

# NECCC Bulletin

*Volume 78 The Official Publication of the NECCC*

## Fall Issue 2016

### In This Issue

<b>President's Message</b>	<b>Page 2</b>
<b>NECCC Honors</b>	<b>Page 4</b>
<b>NECCC Conference Review</b>	<b>Page 8</b>
<b>High School Students' Essays</b>	<b>Page 11</b>
<b>Scholarship Recipients</b>	<b>Page 15</b>
<b>Websites of Interest</b>	<b>Page 16</b>
<b>Conference Model Print Winners</b>	<b>Page 17</b>
<b>Conference Print Results</b>	<b>Page 19</b>
<b>Conference Digital Results</b>	<b>Page 27</b>
<b>Memorial Scholarship Fund</b>	<b>Page 33</b>
<b>General Fund Report</b>	<b>Page 33</b>
<b>PSA Conference Honors</b>	<b>Page 34</b>
<b>PSA Council Challenge</b>	<b>Page 36</b>
<b>PSA Website and Newsletter Competitions</b>	<b>Page 41</b>
<b>Thank you John Tierney</b>	<b>Page 41</b>
<b>Soulscapes by Ray Guilette</b>	<b>Page 43</b>
<b>NECCC Officers</b>	<b>Page 49</b>

### 70th ANNUAL NECCC CONFERENCE



Photo by Paul Smith

The 70th Annual NECCC Conference was dedicated to Dan Charbonnet. Dan has distinguished himself with the many contributions he has made to the NECCC over the years. He has been a presenter at many conferences. We thank Dan for his dedication and hard work on behalf of the NECCC.



NECCC is a proud member of PSA

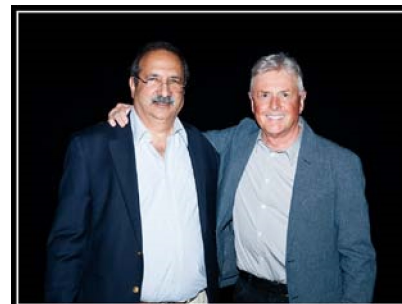


Photo by Paul Smith

Art Wolfe, pictured above with Shiv Verma was the Keynote Speaker.

**Jacob Krucinski**  
**Charter Oak Photographic Society**



I really enjoyed being sponsored and attending the 2016 NECCC Conference. I would like to thank the organizing committee and my club members for offering me this wonderful opportunity to attend this event with tons of great lectures and amazing speakers. I would definitely like to go again.

One of my favorite lectures was David DeRochers' Composition class. He taught us that in order to have a good composition in an image, you need to pay attention to the following elements: Color, Depth of Field, Light, Lines, Patterns, Perspective, Shapes & Space, and Texture. When working with colors, David mentioned that you should try to incorporate complementary colors. For example, if you have blue sky you should try to add the color orange somewhere else in the image, such as the foreground. One of the most important elements is light. You want to use it to your advantage by attracting the viewer to the main subject of the image. Great lighting techniques to use are: Direct Front Lighting (evenly light subject), Back Lighting (adds a dramatic look on the subject), and Side Lighting (creates shadows in image). The image above shows how I took David's tip on backlighting into consideration when taking this.