Count: 32
Wall: 2
Level: Improver / Intermediate
Choreographer: Darren Bailey (UK) - September 2021
Music: Raised Like That - James Johnston


Intro: 16 Counts (about 8 seconds)
Re-start: Wall 8 after 24 Counts.

| R Dorothy, Heel Switches L, R, L Dorothy, Pivot $\mathbf{1 / 2}$ turn $L$ |  |
| :--- | :--- |
| 1-2\& | Step RF to R diagonal, Close LF behind RF, Step RF to R side |
| $3 \& 4 \&$ | Touch L heel forward, Close LF nest to RF, Touch R heel forward, Close RF next to LF |
| $5-6 \&$ | Step LF to L diagonal, Close RF behind LF, Step LF to $L$ side |
| $7-8$ | Step forward on RF, Make a $1 / 2$ turn pivot $L$ (weight ends on LF, now facing 6:00) |

1/4 L Step Side, Behind, Side, Cross Shuffle w/ L, Side Rock, Recover, Behind, Side, Touch
1-2\& Make a 1/4 turn L and stomp RF to R side (now facing 3:00), Cross LF behind RF, Step RF to R side on ball of RF
3\&4 Cross LF over RF, Step RF to R side, Cross LF over RF
5-6 Rock RF to R side, Recover onto LF
7\&8 Cross RF behind LF, Step LF to L side, Touch RF next to LF
Note: the $\mathbf{2}$ side touches (above and below) will hit the breaks on the chorus and can be danced as little jumps

Side R, Touch L, $1 / 4$ turn L, $1 / 2$ turn L, L Coaster Step, Step Forward, Shuffle Forward L
\&1-2 Step RF to R side, Touch LF next to RF, Make a 1/4 turn L and step forward on LF (now facing 12:00)
3-4\& Make a 1/2 turn L and step back on RF (now facing 6:00), Step back on LF, Close RF next to LF
5-6 Step forward on LF, Step forward on RF
7\&8 Step forward on LF, Close RF next to LF, Step forward on LF
Note: Both the Coaster and the Shuffle are with the LF and just the step in between is with the RF (this might help when explaining the dance)
$* * * * *$ Restart here on wall $8^{* * * * *}$ (you will be facing 12:00 when you restart)
Rock Forward, Recover, R Coaster Step, Step Forward, $\mathbf{1 / 2}$ turn Pivot R, Close with $\mathbf{1 / 2}$ turn R, Click
1-2 Rock forward on RF, Recover onto LF
$3 \& 4$ Step back on RF, Close LF next to RF, Step forward on RF
5-6 Step forward on LF, Make a $1 / 2$ turn pivot R (now facing 12:00)
7-8 Make a 1/2 turn R and close LF next to RF (now facing 6:00), Click fingers on both hands out to sides

Note: Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click.
Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!
Special note to my parents who both come to mind when I hear these lyrics...Thank you for raising me like that!!! I wouldn't not be who I am today, if it was not for you...

Last Update - 17 Sept. 2021-R2

