

THE DAY AFTER

Choreographed by Marc Mitchell

Description: 32 count, 4 wall, low intermediate rumba & waltz line dance
Music: Mañana de carnaval by Luis Miguel
Intro: 16 counts after instrumental Direction: CCW



RUMBA LEFT BACK, RIGHT SIDE MAMBO, STEP LEFT BACK, RIGHT SIDE 1/4 TURN RIGHT, CROSS LEFT OVER RIGHT, RIGHT SIDE ROCK, RECOVER, CROSS RIGHT OVER

1&2 Step left to side, step right together, step left back
3&4 Step right to side, recover left, step right together
5&6 Step left back, step right side 1/4 turn to right, cross left over right
7&8 Step right to side, recover left, cross right over left

RUMBA LEFT FORWARD, STEP RIGHT BACK 1/2 TURN LEFT, STEP LEFT BACK, STEP RIGHT BACK, TOUCH LEFT FORWARD, FORWARD PRISSY STEPS, SWEEP & STEP RIGHT FORWARD, RECOVER LEFT, STEP RIGHT 1/4 TURN RIGHT, CROSS LEFT OVER

1&2 Step left to side, step right together, step left forward
3&4& Step right back 1/2 turn left, step left back, step right back, touch left forward
5&6 Step left forward slightly over right, step right slightly over left, step left slightly over right
7&8& Sweep right forward and step, recover left, step right to side 1/4 turn right, cross left over right

STEP RIGHT SIDE, LEFT BEHIND, SWEEP RIGHT BACK, STEP RIGHT BEHIND, SIDE, CROSS, SWAY L-R-L, 1/2 SPOT TURN RIGHT R-L-R

1&2 Step right to side, step left behind, sweep right back for 1 count
3&4 Step right behind, step left to side, cross right over left
5&6 Sway hips left, right, left
7&8 In place, turn right 1/2 turn: right, left, right on ball

TOUCH LEFT FORWARD DIAGONAL, HOOK LEFT, STEP LEFT FORWARD DIAGONAL, SKATE R-L, DIAMOND FALLAWAY RIGHT 1/4 TURN, STEP RIGHT SIDE

1&2 Touch left forward slight diagonal, hook left over right, step left forward slight diagonal
3-4 Step right forward diagonal, step left forward diagonal
5&6 Step right forward while starting 1/8 turn right, left to side, step right back
7&8& Step left back while starting 1/8 turn right, step right to side, step left forward, step right to right side (Recover left for count 1)

***ENDING:** Wall 9, facing 12.00, after dancing 24 count tag, fade out with attitude!

***TAG:** 24 count danced as a waltz 1-2-3, 4-5-6. Starts at the end of wall 8, you'll be facing 12.00 for a perfect finish: DO NOT RECOVER ON LEFT, TWINKLE INSTEAD Right-Left-Right-Left, BALANCE Forward-Back-Forward-Back