinely witty exploration of unexpected love. In 1972, the Duke of Windsor (Edward VIII) dies while living in exile at the age of 78. Two weeks later in Canada, an 80 year-old woman from a small town named Galt has her tombstone engraved, claiming to be his wife. A young journalist appears at her door, eager for answers. Flashback to 1919 for a love story unlike most others.

### *Murder by Misadventure* by Edward Taylor. Directed by Marti Baker Performances March 16 – April 2, 2017

What happens when two writers who have worked together for years start to hate each other? The team has won awards and made money. Harry Kent has saved and invested and now lives with his glamorous wife in a sun drenched luxury flat high above the Sussex coast, where the play is set. It is a hi-tech paradise with only one snag: it's built on the site of an Ancient British sacrificial stone where black magic was practiced and now there are strange noises in the night. Paul Riggs has spent his fees on booze and birds, and he lives in dread of 'bookies' heavies. Harry wants to break the partnership that is Paul's lifeline, but Paul knows a sinister secret from Harry's past. They are therefore locked together in a dance from which murder seems the only escape, and they have just plotted the perfect crime for their latest TV film.

### *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* by Ed Grayzyk Directed by Carol McManus Performances May 5 – 21, 2017

In a small town dime store in West Texas, the "Disciples of James Dean" gather for their twentieth reunion. Now middle-aged women, they were teenagers when Dean filmed *Giant* two decades ago in nearby Marfa. One of them, an extra in the film, has a child whom she says was conceived with Dean during the shoot. The ladies' congenial reminiscences mingle with flash backs to their youth; then the arrival of a stunning but familiar stranger sets off a series of confrontations that smash their delusions and expose bitter disappointments.

For the latest on our productions please visit our website at [www.barnstablecomedyclub.org](http://www.barnstablecomedyclub.org)

## IT'S THAT TIME AGAIN: ANNUAL SUBSCRIPTION BROCHURES COMING SOON

Subscription Brochures for our 95th season will be mailed in early September. Remember to look it over carefully and pick which category works best for you. The Subscription Brochure allows patrons the convenience of ordering tickets in advance and eliminates the need to reserve tickets to individual productions. If you would like a digital copy of the brochure, please email us at [barnstablecomedyclub@comcast.net](mailto:barnstablecomedyclub@comcast.net).

EXECUTIVE MEETING: AUGUST 9 AT 7:00 P.M.

FULL BOARD MEETING: SEPTEMBER 13 AT 7:00 P.M.