

August Newsletter

The Museum's Summer Exhibition, featuring the stained glass and paintings of Clare Maryan Green, has drawn visitors from far and wide. A large group of Swedish craft enthusiasts are visiting in early September. We are delighted with the glowing comments in our Visitor's Book and online. It is good to know that our new and user friendly website is popular with those wishing to visit the Museum and with those who plan to return. Many thanks to Penny Kelham who keeps it attractive and updated.

Another appreciated feature in the Museum's Great Hall, in the run up to the 100th anniversary of the end of WWI, has been the Museum's tribute to the men and women of Porlock Vale who served. Jeff Cox's careful research has resulted in a comprehensive listing of all those who served and those who died. A substantial grant means that a third volume will be available in the future. This will concentrate on the personal stories and family memories of the conflict.

On November 1st at the Village Hall at 7:30 pm Jeff Cox will be speaking about his research into those who served and, aided by the Museum Players, their stories will be told. Admission is £2.50 and includes refreshments.

There will be stories of another kind when the Museum Players present *When I Was a Boy* on Friday, October 19th and Saturday, October 20th in the Museum Solar. This season's play will look at village life in the 1920s and 30s and seen through the eyes of a young Vivian Perkins. 7:30 pm. Tickets at £5 include wine and canapés and post-performance tea and coffee. Tickets are available at the Porlock Visitor Centre and, as always, early booking is advised.

A huge thank you to John Thorne and those who helped to keep score for the Museum's July Quiz night. The hot weather did not deter the competing teams and it was a very good evening. We also thank all those who worked behind the scenes, running the bar, making sandwiches and serving refreshments. It all helped to make it an evening to remember.

Thank you also to those who attended Clare's July afternoon talk in the Solar. We enjoyed listening to stories of her art and her farming year. It was especially meaningful, as we were surrounded by her work. As the exhibition will close at the end of September, I urge all of you who have been meaning to see it to try and get there before then. (I can't tell you how many times I have heard, 'I wish I'd known about it!')

There will be more about our 2019 Exhibition and plans for the year ahead in the winter edition. This year has gone so quickly that it hardly seems possible that autumn is just around the corner. Let us hope for a long and lovely Indian Summer.

Meanwhile, I will hope to see you at the museum.

Lita Strampp