

F Horn

Book - Title

335 Selected Melodious, Progressive, and Technical Studies - Book 1

Editor

Pottag / Andraud Southern Music Company B134

Publisher

Edition

Selection 1

Page(s): 96

Key:

Etude Title: *No. 77*

Tempo: Half Note = 104-124

Play from Beginning to end.

Errata:

m. 79 - play high D-flat above high C (finger either T23 or 12)

m. 80 - play all upper written notes

m. 81 - play large notes: A-flat, D, G, and B Note: The bass clef is "old notation" (written one octave lower than performed)

Performance Guide:

This etude allows the performer to reveal their technical brilliance through clean articulation, steady rhythms and a consistent tone quality throughout the range of the instrument. Absolute strict rhythm within one tempo is required, the syncopation should be exact (not rushed), rests must be precise in timing, m 28-64 all articulations and intervals are to be performed at tempo (no accel. or rit.). The accents should be dry with slight decay m. 35, etc (the low C's are not the focal point of this section). I suggest breaking the slur after the downbeat C in measure 62 for a breath. Observe exact timing following the fermata in m. 64.

Selection 2

Page(s): 49 (bottom)

Key: Eb Major

Etude Title: *Romanze*

Tempo: Quarter note 56-68

Play from Beginning to end.

Errata:

None

Performance Guide:

This etude should be performed in a beautiful cantabile style. Think of it as though you were singing and use the horn as your voice. Some rubato is appropriate. The trills in measures 9 and 16 are whole step trills and must be performed as "lip trills".

Notes:

1. Breathe after the downbeat in measure 3 and no breath in measure 4
2. Break the slur and breathe after downbeat in measure 5.
3. Breath after beat 3 in measure 6 and no breath in measure 7.
4. Break the slur and breathe after the downbeat in measure 13.
5. Breath after beat 3 in measure 14.
6. Break the slur/tie and breathe after beat 1 in measure 23.

Selection 3

Page(s): 114-115

Key: G Major

Etude Title: *No. 99*

Tempo: Quarter note 96-112

Play from Ms.19 to end.

Errata:

Be aware that all notes that are beamed in groups of 6 are indeed sextuplets. Also, the last three notes in M. 41 comprise a triplet.

Performance Guide:

Begin the etude in m. 19 at the "Un poco piu lento" at a tempo of quarter note = 76-84. Performers are encouraged to play boldly and enjoy the dynamic and expressive nuances in this caprice. Creating a sense of flow requires careful attention to efficiency and breathing. Singing will aid in many regards. Care must be taken in m. 24 to make the turn a beautiful and natural embellishment of the line.

At m. 27, the Tempo 1, the quarter note = 96-112. The sixteenth notes should be approached with lightness and without over-tonguing the staccato notes. Mm. 34-44 must not slow down, though it is appropriate to perform a slight ritard before the fermata in m. 45 before returning to the Tempo 1 in m. 46. The portato notes in m. 60 and m. 64 should not be over-tongued. A slight ritard might be permitted in the last three measures to bring a sense of finality.

Allegro vivace.

GUGEL

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

f *p* *mf* *f* *p* *f*

ROMANZE.

Andante con moto.

H. KLING

p *espress.* *f* *p* *rit.* *a tempo* *cresc.* *f* *pp*

ROMANZE.

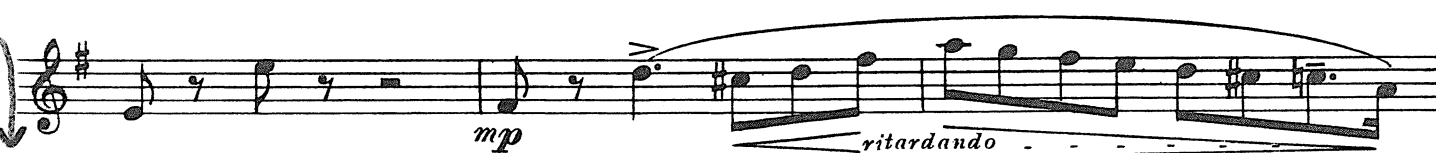
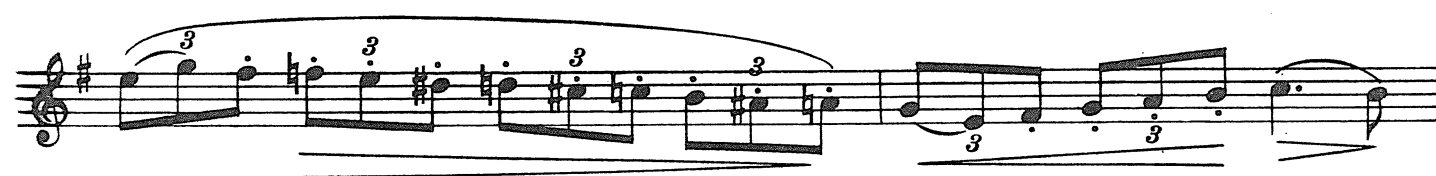
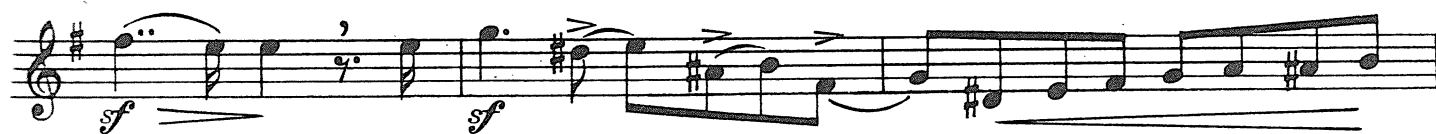
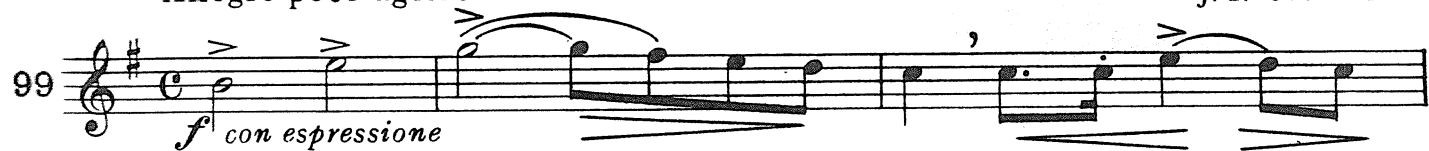
In E flat Andante con moto.

H. KLING

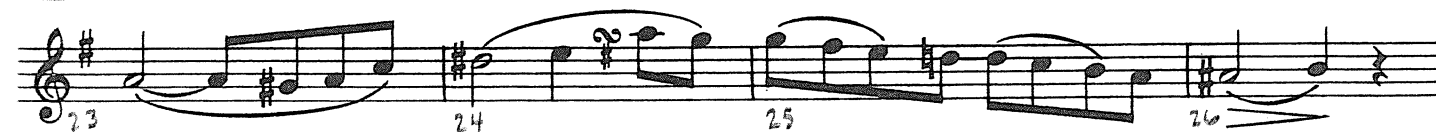
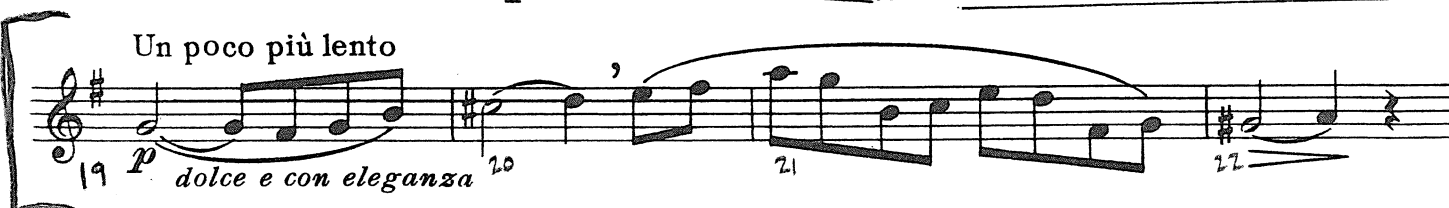
dolce *f* *p* *cresc.* *tr* *dim.* *f* *p* *cresc.* *dim.* *p* *rit.*

CAPRICE

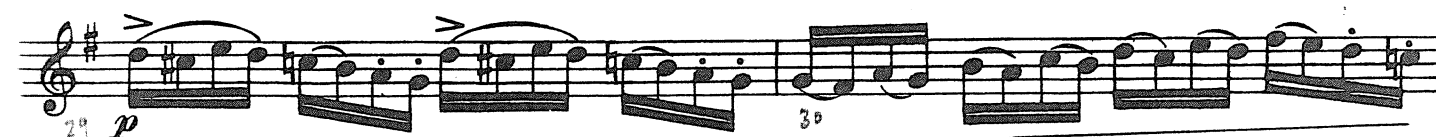
Allegro poco agitato

J. F. GALLAY⁽¹⁾

Un poco più lento



1º Tempo



⁽¹⁾ Jacques François GALLAY, born in Perpignan, France 1795 died 1864, a remarkable horn-player, solo hornist of the King Louis-Philippe's private orchestra in 1832 and teacher at the Paris Conservatory of Music in 1842. He wrote many studies, solos, ensemble works and a Method for the French horn.

31 *f*

32

33 *dim.*

34 *p*

35

36 *crescendo*

37

38

39 *f dim.*

40

41 *p*

42

43 *pp*

44

45

46 10. Tempo

47 *con forza*

48

49

50

51

52 *sf*

53

54 *sf*

55 *sf*

56

57

58

59

60

61

62 *sf*

63

64

65

66

67

68 *f*