

SANTA'S PARADE

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

PICCOLO/FLUTE

MARCH TEMPO $\text{♩} = 126$

The image shows a handwritten musical score for Piccolo/Flute. The score is written on ten systems of staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'MARCH TEMPO' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (7, 19, 35, 43, 47, 65, 76, 80), a circled 'CUT' at measure 76, and a circled '4' at measure 80. There are also handwritten 'tr' markings above notes in measures 1, 19, 43, and 65. The score concludes with a double bar line and a key signature change to two flats (Bbb) at measure 80.

Flute

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score is written for a flute in 4/4 time. It begins with a dynamic of *f* and includes several trills (tr) on notes 1, 2, 3, 4, and 5. The piece features various rhythmic patterns, including eighth notes and sixteenth notes. Dynamics range from *fp* to *ff*. Specific sections are marked: 'Swing 8ths' starting at measure 9 and 'Straight 8ths' starting at measure 41. The score concludes with the lyrics 'Ho! Ho! Ho!' at measure 45. Measure numbers 1 through 45 are indicated throughout the score.

SANTA'S PARADE

1st CLARINET

MARCH TEMPO ♩=126

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The musical score for the 1st Clarinet part of "Santa's Parade" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "MARCH TEMPO" with a quarter note equal to 126 beats per minute. The score consists of 12 staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. Rehearsal marks are placed at measures 7, 19, 35, 43, 47, 55, 63, 76, and 80. The score features several dynamic changes, including *f*, *mf*, and *ff*. There are also performance instructions like "(Div.)" and "CUT" at measure 76. The piece concludes with a final measure marked with a double bar line and a sharp sign.

Clarinet 1

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

f *fp* *f* *fp* *ff* *f* *ff*

tr tr tr tr tr

9 Swing 8ths

17

25

33

41 Straight 8ths

tr

Ho! Ho! Ho!

2ND CLARINET

SANTA'S PARADE

MARCH TEMPO $\text{♩} = 126$

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The musical score is written for a 2nd Clarinet in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, trills), and performance instructions (cutoffs, slurs). Measure numbers 7, 19, 35, 43, 47, 55, 63, 76, and 80 are circled. The piece concludes with a cutoff instruction and a final measure marked 80.

Clarinet 2

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

f *tr* *tr* *tr* *tr* *tr*

1 2 3 4 5 6

9 Swing 8ths

fp *f*

10 11 12

13 15 16 17 18 19

20 21 23 24 25 26

fp *ff*

27 28 29 30 31 32

33 34 35 36 37 38

f *fp* *f*

39 40 41 Straight 8ths 42 43 44 45

ff *tr*

Ho! Ho! Ho!

ALTO SAX

SANTA'S PARADE

MARCH TEMPO ♩=126

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

F#
C#

Musical score for Alto Saxophone, measures 1-35. The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *sf* (sforzando) and includes several accents. Measure numbers 7, 19, 35, and 43 are circled. The score concludes with a *ff* (fortissimo) dynamic marking.

Musical score for Alto Saxophone, measures 35-70. This section begins with a *p* (piano) dynamic and includes a *CRESC Poco A Poco* instruction. Measure numbers 47, 55, 63, and 70 are circled. The score ends with a *ff* dynamic and a "CUT" instruction with a double bar line and slash marks.

Alto Saxophone

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 6. The second staff starts at measure 7 with a *fp* marking and includes a box labeled '9' with the instruction 'Swing 8ths' above it. The third staff contains measures 13 through 19, with a box labeled '17' above it. The fourth staff contains measures 20 through 26, with a box labeled '25' above it and a *ff* marking. The fifth staff contains measures 27 through 32, with a box labeled '33' above it. The sixth staff contains measures 33 through 45, with a box labeled '41' and the instruction 'Straight 8ths' above it. The piece concludes with the lyrics 'Ho! Ho! Ho!' at the end of measure 45. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

TENOR SAX

MARCH TEMPO ♩=126

SANTA'S PARADE

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The image shows a handwritten musical score for Tenor Saxophone. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is in a march tempo, indicated by the tempo marking 'MARCH TEMPO ♩=126'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (7, 19, 35, 43, 47, 55, 63, 76) and performance instructions like 'sf', 'f', 'p', 'SUB p', 'ETC', and 'CUT 3'. The score is divided into two systems by a horizontal line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The music concludes with a double bar line and a 'CUT 3' instruction.

Tenor Saxophone

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

2

3

4

5

6

7

9 Swing 8ths

10

11

12

17

15

16

18

19

20

25

22

23

24

27

28

29

30

31

32

33

34

35

36

37

38

41 Straight 8ths

39

40

42

43

44

45

f

fp

ff

Ho! Ho! Ho!

Detailed description: This is a musical score for Tenor Saxophone in G major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note G4, followed by eighth notes G4-A4-B4-C5, D5-E5-F#5, G5-A5-B5, and C6. There are dynamic markings of *f* and *fp*. The second staff is marked '9 Swing 8ths' and contains eighth notes G4-A4-B4-C5, D5-E5-F#5, G5-A5-B5, and C6. The third staff is marked '17' and contains eighth notes G4-A4-B4-C5, D5-E5-F#5, G5-A5-B5, and C6. The fourth staff is marked '25' and contains eighth notes G4-A4-B4-C5, D5-E5-F#5, G5-A5-B5, and C6. The fifth staff is marked '33' and contains eighth notes G4-A4-B4-C5, D5-E5-F#5, G5-A5-B5, and C6. The sixth staff is marked '41 Straight 8ths' and contains eighth notes G4-A4-B4-C5, D5-E5-F#5, G5-A5-B5, and C6. The seventh staff is marked '45' and contains eighth notes G4-A4-B4-C5, D5-E5-F#5, G5-A5-B5, and C6, ending with the lyrics 'Ho! Ho! Ho!'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

BARITONE SAX

SANTA'S PARADE

MARCH TEMPO ♩=126

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The score includes various dynamic markings such as *sf*, *f*, *ff*, *sub p*, and *cresc poco a poco*. There are also performance instructions like *CUT 3* and *1*. Measure numbers 7, 19, 35, 43, 47, and 55 are circled. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to two sharps (D major) occurs at measure 43. The piece concludes with a double bar line and a final key signature change to one sharp (G major).

Baritone Sax

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

9 Swing 8ths

f *f* *fp* *fp* *f*

17

25 *ff*

33 *f*

41 Straight 8ths

ff

45 Ho! Ho! Ho!

Detailed description: This is a musical score for Baritone Saxophone in G major, 4/4 time. The piece is titled 'Jingle-Bell Rock' and is an arrangement by Roland Barrett for a Christmas medley. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a box containing the number '9' and the instruction 'Swing 8ths'. The second staff has dynamics *f*, *fp*, *fp*, and *f*. The third staff has a box with '17'. The fourth staff has a box with '25' and a dynamic of *ff*. The fifth staff has a box with '33' and a dynamic of *f*. The sixth staff has a box with '41' and the instruction 'Straight 8ths'. The seventh staff has a dynamic of *ff* and ends with the lyrics 'Ho! Ho! Ho!'. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are marked throughout the score.

SANTA'S PARADE

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

1st TRUMPET

MARCH TEMPO $\text{♩} = 120$

Musical score for 1st Trumpet, measures 1-55. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes a *(Div.)* marking. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 19, 35, 43, 47, and 55 are circled. A *ff* dynamic marking appears in measure 35. The score concludes with the instruction *CRESC POCO A POCO*.

Musical score for 1st Trumpet, measures 56-76. This section continues the piece with various dynamics including *f*, *ff*, and *ff*. It includes a *(OPT.)* marking and a *COT 4* instruction. Measure numbers 63, 70, and 76 are circled. The score ends with a double bar line and a slash through the staff.

Trumpet 1

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

f

2 3 4 5 6

9 Swing 8ths

7 8 *fp* *f*

10 11 12

13 15 16 18 19

17

20 21 23 24 *fp* *ff* 26

25

27 28 29 30 31 32

33

34 35 36 *fp* *f* 38

39 40 41 Straight 8ths 42 43 44 45

ff

Ho! Ho! Ho!

2ND TRUMPET

SANTA'S PARADE

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩ = 126

The musical score is written for a 2nd Trumpet part in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1:** Starts with a dynamic marking of *f* (forte).
- Staff 2:** Contains a first ending bracket labeled (7).
- Staff 3:** Continues the melodic line.
- Staff 4:** Contains a first ending bracket labeled (19).
- Staff 5:** Features a second ending bracket labeled (2).
- Staff 6:** Includes a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled (35).
- Staff 7:** Contains a dynamic marking of *ff* and a first ending bracket labeled (43).
- Staff 8:** Includes a dynamic marking of *ff* and a first ending bracket labeled (47).
- Staff 9:** Contains a dynamic marking of *p* (piano) and a first ending bracket labeled (55).
- Staff 10:** Includes the instruction *CRES. Poco A Poco*.
- Staff 11:** Contains a first ending bracket labeled (63).
- Staff 12:** Includes a dynamic marking of *f* and a first ending bracket labeled (71).
- Staff 13:** Contains a dynamic marking of *ff* and a first ending bracket labeled (76).
- Staff 14:** Ends with a *CUT 4* instruction and a double bar line.

Trumpet 2

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

f

2 3 4 5 6

9 Swing 8ths

fp *f*

7 8 10 11 12

2

13 15 16 17 18 19

2

fp *ff*

20 21 23 24 25 26

27 28 29 30 31 32

33

f *fp* *f*

33 34 35 36 37 38

41 Straight 8ths

ff

39 40 42 43 44 45

Ho! Ho! Ho!

SANTA'S PARADE

3RD TRUMPET

MARCH TEMPO ♩ = 126

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The musical score is written for a 3rd Trumpet in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* and a tempo of 126. The score consists of 76 measures, with measure numbers 7, 19, 35, 43, 47, 55, and 63 circled. There are several performance markings including accents, slurs, and dynamic changes such as *ff* and *p*. A section starting at measure 43 is marked with a circled 43 and a circled 4, and another section at measure 55 is marked with a circled 55 and a circled 8. A crescendo marking "CRES. POCO A POCO" is written below the staff at measure 55. The score ends at measure 76 with a circled 76 and the instruction "CUT 4" followed by a double bar line and a slash. The key signature has one sharp (F#) and the time signature is 4/4.

Trumpet 3

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

f

2 3 4 5 6

9 Swing 8ths

fp *f*

7 8 10 11 12

13 15 16 17 18 19

20 21 23 24 25 26

fp *ff*

27 28 29 30 31 32

33

34 35 36 37 38

fp *ff*

41 Straight 8ths

39 40 42 43 44 45

ff

Ho! Ho! Ho!

F HORN

SANTA'S PARADE

MARCH TEMPO ♩ = 126

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

The musical score for the F Horn part of "Santa's Parade" is written in 4/4 time with a tempo of 126 beats per minute. The score consists of 17 staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 7, 19, 35, 43, 47, 55, 63, and 76 are circled. The score features dynamic markings including *fz*, *f*, *mf*, *sfz*, *ff*, and *p*. A section starting at measure 55 is marked *CRESC. Poco A Poco*. The piece concludes with a double bar line and a final dynamic marking of *ff*. The key signature changes from one flat to two flats during the score.

Mellophone

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score is written in 4/4 time and consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a dynamic marking of *f* (forte). The first staff contains measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 indicated below the notes. The second staff contains measures 7 through 13, with measure numbers 7, 8, 10, 11, 12, and 13 indicated. A box labeled "9" is placed above measure 9, with the text "Swing 8ths" below it. The third staff contains measures 14 through 20, with measure numbers 14, 15, 16, 17, 18, 19, and 20 indicated. A box labeled "17" is placed above measure 17. The fourth staff contains measures 21 through 26, with measure numbers 21, 22, 23, 24, 25, and 26 indicated. A box labeled "25" is placed above measure 25, and a dynamic marking of *ff* (fortissimo) is placed below measure 25. The fifth staff contains measures 27 through 32, with measure numbers 27, 28, 29, 30, 31, and 32 indicated. A box labeled "33" is placed above measure 33. The sixth staff contains measures 34 through 38, with measure numbers 34, 35, 36, 37, and 38 indicated. A box labeled "41" is placed above measure 41, with the text "Straight 8ths" below it. The seventh staff contains measures 39 through 45, with measure numbers 39, 40, 42, 43, 44, and 45 indicated. A dynamic marking of *ff* is placed below measure 41. The piece concludes with the lyrics "Ho! Ho! Ho!" written below measure 45. Various musical notations are present throughout, including slurs, accents, and triplets.

1st Trombone

SANTA'S PARADE

MARCH TEMPO ♩=126

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The musical score is written for a 1st Trombone in 4/4 time. It consists of 16 measures, with measure numbers 2, 7, 19, 35, 43, 47, 55, 63, and 76 circled. The score includes various dynamics such as *sf*, *f*, *ff*, *p*, *subp*, and *crec*. There are also performance markings like accents, slurs, and breath marks. The key signature has one flat (Bb). The score ends with a double bar line and a final measure marked with a circled 76 and a 'C' time signature.

Trombone 1

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

f 2 3 4 5 6

9 Swing 8ths *f* *fp*

7 8 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 *ff*

27 28 29 30 31 32

33 *f* 34 35 Straight 8ths *fp* 36 *3f* 38

39 40 41 42 43 44 45

ff Ho! Ho! Ho!

2ND TROMBONE

SANTA'S PARADE

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩=126

Handwritten musical score for 2nd Trombone. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked as MARCH TEMPO ♩=126. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *sf* and includes a circled measure number 7.
- Staff 2:** Includes a circled measure number 19 and a dynamic marking of *sfz*.
- Staff 3:** Includes a circled measure number 35 and a dynamic marking of *f*.
- Staff 4:** Includes a circled measure number 43 and a dynamic marking of *f*.
- Staff 5:** Includes a circled measure number 47 and a dynamic marking of *p*.
- Staff 6:** Includes a circled measure number 55 and dynamic markings of *ff*, *SUBP*, and *CRESC*.
- Staff 7:** Includes a circled measure number 63 and a dynamic marking of *f*.
- Staff 8:** Includes a circled measure number 70 and a dynamic marking of *ff*.
- Staff 9:** Includes a circled measure number 76 and a dynamic marking of *ff*.

The score concludes with a double bar line and a circled measure number 76, followed by the word "CUTS" written in a stylized font.

Trombone 2

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff starts at measure 7 and includes a box containing the number 9 and the text "Swing 8ths", with a dynamic marking of *f*. The third staff includes measure numbers 14 through 20 and a box containing the number 17. The fourth staff includes measure numbers 21 through 26 and a dynamic marking of *ff*. The fifth staff includes measure numbers 27 through 32. The sixth staff starts at measure 33 and includes measure numbers 34 through 38, with a dynamic marking of *f*. The seventh staff includes measure numbers 39 through 45, with a dynamic marking of *ff* and the lyrics "Ho! Ho! Ho!" written below the final measure. Other annotations include "Straight 8ths" above measure 41 and various slurs and accents throughout the piece.

BARITONE HORN (B.C.)

SANTA'S PARADE

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩=126

The musical score is written for Baritone Horn (B.C.) in 4/4 time with a tempo of 126 beats per minute. It consists of 16 measures across 11 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *sf*, *f*, *ff*, *sub p*, and *cresc*. There are several circled measure numbers: 7, 19, 35, 43, 47, 55, 63, and 76. A double bar line with repeat dots is at measure 7. A key signature change to two flats (B-flat and E-flat) occurs at measure 43. A section starting at measure 55 is marked *sub p* and *cresc poco a poco*. Measure 76 is marked *cut 4* and ends with a double bar line and slash. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Baritone

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

2

3

4

5

6

7

8

9 Swing 8ths

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41 Straight 8ths

42

43

44

45 Ho! Ho! Ho!

f *fp* *f* *ff* *f* *ff*

TUBA

SANTA'S PARADE

MARCH TEMPO ♩=126

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Handwritten musical score for Tuba. The score is written on ten systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a series of quarter notes, marked with *sf* (sforzando) and a circled measure number (7). The second system continues with eighth notes and quarter notes, marked with *f* (forte). The third system features a circled measure number (19) and the instruction "DIV." (divisi), with notes marked *sfz* (sforzando). The fourth system continues with eighth notes and quarter notes, marked with *sfz*. The fifth system has a circled measure number (35) and a circled measure number (43), with notes marked *f* and *ff* (fortissimo). The sixth system has a circled measure number (47) and notes marked *p* (piano). The seventh system has a circled measure number (55) and the instruction "SUB P" (subito piano), with notes marked *ff*. The eighth system has a circled measure number (63) and the instruction "CRESC POCO A POCO". The ninth system has notes marked *f*. The tenth system has notes marked *sf* and *ff*, and ends with a circled measure number (72) and the instruction "CUT 3".

Tuba

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

Musical score for Tuba, arranged by Roland Barrett for the BSMB Christmas Medley. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music, numbered 1 through 45. The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A box labeled "9" indicates the start of the "Swing 8ths" section. The score concludes with the lyrics "Ho! Ho! Ho!" under the final notes. A box labeled "41" indicates the start of the "Straight 8ths" section.

1 5 6 7 8 9 Swing 8ths

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 Straight 8ths 42 43 44 45

f *fp* *f* *ff* *f*

Ho! Ho! Ho!

ELECTRIC BASS

SANTA'S PARADE

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩ = 126

Handwritten musical score for Electric Bass, featuring ten systems of music. The score is written in 4/4 time with a key signature of one flat (Bb). It includes various dynamics such as *sf*, *f*, *ff*, *pp*, and *an*, along with accents and slurs. Measure numbers 7, 19, 35, 43, 47, 55, 63, and 76 are circled. The score concludes with a double bar line and a slash through the staff, with the number 76 and the word 'CUT 3' written next to it.

Bass Guitar

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

9 Swing 8ths

5 *f* 6 *fp* 7 *f*

10 11 12 13 14 15

17

16 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 *ff*

34 35 36 37 38 39

40 41 Straight 8ths 42 43 44 45 *ff*

Ho! Ho! Ho!

Detailed description: This is a bass guitar score for the song 'Jingle-Bell Rock'. It is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into several systems of staves. The first system starts with a measure rest, followed by measures 5-7 with dynamics *f*, *fp*, and *f*. A box labeled '9' indicates the start of 'Swing 8ths'. The second system contains measures 10-15. The third system contains measures 16-21, with a box labeled '17' above measure 17. The fourth system contains measures 22-27, with a box labeled '25' above measure 25. The fifth system contains measures 28-33, with a box labeled '33' above measure 33 and a *ff* dynamic marking. The sixth system contains measures 34-39. The seventh system contains measures 40-45, with a box labeled '41' indicating 'Straight 8ths' and a *ff* dynamic marking. The piece concludes with the lyrics 'Ho! Ho! Ho!' under measures 44 and 45.

SANTA'S PARADE

BELLS

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩ = 126

Handwritten musical score for Bells in 4/4 time. The score consists of 12 staves of music. The key signature has one flat (Bb). The tempo is marked as MARCH TEMPO ♩ = 126. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. Measure numbers 7, 19, 35, 43, 47, 55, and 63 are circled. The piece ends with a double bar line and the word "END".

JINGLE-BELL ROCK

for BSMB Christmas Medley

2 3 4 5 6

9 Swing 8ths

7 8 10 11 12

17 18 19 20 21

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 Straight 8ths

42 43 44 45

fp *f* *ff* *f* *ff*

Ho! Ho! Ho!

Detailed description: This is a musical score for a bell part in 4/4 time. The score consists of seven staves of music. The first staff contains measures 1 through 6, with a '2' under measure 2, a '3' under measure 3, a '4' under measure 4, a '5' under measure 5, and a '6' under measure 6. The second staff starts with measure 7 and includes a box labeled '9' above measure 9 with the text 'Swing 8ths'. It also features dynamics *fp* and *f*. The third staff contains measures 13 through 21, with a box labeled '17' above measure 17. The fourth staff contains measures 23 through 28, with a box labeled '25' above measure 25 and dynamics *fp* and *ff*. The fifth staff contains measures 29 through 34, with a box labeled '33' above measure 33 and dynamic *f*. The sixth staff contains measures 35 through 40, with a box labeled '41' above measure 41 and the text 'Straight 8ths', and dynamics *fp* and *ff*. The seventh staff contains measures 42 through 45, with a box labeled '41' above measure 41 and dynamic *ff*. The piece concludes with the lyrics 'Ho! Ho! Ho!' under measures 45 and 46.

SANTA'S PARADE

SNARE DRUMS

MARCH TEMPO ♩ = 126

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The musical score for Snare Drums is written on ten staves. It begins with a 4/4 time signature and a tempo of 126 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include dynamics such as *f*, *mf*, *p*, and *f*, and performance instructions like *(R.S.)*, *(PRESS)*, *CRESC*, and *Poco A Poco*. Measure numbers 7, 19, 35, 43, 47, 55, and 63 are circled. The score concludes with a double bar line and a final flourish.

Snare Drum

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score is written for a snare drum in 4/4 time. It consists of 45 measures, with measure numbers 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also slurs and accents. The piece concludes with the lyrics "Ho! Ho! Ho!" at the end of measure 45.

SANTA'S PARADE

MARCH TEMPO ♩=126

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The musical score consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for a snare drum, marked with dynamics like *f* and *mf*, and includes rhythmic patterns such as *(R.S.)* and *R R L R L L*. The third staff is for a tom, with dynamics like *f* and *mf*, and patterns like *R R L L* and *LL R R L L*. The fourth staff is for sleigh bells, marked *f* and *mf*, with patterns like *X X X X*. The score includes measure numbers 17, 35, 43, 47, 55, 63, and 70. It features various musical notations such as accents, slurs, and dynamic markings like *sim* and *Cresc Poco A Poco*. The piece concludes with an *END* marking at measure 70.

Quad Toms

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

1 2 3 4

5 6 7 8

9 Swing 8ths

Swing 8ths 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 Straight 8ths

Straight 8ths 42 43 44 45

Ho! Ho! Ho!

BASS DRUMS

SANTA'S PARADE

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

MARCH TEMPO ♩ = 126

The musical score is written for Bass Drums in 4/4 time. It consists of 70 measures, divided into two systems of four staves each. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 7, 19, 35, 43, 47, 55, 63, and 70 are circled. The piece begins with a forte (f) dynamic and ends with a final chord marked 'END 70'. Performance instructions include 'Cresc Poco A Poco' and 'ff'.

7

19

35

43

47

55

63

70

ff

Cresc Poco A Poco

END 70

Bass Drum

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

The musical score is written on a single staff in 4/4 time. It begins with a dynamic marking of *f* (forte). The first measure contains a quarter note followed by a triplet of eighth notes. Measures 2 through 4 show a sequence of quarter notes. Measures 5 through 8 feature eighth notes with accents. Measures 9 through 16 consist of quarter notes with slash-through stems. Measures 17 through 24 continue with quarter notes and slash-through stems. Measure 25 has a quarter note with an accent. Measures 26 through 31 are quarter notes with slash-through stems. Measure 32 is a quarter note with a dynamic marking of *p* (piano) and a hairpin. Measures 33 through 40 are quarter notes with slash-through stems. Measure 41 has a dynamic marking of *f* and a quarter note with an accent. Measures 42 through 44 are quarter notes with accents. Measure 45 contains three eighth notes with the lyrics "Ho! Ho! Ho!" written below them. The score ends with a double bar line.

CYMBALS

SANTA'S PARADE

MARCH TEMPO ♩=126

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and a circled measure number 7. The second staff has a circled measure number 19. The third staff has a circled measure number 35 and the instruction "(HI HAT)". The fourth staff has a circled measure number 43 and the instruction "HI HAT". The fifth staff has a circled measure number 47 and a dynamic marking of *f*. The sixth staff has a circled measure number 55 and the instruction "CRESC. Poco A Poco". The seventh staff has a circled measure number 63 and a dynamic marking of *f*. The eighth staff has a circled measure number 76 and the instruction "END". The final staff is marked with a circled measure number 76 and contains several measures that are heavily scribbled out with diagonal lines. There are various musical notations throughout, including notes, rests, and dynamic markings.

Cymbals

JINGLE-BELL ROCK

Arr. Roland Barrett

for BSMB Christmas Medley

Musical staff 1-8: Cymbal notation for measures 1-8. Measure 1 starts with a cymbal roll (f) and a dynamic marking. Measures 2-8 contain various cymbal patterns including rests, cymbal strokes, and cymbal rolls.

9 Swing 8ths

Musical staff 9-16: Cymbal notation for measures 9-16. Measures 9-10 show a cymbal roll. Measures 11-16 consist of a steady pattern of eighth notes with cymbal strokes.

17

Musical staff 17-24: Cymbal notation for measures 17-24. Measures 17-18 show a cymbal roll. Measures 19-24 consist of a steady pattern of eighth notes with cymbal strokes.

25

Musical staff 25-32: Cymbal notation for measures 25-32. Measures 25-30 consist of a steady pattern of eighth notes with cymbal strokes. Measures 31-32 show a cymbal roll.

33

Musical staff 33-40: Cymbal notation for measures 33-40. Measures 33-34 show a cymbal roll. Measures 35-40 consist of a steady pattern of eighth notes with cymbal strokes.

41

Straight 8ths

Musical staff 41-45: Cymbal notation for measures 41-45. Measures 41-44 consist of a steady pattern of eighth notes with cymbal strokes. Measure 45 features a cymbal roll followed by the vocal line: Ho! Ho! Ho!