




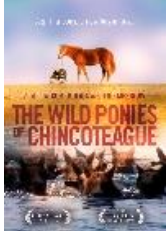
# SEPTEMBER 11 – 23, 2018 EQUUS Film Festival

## FEI WORLD EQUESTRIAN GAMES™ FILM PROGRAM


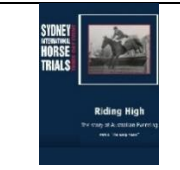


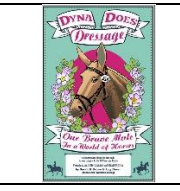

**TUESDAY SEPTEMBER 11<sup>th</sup> – 12 pm – 5 pm**

### EVENTS - OPENING CEREMONY


START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
<b>12:00 PM</b>		<b><u>HORSE PACKER</u></b> 14:00 min Matthew Gary USA	Explore the world of horse packing at Rocky Mountain National Park on its 100th anniversary, and discover the love, thrills, and dangers of this dying profession. Horse Packer follows Travis, in his newly appointed position as Lead Packer on the West side of Rocky Mountain National Park.
		<b><u>ESSENCE: EXPLORING THE HORSE-HUMAN RELATIONSHIP</u></b> 9:00 min Ivy Schexnayder USA	Since the dawn of time, humans have been drawn to horses - their strength, beauty, and power. We desire to have a deep connection with these wild and untamed creatures. What causes this longing for a relationship between humans and horses? Nature randomly taking its course? Or is this desire we have for a deeper connection a picture of God's work of drawing us to Himself despite our rebellious hearts? Essence explores the complex connection between horses and humans and its deeper meaning with breathtaking footage taken from across the Midwest.
		<b><u>AMERICAN COWGIRL</u></b> 5:00 min Jamie Williams USA	American Cowgirl is the story of the women who shaped the history and legends of the American West and the women who continue those traditions today. It's about women who defied convention and accomplished their dreams against all odds. American Cowgirl endeavor will preserve, honor and recognize the legacy of these pioneers so that women and girls today will experience renewed faith and hope in themselves to accomplish their dreams and goals.
		<b><u>WILD HORSES</u></b> 20:00 min Stephanie Martin USA	Wild Horses tells the story of Mills, an established photographer, who returns to her native Nevada following an urgent call from her grandmother informing her that a band of wild horses close to their hearts, faces government roundup. Cruelty, courage, love and memory collide as two generations of women bear witness to the brutality common to wild horse roundups in the American West. In this story, that spans one day, Mills is exposed to a complex issue and follows her heart, choosing to ignore the consequences.
<b>BREAK</b>			
<b>1:00 PM</b>		<b><u>Croatoan's Memoirs</u></b> 20:00 min Aaron von Buseck Kay Kerr USA	Croatoan is a real wild Corolla Horse that narrates the story of his life and how he left Sand Horse Beach to live in Smithfield, Virginia. He educates the viewer about his ancestors and the history of this special place. Explore his adventures, friends' struggles and his legacy. Are you willing to help save these horses from extinction?
		<b><u>GOODNIGHT LADIES</u></b> 38:00 min Christianna Potter Hannum USA	Goodnight Ladies is a documentary film about the world's most famous Master of Fox Hounds. The legendary Nancy Penn Smith Hannum hunted the Chester County, Pennsylvania countryside for half a century. Directed by her granddaughter, Christianna.
<b>BREAK</b>			
<b>2:15 PM</b>		<b><u>STALLION OF A DREAM: CALIFORNIA AND THE CAMARILLO WHITE HORSE</u></b> 10:00 min Jen Miller Sophie Pegrum USA	STALLION OF A DREAM: California and the Camarillo White Horse is the quintessential California story. From the 19th Century, Californians have sought a slicker means of locomotion, but before lowriders, hotrods and freeways, California was the birthplace of an endangered rare horse breed that set it apart: The Camarillo White Horse.

		<p><b><u>TARPAN REPAINTING AN ANCIENT PICTURE</u></b>  <b>30:00 min</b>  <b>Jen Miller</b>  <b>Sophie Pegrum</b>  <b>BULGARIA / USA</b></p>	<p>This is the story of mankind’s attempt to bring back a horse from the dead. Tarpan had roamed in wild herds across Europe for millennia, running through the dreams of our ancient ancestors and onto prehistoric cave walls. Tarpan: Repainting An Ancient Picture premiered in 2014 in New York at the renowned EQUUS film Festival. As well as celebrating the truly ancient and wild horse of Europe, the film has been translated into Bulgarian and is being used by ARK Foundation and Rewilding Europe as a conservation model for the effective “rewilding” of horses in many different parts of the world. A series of screenings and outreach in conjunction with the International Museum of the Horse in Kentucky is being planned.</p>
<b>BREAK</b>			
<b>3:00 PM</b>		<p><b><u>HEALING WITH HORSES</u></b>  <b>17:00 min</b>  <b>Jeffrey T. Morgan</b>  <b>Amber Elliott</b>  <b>USA</b></p>	<p>Healing with Horses, a documentary about a local mission with a global message, using vaulting horses to help with the healing process.</p>
		<p><b><u>WHEN THE DUST SETTLES</u></b>  <b>45:00 min</b>  <b>Glenn Sweitzer</b>  <b>Sue Anne Wells</b>  <b>USA</b></p>	<p>The film shows how the struggles of wild horses mirror those of disadvantaged girls, resulting in an earned trust when they're given an opportunity to prove their worthiness to the world.</p>
<b>BREAK</b>			
<b>4:15 PM</b>		<p><b><u>THE WILD PONIES OF CHINCOTEAGUE</u></b>  <b>59:00 min</b>  <b>Kurt Kolaja</b>  <b>Tod Mesirov</b>  <b>USA</b></p>	<p>The legend says that a Spanish Galleon carrying ponies crashed off the Atlantic coast. The ponies swam free of the sinking ship and reached the New World. Decedents of that lost band live today, wild and free, on the barrier island, Assateague, Virginia. The local fire company owns the herd now. To keep the population in check foals are auctioned each year. Sabrina Dobbins made a winning bid and took a pony home. For Sabrina it was a pivotal moment. “This pony was my light in the darkness. I was in severe depression - I was self-harming. My pony pulled me up. I named her Blessing. A blessing indeed.</p>

**WEDNESDAY SEPTEMBER 12<sup>th</sup> – 12 pm – 5 pm / 6:30 pm FEATURE FILM  
EVENTS - REINING / ENDURANCE / DRESSAGE**

START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 PM		<b><u>PARA REINING</u></b> 05:00 min Lee Schneider USA	World Para Reining is a global nonprofit organization with a focus on the development of reining programs designed for riders with physical disabilities. These programs begin with grassroots competitions and work toward high performance competitions for riders with varied degrees of abilities.
		<b><u>IT'S REINING</u></b> 51:00 min Natalia Elina USA	Animacat Studio presents It's Reining, a feature length documentary from Director/Producer, Natalia Elina. This educational documentary presents a glimpse into the culture of reining horses. As this style of riding becomes increasingly popular, people with horses seek the help and advice from old timers. It's Reining is the story of Jon Ingram, a first-generation cowboy, who has dedicated his life to his horses and to teaching others the ancient ways of real horsemen.
<b>BREAK</b>			
2:10 PM		<b><u>RIDING HIGH</u></b> 20:00 min Hanna Brooks Australia	Riding High is a documentary on the history of three-day Eventing in Australia, featuring interviews with Australia's leading Olympic equestrians.
		<b><u>THE EQUESTRIAN</u></b> 25:00 min Sybil Mair UK	Freddie Forester, a young dressage rider, is at the start of a promising career. Talented and ambitious, with a gifted stallion he is set to compete in his biggest championship yet. But on his journey to manhood, he will struggle to discover hidden truths about his relationships with his father, his horse and ultimately himself. Starring: Layke Anderson; featuring James Wilby with cameo by Carl Hester.
<b>BREAK</b>			
3:00 PM		<b><u>INTO THE SPOTLIGHT PART 2</u></b> 63:00 min Yvonne Barteau USA	Into the Spotlight Part 2 feature length documentary also shines the spotlight on horse rescue and unwanted horses in the United States and the unimaginable risk of horses whose lives take the fateful turn that places them on the road to slaughter.
<b>BREAK</b>			
4:15 PM		<b><u>DYNA DOES DRESSAGE</u></b> 60:00 min Sarah Crowe USA	A mule, often mistaken as a donkey, is defined as the offspring of a male donkey and a female horse. Historically, mules have most commonly been known as "working animals" with an attitude problem. Dyna Does Dressage is a documentary about the first mule ever to compete at the national level in the competitive equestrian sport of dressage.
<b>BREAK</b>			
6:30 PM FEATURE FILM		<b><u>DOWN THE FENCE</u></b> 94:00 min MJ ISAKSON LORI ADAMSKI-PEEK - USA	Each year, horse trainers journey to Reno, Nevada to compete for one of the most challenging equestrian championships in the world. For the trainers, winning means putting food on the table and hay in the barn for another year. For the world, it means another year of survival for a culture at risk and the continued refinement of the art of vaquero-style horsemanship that dates back to the first Spanish missions in California.

**THURSDAY SEPTEMBER 13<sup>th</sup> – 12 pm – 5 pm / 6:30 pm FEATURE FILM  
EVENTS – REINING / ENDURANCE / DRESSAGE / EVENTING**

START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 PM		<b><u>GREAT FLORIDA CATTLE DRIVE: UNBROKEN CIRCLES</u></b> 57:00 min Elam Stoltzfus Nic Stoltzfus USA	The mission of the Great Florida Cattle Drive: Unbroken Circles is to share Florida's unique cow culture and heritage through living history. The goal for Live Oak Production Group was to showcase the lifestyle of the working Florida cow hunters moving cattle across private and public lands from St. Cloud (just south of Orlando) to Kenansville in January 2016. One important element of the project is to educate the public about the 500 years of cattle and horses in Florida.
BREAK			
1:15 PM		<b><u>COWGIRLS</u></b> 23:00 min Sarah Briggs & Anna Carrol USA	American folklore is anchored by legends of the frontier and the men who tamed it. The cowboy is iconic—we see him in John Wayne, the Marlboro man, the hero who rides into the sunset. But there is a glaring absence in the cultural documentation of the American West... what about the cowgirl? Cowgirls is a documentary about Claudia Ogilvie and Patti Hayes, two cowgirls who after 50 years of riding horses and working together in the stock industry of the West have formed a lifelong friendship. These men grew up doing anything that a cowboy could do and oftentimes doing it better.
		<b><u>THE ISLAND PROJECT</u></b> 54:00 min Nathan Horrocks UK	Imagine surviving on a deserted island on your own for a month, attempting something nobody has done before. Meet Emma Massingale. The professional horse trainer from Devon, UK, took on her biggest challenge. Using only her incredible horse sense, she'll try to ride two wild ponies who have, up to now, been untouched by human hand. No tack, no ropes, no boundaries, just Emma, six Connemara ponies and a 70-acre island off the west coast of Ireland.
BREAK			
2:45 PM		<b><u>SLOW AND STEADY WINS THE RACE: THE STORY OF LAURA GRAVES AND DIDDY</u></b> 7:00 min Netta-Lee Lax USA	A pre-games feature from NBCOlympics.com. Their story begins on a small farm in Vermont, but the journey of Laura Graves and her horse, Verdades, has been nothing short of incredible. It's the story of a horse that was deemed "unrideable" and a rider that pulled them both up from the brink of defeat to the Olympic podium. NBCOlympics.com live streamed all of the equestrian events at the 2016 Rio Olympics including the bronze-medal winning rides of Laura Graves and the U.S. Dressage team.
		<b><u>TORRINHA: GIVING IT ALL</u></b> 45:00 min Jennifer Ajuriaguerra FRANCE / PORTUGAL	Torrinha, a place out of time, makes us live the passion transmitted by David Ribeiro Telles for the art of bullfighting on horseback. Knowledge, self-giving, risk-taking transport us to these marked lands by the men, the horses, and the bulls that inhabit them.
BREAK			
4:00 PM		<b><u>FLOATING HORSES: THE LIFE OF CASEY TIBBS</u></b> 94:00 min Justin Koehler - USA	American cowboy Casey Tibbs, a nine-time world champion who left home at the age of 13 in 1942 due to his father's disdain of rodeo, had a rags-to-riches life after his groundbreaking spurring lick was developed and he was launched to stardom.
BREAK			
6:30 PM FEATURE FILM		<b><u>WOLFGANG AMADEUS MOZART: REQUIEM</u></b> 70:00 min Bartabas / Marc Minowski GERMANY	The French equine artist and theatrical genius Bartabas presents Wolfgang Amadeus Mozart's Requiem. Horses and riders from the formidable Academie Equestre de Versailles join forces with the Musiciens du Louvre, conducted by Marc Minkowski, the Salzburger Bachchor and "an excellent quartet of soloists." An absolute highlight of Salzburg's Mozart Week with "highest art of sound and riding."

**FRIDAY SEPTEMBER 14<sup>th</sup> – 12 pm – 5 pm / 6:30 pm FEATURE FILM  
EVENTS – DRESSAGE / EVENTING**

START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 pm		<b><u>FREEDOM TRACKS</u></b> 72:00 min Leila Audrey Pages COSTA RICA / FRANCE	Humans have long felt a deep connection to the horse. Over the centuries, our natural bond with this amazing animal has been lost. Today, scientists and horse lovers across the world are rediscovering that connection and the liberation it can bring, not just to the horse, but to ourselves.
BREAK			
1:15 PM		<b><u>HORSEPOWERS: From The Land Of The Vikings</u></b> 60:00 min Jonathan Learn Eva Learn NORWAY	HORSEPOWERS: From the Land of the Vikings follows the adventures & lifestyles of a mountain Horsewoman competing in the world's toughest horse race, a Viking horse family living and working with horses, and a war veteran healing with horses. With a backdrop of pure nature & traditions unique to Norway, the Norwegian people are positively affected by horses. Their close bonds with horses run as deep as the fjords.
BREAK			
2:30 PM		<b><u>WHEN THE DUST SETTLES</u></b> 45:00 min Glenn Sweitzer Sue Anne Wells USA	The film shows how the struggles of wild horses mirror those of disadvantaged girls, resulting in an earned trust when they're given an opportunity to prove their worthiness to the world.
BREAK			
3:30 PM		<b><u>THE ADVENTURES OF SELIKA</u></b> 07:00 min Sybil H Mair UK	When Selika Lazevski flees the comfort and safety of her French home, she sets out for Paris to forge her own path in the world. This film is based on an image by Felix Nadar, renowned 19th Century French photographer, of a woman about whom little is known, who was "struck by the strength and pride ... of a beautiful black woman elegantly dressed in a riding habit, believed to be an equestrian of haut dressage in 19th century France.
		<b><u>JAR – JOURNEY OF A HORSEMAN</u></b> 51:00 min Brian Barber USA	Follow the entertainer's incredible life from Motown recording artist to his 5-star rated charity working with at risk youth using horses in his programs. Jean Albert Renaud, an internationally acclaimed horseman, takes us through the world of equine and his life as a composer, performer, activist, mentor, and horseman.
BREAK			
4:45 PM		<b><u>TARPAN REPAINTING AN ANCIENT PICTURE</u></b> 30:00 min Jen Miller Sophie Pegrum BULGARIA / USA	Tarpan: Repainting An Ancient Picture premiered in 2014 in New York at the renowned EQUUS Film Festival. As well as celebrating the truly ancient and wild horse of Europe, the film has been translated into Bulgarian and is being used by ARK Foundation and Rewilding Europe as a conservation model for the effective "rewilding" of horses in many different parts of the world.
BREAK			
6:30 PM FEATURE FILM		<b><u>THE STORY OF TOTILAS</u></b> 83:00 min Annette van Trigt NETHERLAND	The most-talked about horse in the world, came, saw and conquered the dressage with his rider Edward Gal. Together they won the heart of millions all over the world, winning three titles at the FEI World Equestrian Games and setting multiple record scores in Kentucky in 2010

**SATURDAY SEPTEMBER 15<sup>th</sup> – 12 pm – 5 pm / 6:30 pm FEATURE FILM  
EVENTS – REINING / EVENTING**

START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 PM		<b><u>WIND EATERS KEEPING UP WITH THE KAIMANAWAS</u></b> 65:00 min Wilson Sisters New Zealand	Three sisters on a journey to save New Zealand's wild Kaimanawa horses. Based on the 2012 wild Kaimanawa horse muster where the Wilson sisters first began their journey taming wild horses.
BREAK			
1:15 PM		<b><u>A RACETRACK SOMEWHERE</u></b> 49:00 min Jo McKinnon AUSTRALIA	A Racetrack Somewhere will take you on a journey like never before across Australia and into the heart of some of the country's most iconic and remote events. Destinations include Birdsville, King Island, Warrnambool, Kangaroo Island and Darwin
BREAK			
2:15 PM		<b><u>WE ARE MEDIEVAL TIMES CHICAGO: A DOCUMENTARY</u></b> 60:00 min Colleen Ochab USA	Have you ever wondered what it is like to work at Medieval Times Dinner & Tournament in Schaumburg, Illinois? Check out this in-depth and behind the scenes look at the Chicago castle atmosphere and hear the stories of 18 amazing team members that make a show possible! Since this documentary was made, the Chicago castle has now released its BRAND-NEW SHOW titled SOVEREIGN featuring a sole female ruler as Queen of the realm.
BREAK			
3:30 PM		<b><u>LES CHEVAUX DU VENT (HORSES OF THE WIND)</u></b> 19:00 min Susan Friedman MOROCCO	Les Chevaux du Vent (Horses of the Wind), a short documentary exploring the history, practices, and culture surrounding Moroccan horses interwoven with myths and stories about the Arabian and Berber horse. Susan Friedman (photographer/filmmaker) is an award-winning documentary filmmaker and photographer. Her recent film project What's Up in the Universe? Aired on PBS.
BREAK			
4:00 PM		<b><u>LI'L HERC A HORSE</u></b> 7:00 min Suzanne Kopp Moskow Beatrice Bulteau PORTUGAL / USA	Li'l Herc: The Power of Kindness shares how Li'l Herc helps 'Marie' heal from a difficult time in her life due to a lifelong illness. Because she is unable to run and play or even go to school, Marie feels 'different' than other kids, and worries things may never change for her. Li'l Herc is based on Hercules, the real-life Lusitano bay colt owned by first time horse owner and author, Suzanne Kopp-Moskow. Li'l Herc is brought into Marie's life by Frida, based on Suzanne's real-life tri-color Cavalier King Charles Spaniel.
		<b><u>WILD HORSE ROAD TRIP BRINGING THE SOUL SISTERS HOME</u></b> 60:00 min Mary Miller Jordan USA	These Soul Sisters have traveled across the country to Be Life Farm. Their journey is inspiring and reaching people across the country. Not only are they being trained together, but their journey is being made into a documentary!
BREAK			
6:30 PM FEATURE FILMS		<b><u>HEALING WITH HORSES</u></b> 17:00 min Jeffrey T. Morgan Amber Elliott USA	Healing with Horses, a documentary about a local mission with a global message, using vaulting horses to help with the healing process.
6:30 PM FEATURE FILMS		<b><u>WHEN THE DUST SETTLES</u></b> 45:00 min Glenn Sweitzer Sue Anne Wells USA	The film shows how the struggles of wild horses mirror those of disadvantaged girls, resulting in an earned trust when they're given an opportunity to prove their worthiness to the world.





**SUNDAY SEPTEMBER 16<sup>th</sup> – 12 pm – 5 pm / 6:30 pm FEATURE FILM**
**EVENTS – DRESSAGE / EVENTING**

START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 PM		<b><u>HEALING WITH HORSES</u></b> 17:00 min Jeffrey T. Morgan Amber Elliott USA	Healing with Horses, a documentary about a local mission with a global message, using vaulting horses to help with the healing process.
		<b><u>WHEN THE DUST SETTLES</u></b> 45:00 min Glenn Sweitzer Sue Anne Wells USA	The film shows how the struggles of wild horses mirror those of disadvantaged girls, resulting in an earned trust when they're given an opportunity to prove their worthiness to the world.
BREAK			
1:15 PM		<b><u>DYNA DOES DRESSAGE</u></b> 60:00 min Sarah Crowe USA	A mule, often mistaken as a donkey, is defined as the offspring of a male donkey and a female horse. Historically, mules have most commonly been known as "working animals" with an attitude problem. Dyna Does Dressage is a documentary about the first mule ever to compete at the national level in the competitive equestrian sport of dressage.
BREAK			
2:30 PM		<b><u>RIDING HIGH</u></b> 20:00 min Hanna Brooks Australia	Riding High is a documentary on the history of three-day eventing in Australia, featuring interviews with Australia's leading Olympic equestrians.
		<b><u>GOODNIGHT LADIES</u></b> 38:00 min Christianna Potter Hannum USA	Goodnight Ladies is a documentary about the world's most famous Master of Fox Hounds. The legendary Nancy Penn Smith Hannum hunted the Chester County, Pennsylvania countryside for half a century. Directed by her granddaughter, Christianna.
BREAK			
3:30 PM		<b><u>SLOW AND STEADY WINS THE RACE: THE STORY OF LAURA GRAVES AND DIDDY</u></b> 7:00 min Netta-Lee Lax USA	A pre-games feature from NBCOlympics.com. Their story begins on a small farm in Vermont, but the journey of Laura Graves and her horse, Verdades, has been nothing short of incredible. It's the story of a horse that was deemed "unrideable" and a rider that pulled them both up from the brink of defeat to the Olympic podium. NBCOlympics.com live streamed all of the equestrian events at the 2016 Rio Olympics including the bronze-medal winning rides of Laura Graves and the U.S. Dressage team.
		<b><u>TRUE APPALOOSA</u></b> 72:00 min Connor Woodman UK	Horse breeder Scott Engstrom has been trying for years to prove the Appaloosa, a rare horse breed, came from Asia, not Spain. With only 109 true Appaloosas left in the world, the question is vital. After spotting a horse uncannily like an Appaloosa on a Kyrgyzstan TV show, the 69-year-old contacted the producer, Connor Woodman, and convinced him to return with her to central Asia.
BREAK			
6:30 PM FEATURE FILM		<b><u>ALL THE WILD HORSES</u></b> 90:00 min Ivo Marloh UK	All The Wild Horses follows five international riders from the USA, Canada, South Africa, Ireland and the UK as they compete in the Mongol Derby horse race in Mongolia. This multi-horse, multi-station race over a 1000 kilometers of Mongolian steppe is the longest and toughest horse race on the planet. The riders are out on their own and navigate with GPS from horse station to horse station, where they change their horses every 40 kilometers.







**MONDAY SEPTEMBER 17<sup>th</sup> – 12 pm – 5 pm / 6:30 pm FEATURE FILM  
EVENTS – OPEN LOCAL DAY / NO SCHEDULED EVENTS**

START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 PM		<b>HERD IN ICELAND</b> 28:00 min Lindsay Blatt Paul Taggart ICELAND	Iceland, roughly the size of Kentucky, has about 300,000 residents and nearly 100,000 horses. Each summer, the farmers guide their herds into the highlands. The horses spend the summer in the mountains, grazing and raising their young. Giving the herds the opportunity to explore and run through the many different types of Icelandic terrain makes the horses nimble and capable of detecting the best route, even at high speeds and with a rider.
		<b>THE OTHER SIDE OF THE FENCE</b> 24:05 min Terri Russell USA	For nine months KOLO's news team was given unprecedented access to the Stewart Conservation Camp at N. Nev Correctional Center for the inmate wild horse gentling program. We follow one inmate's quest to tame the big black bay Hollywood, who will eventually patrol our nation's borders. "The other side of the fence" shows not only the success of the program, but also the very personal bond between a troubled soul and a wild spirit.
<b>BREAK</b>			
1:00 PM		<b><u>SGT RECKLESS - BOOK TRAILER</u></b> 4:00 min Robin Hutton USA	The story of Reckless is not only remarkable - it is unusual. And once you learn about her, you will see why the Marine Corps not only fell in love with her - but honored her and promoted her every chance they got. And it wasn't just the Marines that served with her in the trenches that honored her - her last promotion to Staff Sergeant was by Gen. Randolph McC Pate - the Commandant of the entire Marine Corps. You can't get higher than that in the Marines
		<b><u>ONE EIGHTY OUT</u></b> 9:00 min Ben Masters USA	Twenty-two US veterans commit suicide every day. At over 8,000 a year, this is four times greater than the casualties in the Afghanistan War. And that doesn't account for the one in five veterans diagnosed with PTSD, depression or other psychological disabilities. These men and women are suffering, and in some cases, killing themselves on the very soil they offered their life to protect. Why? If you ask ex-Navy SEAL Micah Fink, he will tell you it's because the current "treatment" these men and women are receiving isn't working.
		<b>BACK COUNTRY RECOVERY</b> 6:00 min Phillip Baribeau Ben Masters USA	Green Beret and Army veteran Ray Knell was a broken man with PTSD and severe anxiety when he returned home from Afghanistan. His trust in humans was gone. A friend introduced him to backcountry horsemanship, and the wilderness and animal relationship gave him hope and peace of mind. To inspire others, Knell embarked on a 1,000-mile ride along the Continental Divide. Filmmaker Ben Masters joined Knell through Yellowstone to witness the importance of conserving wilderness to heal ourselves.
		<b><u>RIDING MY WAY BACK</u></b> 30:00 min Robin Fryday Peter Rosenbaum USA	Riding My Way Back is a short documentary that chronicles one soldier's journey back from the brink of suicide. In 2010, Staff Sergeant Aaron Heliker returned from multiple deployments to Iraq and Afghanistan with traumatic brain injury (TBI) and Post-Traumatic Stress Disorder (PTSD), in addition to third-degree burns and nerve damage from a roadside bomb. At his most desperate and isolated, on 42 medications and suicidal, Aaron is introduced to the unlikely of saviors: a horse named Fred.
<b>BREAK</b>			
2:00 PM		<b><u>RIDING WITH thisABILITIES</u></b> 56:00 min Matthew Handal USA	"Riding with thisABILITIES" is a documentary film about disabled children empowered through a therapeutic horse program that took place at the historic Claremont Riding Academy in NYC. We learn what it is and how it benefits them, especially Josue, an eleven year-old with cerebral palsy, and Zack, a six year-old autistic child. We meet them as young adults and see how well they've done.






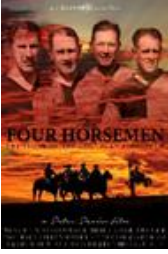

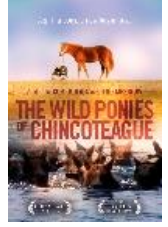
BREAK			
<b>3:15 PM</b>		<b>BAND OF REBELS: WHITE HORSES OF CAMARGUE</b> <b>4:00 min</b> <b>Drew Doggett</b> <b>FRANCE / USA</b>	The Brotherhood of the Camargue Horsemen, also known as guardians or 'cowboys of the Riviera,' have tended to the distinctive white horses of Camargue since the 1500s. Living deep within the Camargue Marshland and far from any metropolitan area, the guardians have earned the trust of these horses, and their lives revolve around the tradition of caring for them. These are wild animals and the symbiotic relationship of the guardians and horses has had a huge impact on shaping both of their identities.
		<b>STRONGHOLD OF RESISTANCE: SABLE ISLAND AND HER LEGENDARY HORSES</b> <b>4:00 min</b> <b>Drew Doggett</b> <b>CANADA / USA</b>	This short film takes viewers to the shores of Sable Island, a small strip of land less than a mile-wide whose only full-time inhabitants are wild horses; no human attempts at colonization have ever succeeded.
		<b>IN THE REALM OF LEGENDS</b> <b>2:00 min</b> <b>Drew Doggett</b> <b>USA</b>	In a land filled with waterfalls, volcanic black sand beaches, epic glaciers and other dreamlike & surreal natural features live a breed of horses whose existence you have to see to believe.
		<u><b>UNBRIDLED</b></u> <b>110:00 min</b> <b>John David Ware</b> <b>NORTH CAROLINA USA</b>	"Unbridled" is an emotionally gripping, unforgettable and uplifting story of redemption, healing, and overcoming some of life's greatest obstacles. This captivating feature film tells the tale of an abused girl who teams up with an abused horse and their journey to healing. Inspired by a true story, the movie features actors Eric Roberts (The Dark Knight; The Expendables) and T.C. Stallings (War Room; Courageous). "Unbridled" was created to draw attention to the practice of sexual slavery, which is growing in all parts of the world, particularly in the suburbs of the USA. "Unbridled" is inspired by the Corral Riding Academy in Cary, NC, which since 2008 has been privileged to help over 100 abused girls through one-year long therapy programs. They pair up abused girls with abused horses and through intensive one-on-one training the girls teach the horses to trust. In the process the girls also learn to trust again. These true stories of hope and healing were the inspiration for "Unbridled." A portion of the proceeds from "Unbridled" sales go directly to Corral.

**TUESDAY SEPTEMBER 18<sup>th</sup> – 12 pm – 5 pm / 6:30 pm FEATURE FILM  
EVENTS – VAULTING / PARA-EQUESTRIAN DRESSAGE**


START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 PM		<b><u>HEALING WITH HORSES</u></b> 17:00 min Jeffrey T. Morgan Amber Elliott USA	Healing with Horses, a documentary about a local mission with a global message, using vaulting horses to help with the healing process.
BREAK			
12:30 PM		<b><u>AGRINOUI</u></b> 20:00 min Alexis Chaviaras CYPRUS	A young mare visits Cyprus to take part in races. Frustrated from failure, she abandons the racetrack after confronting her strict father. The mare will meet new friends who will try to help her find her lost courage.
		<b><u>THE EDGE</u></b> 39:00 min James O'Connor Julianne Neal TRINIDAD	Bruce Anderson believes that man's capacity to reduce the wild is the cause and effect of mental imbalance. As a boy, Anderson spent most of his time in "Mother Nature's classroom" learning key tools to balance the mindset; be more Alpha. The impact that horses have had on his life is fundamental to his work which uses a 1000 lb animal to deliver an epiphany: you are merely a steward of this earth.
BREAK			
1:45 PM		<b><u>SPOTLIGHT RESCUE SERIES</u></b> 60:00 min Julianne Neal USA	SPOTLIGHT RESCUE SERIES IS A PARTNERSHIP BETWEEN EQUUS FILM FESTIVAL AND JA MEDIA Working together to shine a light on the issues facing our horses, dogs and cats in need of rescue. The Spotlight Rescue Series features shorts, docs and trailers for films about rescue situations (equine, canine, feline and human), and the individuals that work so tirelessly to save lives. 10 min with Director Julianne Neal and Bruce Anderson
BREAK			
3:00 PM		<b><u>WE ARE MEDIEVAL TIMES CHICAGO: A DOCUMENTARY</u></b> 60:00 min Colleen Ochab USA	Have you ever wondered what it is like to work at Medieval Times Dinner & Tournament in Schaumburg, Illinois? Check out this in-depth and behind the scenes look at the Chicago castle atmosphere and hear the stories of 18 amazing team members that make a show possible! Since this documentary was made, the Chicago castle has now released its BRAND-NEW SHOW titled SOVEREIGN featuring a sole female ruler as Queen of the realm.
BREAK			
4:15 PM		<b><u>THE GREAT FLIP OFF</u></b> 98:00 min Dafna Yachin USA	Meet the last of the great bareback artists, past and present, as they band together for the largest gathering of riders of this century - one last, death-defying performance in the face of extinction from the American circus.
BREAK			
6:30 PM FEATURE FILM		<b><u>THE HORSE DANCER</u></b> 114:00 min Joel Paul Reisig USA	When one of America's most promising young gymnasts, Samantha Wick, is cut from the Olympic team, she decides to follow her dreams of horseback riding by joining a girl's horse camp. With financial troubles threatening to shut the camp down, Samantha uses her gymnastic prowess to start an equestrian vaulting ("horse-dancing") team to raise money and save the camp!

**WEDNESDAY SEPTEMBER 19<sup>th</sup> - 12 pm – 5 pm / 6:30 pm FEATURE FILM  
EVENTS – JUMPING / VAULTING / PARA-EQUESTRIAN DRESSAGE**

START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 PM		<b><u>HERD</u></b> 53:00 min Stefan Morel CANADA	We learn from the Herd that when one suffers we all suffer. We're all here to heal together. Liz Mitten-Ryan and her herd take us on a healing journey. At <a href="http://www.equinisity.com">http://www.equinisity.com</a> the herd of horses teach and heal humans. They heal at liberty offering Equinistic Healing Certification in this method of healing entirely invented and orchestrated by horses who are free to come and go as they please.
BREAK			
1:00 PM		<b><u>LI'L HERC A HORSE</u></b> 7:00 min Suzanne Kopp Moskow Beatrice Bulteau PORTUGAL / USA	Li'l Herc: The Power of Kindness shares how Li'l Herc helps 'Marie' heal from a difficult time in her life due to a lifelong illness. Because she is unable to run and play or even go to school, Marie feels "different" than other kids, and worries things may never change for her. Li'l Herc is based on Hercules, the real-life Lusitano bay colt. Li'l Herc is brought into Marie's life by Frida to help Marie overcome her sadness and frustration.
		<b><u>BASK THE REVELATION OF AMERICA</u></b> 42:15 MIN Hanna Luiza Ceglińska- Leśnodorska POLAND	This documentary film "Bask: The revelation of America," presents the unique and fascinating story of the Arabian horse Bask. It's a beautiful but also tragic story. The main goal of the movie is to present the formal path to success of the Arabian horse Bask, who exemplifies the best genetic model for these horses. Bask sired 1050 purebred Arabian foals, and 196 of these were United States, Europe or Canadian National Champions.
BREAK			
2:00 PM		<b><u>DESERT FLIGHT</u></b> 40:00 min John Azoni USA	Desert Flight is a featurette-length documentary about the sport of equestrian show jumping. Described as "a love letter to the sport of show jumping," and with insights from world class Olympic riders as well as amateurs, this film shows why people go to such physical, mental, and financial lengths to compete in this sport.
		<b><u>LABOR OF LOVE</u></b> 22:00 min Christa Joo Hyun D'Angelo GERMANY	The 22-minute length video "Labor of Love" dissects the freelance labor conditions of professional horseracing through an endearing series of portraits of three German-based international jockeys including champion jockey Andrasch Starke, considered by many as the best German jockey of all time.
BREAK			
3:15 PM		<b><u>Sacred Ground 25<sup>th</sup> Anniversary of Newport International Polo</u></b> 49:00 min Kevin Friend Jason Carter USA	Sacred Ground is a rare look behind the scenes of Newport International Polo in their 25th anniversary season. We discover a passionate equestrian culture and celebrate the Polo roots of Newport RI
BREAK			
4:15 PM		<b><u>HEALING WITH HORSES</u></b> 17:00 min Jeffrey T. Morgan Amber Elliott USA	Healing with Horses, a documentary about a local mission with a global message, using vaulting horses to help with the healing process.


		<p><b><u>THE FOUR HORSEMEN</u></b>  <b>50:00 min</b>  <b>Peter Davies</b>  <b>AUSTRALIA</b></p>	<p>The Four Horsemen tells the true Australian story of four Ashton brothers who grew up in the NSW outback in the 1920s and together formed a polo team. After eventually dominating Australian polo, the brothers set out to take on the English and American polo worlds at the height of the sport's glamour. Against the backdrop of the great depression, they risked everything they had to ship a string of 25 polo ponies across two continents on their quest to prove their mettle. It remains one of the riskiest ventures in Australia's sporting history, and a story that has been virtually untold until now. Featuring interviews with the Ashton family, polo historians and past greats of the game, never before seen archival footage and reenactments shot on location in England, USA, and Australia, the Four Horsemen is a celebration of a great Australian story.</p>
<p><b>BREAK</b></p>			
<p><b>6:30 PM</b>  <b>FEATURE</b>  <b>FILMS</b></p>		<p><b><u>LI'L HERC A HORSE</u></b>  <b>7:00 min</b>  <b>Suzanne Kopp Moskow</b>  <b>Beatrice Bulteau</b>  <b>PORTUGAL / USA</b></p>	<p>Li'l Herc: The Power of Kindness shares how Li'l Herc helps 'Marie' heal from a difficult time in her life due to a lifelong illness. Because she is unable to run and play or even go to school, Marie feels "different" than other kids, and worries things may never change for her. Li'l Herc is based on Hercules, the real-life Lusitano bay colt. Li'l Herc is brought into Marie's life by Frida to help Marie overcome her sadness and frustration.</p>
		<p><b><u>THE WILD PONIES OF CHINCOTEAGUE</u></b>  <b>59:00 min</b>  <b>Kurt Kolaja</b>  <b>Tod Mesirov</b>  <b>USA</b></p>	<p>the Atlantic coast. The ponies swam free of the sinking ship and reached the New World. Decedents of that lost band live today, wild and free, on the barrier island, Assateague, Virginia. The local fire company owns the herd now. To keep the population in check foals are auctioned each year. Sabrina Dobbins made a winning bid and took a pony home. For Sabrina it was a pivotal moment. "This pony was my light in the darkness. I was in severe depression - I was self-harming. My pony pulled me up. I named her Blessing. A blessing indeed.</p>

**THURSDAY SEPTEMBER 20<sup>th</sup> – 12 pm – 5 pm / 6:30 pm FEATURE FILM  
EVENTS – JUMPING / VAULTING / PARA-EQUESTRIAN DRESSAGE**


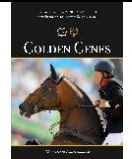




START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 PM		<b><u>HORSE OF KINGS THIEF OF HEARTS</u></b> 90:00 min Mario Dirx SPAIN / NETHERLANDS	In the early morning as I gaze over the misty pastures of my garden and I see the first rays of sunlight carefully making its appearance in this Dutch landscape. A young Carthusian stallion, his coat a soft grey color, makes his entrance out of the mist and starts to play in the still moist grass. Poetry becomes alive as he performs his game of trot, canter and prancing throwing his young body loose in the pleasure of being outdoors.
BREAK			
1:45 PM		<b><u>THE BLACK COWBOY</u></b> 2:00 min Charles Perry USA	The Black Cowboy is a look at a little known chapter in the history of the United States. It is a story that illuminates the often overlooked people who contributed to the building of the ideal that is the American dream. Most of us know the cowboy as a gun-toting white man - like John Wayne. But the Hollywood portrayal of the Wild West is a whitewashed version of reality. It is thought that, on some Texas trails, about 25% of cowboys were black.
		<b><u>FREE SPIRITS SAVING AMERICA'S WILD HORSES</u></b> 81:00 min Joseph Piner USA	Wild mustangs are beautiful, powerful, and majestic but they face uncertainty for their survival out west. The public lands that these horses make a living on are also land for cattle, sheep, wildlife, oil drilling and recreation. This movie exposes the real reason why these wild horses are being rounded up and put up for adoption. It follows the US government round ups, while also following the horse activist and organizations as they try to stop these round ups by buying a lot of the horses.
BREAK			
3:30 PM		<b><u>UNE ALLURE DANS LA NUIT</u></b> 52:00 min Baume Julien FRANCE	The story of a man who became blind and made a new life with his horses. Handicap / hope / happy life ...
BREAK			
4:30 PM		<b><u>HARRY &amp; SNOWMAN</u></b> 84:00 min Ron Davis USA	Dutch immigrant, Harry deLeyer, journeyed to the United States after World War II and developed a transformative relationship with a broken-down Amish plow horse he rescued off a slaughter truck bound for the glue factory. Harry paid 80 dollars for the horse and named him Snowman. In less than two years, Harry & Snowman went on to win the triple crown of show jumping, beating the nation's blue bloods. They became famous and traveled around the world together. Their chance meeting at a Pennsylvania horse auction saved them both and crafted a friendship that lasted a lifetime. Eighty-six-year-old Harry tells their Cinderella love story firsthand, as he continues to train on today's show jumping circuit.
BREAK			
6:30 PM FEATURE FILMS		<b><u>GOLDEN GENES</u></b> 53:00 min Annette van Trigt NETHERLANDS	Show jumping horses bred in the Netherlands are some of the best in the world. It is no coincidence that foreign riders won gold and silver medals in the Olympic Games of 2008 on Dutch horses. This is big business and passionate breeders have everything they need available in the Netherlands.
		<b><u>BLIND SPOT</u></b> 48:00 min Stefan Morel CANADA	Blind Spot; Moments Unseen is a hero's journey. Three blind equestrians embark on a life-affirming adventure to defy expectations and search for moments unseen, but not unseeable. The Andes provide a mythical metaphor for everyday blindness in a powerful story of courage, survival and love. Blind Spot; Moments Unseen intersects direct cinema with the visual language of classic American westerns transposed to Argentina, with panoramas forever haunted by tales of the frontier spirit.

**FRIDAY SEPTEMBER 21<sup>st</sup> – 12 pm – 5 pm / 6:30 pm FEATURE FILM  
EVENTS – JUMPING / PARA-EQUESTRIAN DRESSAGE / DRIVING**

START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
<b>12:00 PM</b>		<b><u>THE STORY OF TOTILAS</u></b> <b>83:00 min</b> <b>Annette van Trigt</b> <b>NETHERLAND</b>	The most-talked about horse in the world, came, saw and conquered the dressage with his rider Edward Gal. Together they won the heart of millions all over the world, winning three titles at the FEI World Equestrian Games and setting multiple record scores in Kentucky in 2010.
<b>BREAK</b>			
<b>1:30 PM</b>		<b><u>DESERT FLIGHT</u></b> <b>40:00 min</b> <b>John Azoni</b> <b>USA</b>	Desert Flight is a featurette-length documentary about the sport of equestrian show jumping. Described as "a love letter to the sport of show jumping", and with insights from world class Olympic riders as well as amateurs, this film shows why people go to such physical, mental, and financial lengths to compete in this sport.
		<b><u>TARPAN REPAINTING AN ANCIENT PICTURE</u></b> <b>30:00 min</b> <b>Jen Miller</b> <b>Sophie Pegrum</b> <b>BULGARIA / USA</b>	Tarpan: Repainting An Ancient Picture premiered in 2014 in New York at the renowned EQUUS Film Festival. As well as celebrating the truly ancient and wild horse of Europe, the film has been translated into Bulgarian and is being used by ARK Foundation and Rewilding Europe as a conservation model for the effective "rewilding" of horses in many different parts of the world.
<b>BREAK</b>			
<b>2:45 PM</b>		<b><u>AMISH 2.0</u></b> <b>53:00 min</b> <b>Annette van Trigt</b> <b>NETHERLAND</b>	A farmer from the Netherlands dreams about moving to the United States with his family. His goal is to live closer to his most satisfied clients: the Amish. This documentary provides a rare peek into the world of the - usually so isolated - Amish Community. Sober and simple, would define the Amish lifestyle, but the temptations are becoming rather great for them.
<b>BREAK</b>			
<b>3:45 PM</b>		<b><u>THE EDGE</u></b> <b>39:00 min</b> <b>James O'Connor</b> <b>Julianne Neal</b> <b>USA</b>	Bruce Anderson believes that man's capacity to reduce the wild is the cause and effect of mental imbalance. As a boy, Anderson spent most of his time in "Mother Nature's classroom" learning key tools to balance the mindset; be more Alpha. The impact that horses have had on his life is fundamental to his work which uses a 1000 lb animal to deliver an epiphany: you are merely a steward of this earth.
<b>BREAK</b>			
<b>2:45 PM</b>		<b><u>THE MAN FROM COXS RIVER</u></b> <b>90:00 min</b> <b>Russell Kilbey</b> <b>AUSTRALIA</b>	Can a near impossible mission to save a mob of brumbies bring a fiercely independent bushman and a National Parks ranger to see through each other's eyes?  <a href="http://www.themanfromcoxsriver.com">www.themanfromcoxsriver.com</a>
<b>BREAK</b>			
<b>6:30 PM FEATURE FILMS</b>		<b><u>DESERT FLIGHT</u></b> <b>40:00 min</b> <b>John Azoni</b> <b>USA</b>	Desert Flight is a featurette-length documentary about the sport of equestrian show jumping. Described as "a love letter to the sport of show jumping", and with insights from world class Olympic riders as well as amateurs, this film shows why people go to such physical, mental, and financial lengths to compete in this sport.

		<p><b><u>HARRY &amp; SNOWMAN</u></b></p> <p><b>84:00 min</b></p> <p><b>Ron Davis</b></p> <p><b>USA</b></p>	<p>Dutch immigrant, Harry deLeyer, journeyed to the United States after World War II and developed a transformative relationship with a broken-down Amish plow horse he rescued off a slaughter truck bound for the glue factory. Harry paid 80 dollars for the horse and named him Snowman. In less than two years, Harry &amp; Snowman went on to win the triple crown of show jumping, beating the nation's blue bloods. They became famous and traveled around the world together. Their chance meeting at a Pennsylvania horse auction saved them both and crafted a friendship that lasted a lifetime. Eighty-six-year-old Harry tells their Cinderella love story firsthand, as he continues to train on today's show jumping circuit.</p>
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**SATURDAY SEPTEMBER 22<sup>nd</sup> – 12 pm – 5pm / 6:30 pm FEATURE FILM  
EVENTS – VAULTING / PARA-EQUESTRIAN DRESSAGE / DRIVING**

START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 PM		<b><u>THE ADVENTURES OF SELIKA</u></b> 07:00 min Sybil H. Mair UK	When Selika Lazevski flees the comfort and safety of her French home, she sets out for Paris to forge her own path in the world. This film is based on an image by Felix Nadar, renowned 19th Century French photographer, of a woman about whom little is known, who was “struck by the strength and pride ... of a beautiful black woman elegantly dressed in a riding habit, believed to be an equestrian of haut dressage in 19th century France.
		<b><u>GOLDEN GENES</u></b> 53:00 min Annette van Trigt NETHERLANDS	Show jumping horses bred in the Netherlands are some of the best in the world. It is no coincidence that foreign riders won gold and silver medals in the Olympic Games of 2008 on Dutch horses. This is big business and passionate breeders have everything they need available in the Netherlands.
<b>BREAK</b>			
1:15 PM		<b><u>COBRA THE MUSTANG: WILD TO WORLD CHAMPION</u></b> 7:00 min Ashley Mancuso USA	The true story of Marsha Hartford Sapp and her wild Mustang, Cobra, is as magical as any Disney fairytale. It is a tale of second chances, belief, love and redemption. It is what inspired the writing of the song and creation of this heartwarming video.
		<b><u>CHEVAL MARWARI</u></b> 54:00 min Valentine BORTOT Blandine NICOT INDIA / FRANCE	This is the story of Bonnie and Francesca's journey to promulgate and promote the horse in India and abroad. The Marwari horse has faced many challenges including near extinction. In this story you will see two modern day heroes with outstanding passion and dedication do everything in their power to promote and raise awareness of the issues facing the Marwari horse. This film will move and inspire you to be the best you can be!
<b>BREAK</b>			
2:30 PM		<b><u>THEIR LAST RIDE</u></b> 6:00 min M. Aku RoDirguez USA	Through her heritage, an Enrolled Cherokee by blood, Neta Rhyne has a deep-rooted connection to the spirit of the horse. Every year Neta witnesses thousands of horses, burros and mules being hauled through Toyahvale for THEIR LAST RIDE. This is an unacceptable ending for these majestic animals! Today Neta fights to bring awareness to the hardships that horses face through her community-based organization, Thundering Hooves.
		<b><u>Talking To The Air: Horses of The Forbidden Kingdom</u></b> 56:00 min Sophie Pegrum NEPAL / USA	On a tenuous border with China, the vanishing medieval culture of Mustang is where a man's wealth is measured in horses and riding is as elemental as breathing. TALKING TO THE AIR tells the story of the ascent of civilization in the high Himalaya and turns a lens on issues of globalization, fragile border politics and the precarious future for the horse in this remarkable region.
<b>BREAK</b>			
3:45 PM		<b><u>THE LAST HORSEMEN OF NEW YORK</u></b> 80:00 min Mary Haverstick USA	This documentary follows the New York horse carriage drivers' fight to save their livelihoods after the new NY mayor vowed to eliminate them. The film puts us inside their fight against City Hall and features powerful accusations made by former mayoral candidate Christine Quinn outlining how she declined a quid pro quo to eliminate the carriage industry, which may have cost her the mayoral election. The film exposes how dark money fueling an obscure special interest can tip an entire election, with working class New Yorkers in the crossfire.
<b>BREAK</b>			
6:30 PM FEATURE FILM		<b><u>THE CARAVAN</u></b> 110:00 min Margot McMaster CANADA	An inside look aboard The Caravan where adventurers grapple with route-finding, mother nature & group dynamics in an epic horse-drawn experience across America. The film follows carriage drivers & horse riders who alter their lives for a five-month pilgrimage. Aged from 11 to 80 they travel from California to Florida over 2,500 miles. Gerard Paagman leads the group with his team of Friesian horses.



**SUNDAY SEPTEMBER 23<sup>rd</sup> – 12 pm – 5 pm**  
**EVENTS – JUMPING / DRIVING**

START TIME	POSTER	FILM / RUN TIME / DIRECTOR	SYNOPSIS
12:00 PM		<b><u>OF GODS AND KINGS THE SKYRIAN HORSE</u></b> 28:00 min Jen Miller Sophie Pegrum GREECE / USA	This documentary film introduces the critically-endangered Skyrian Horse of Skyros Island in Greece and the people who are trying to save them. Sadly, this national treasure, with an incredible history and unique relationship with the islanders, faces immense obstacles to secure survival. These horses have gone to battle for humanity and now their fate lies in our hands.
		<b><u>Croatoan's Memoirs</u></b> 20:00 min Aaron von Buseck Kay Kerr USA	Croatoan is a wild Corolla Horse that narrates the story of his life and how he left Sand Horse Beach to live in Smithfield, Virginia. He educates the viewer about his ancestors and the history of this special place. Explore his adventures, friends' struggles and his legacy. Are you willing to help save these horses from extinction.
<b>BREAK</b>			
1:00 PM		<b><u>COBRA THE MUSTANG: WILD TO WORLD CHAMPION</u></b> 7:00 min Ashley Mancuso USA	The true story of Marsha Hartford Sapp and her wild Mustang, Cobra, is as magical as any Disney fairytale. It is a tale of second chances, belief, love and redemption. It is what inspired the writing of the song and creation of this heartwarming video.
		<b><u>WILD HORSE RESOLUTION</u></b> 6:00 min Ben Masters USA	Wild Horse Management on public lands is a disaster. Nearly 50,000 Wild Horses & burros are held in government holding, costing taxpayers 50 Million annually. Over twice the appropriate management level of horses threaten overgrazing on 30 million public acres. Activist TJ Holmes views this as a reproduction issue. Each year he wanders Disappointment Valley in SW Colorado darting Wild Horses with PZP, a one year fertility control vaccine.
		<b><u>TAMING WILD A GIRL AND A MUSTANG</u></b> 45:00 min Elsa Sinclair USA	One mustang off the range, one trainer, no tools, just body language. What if horses were given a choice? Would they let us ride them? Without force or tools to control, and without bribes to lure them?
<b>BREAK</b>			
2:00 PM		<b><u>THE EQUESTRIAN</u></b> 25:00 min Sybil Mair UK	Freddie Forester, a young dressage rider, is at the start of a promising career. Talented and ambitious, with a gifted stallion he is set to compete in his biggest championship yet. But on his journey to manhood, he will struggle to discover hidden truths about his relationships with his father, his horse and ultimately himself.
<b>BREAK</b>			
2:30 PM		<b><u>CORRALS TO COMPETITION</u></b> 70:00 min Tory Kelly USA	The film follows Oregon horse trainer, Stacey Riggs, in her journey to prepare for and compete in two separate Extreme Mustang Makeover events. Beginning on a cold day in February, and ending on a warm July evening, the film documents the 100-day process of gentling each wild mustang and transforming them into willing partners. The catch is that at the end of each competition, the horses are placed in a competitive public auction, and the highest bidder wins.
<b>BREAK</b>			
4:00 PM		<b><u>THE WILD PONIES OF CHINCOTEAGUE</u></b> 59:00 min USA Kurt Kolaja Tod Mesirow	The legend says: a Spanish Galleon carrying ponies crashed off the Atlantic coast. Decedents of that lost band live today on the barrier island, Assateague, VA. The local fire company owns the herd. To keep the population in check foals are auctioned each year. Sabrina Dobbins made a winning bid. It was a pivotal moment for her. "This pony was my light in the darkness. I was in severe depression and self-harming. My pony Blessing pulled me up.