

## *Twilight*

### *About the Work*

The work was composed for my dear friend and colleague John Hollins and is dedicated to him and the Texas Tech University Choir. I discovered this poem, and I knew immediately it was the perfect text to set. Every line and every word seemed to be in the exact right place for a musical setting. The first two soloists represent that stunning light that strikes through broken clouds in moments of twilight. The choir represents the wondrous color that shimmers in purples and yellows as the darkness settles.

### *Performance Notes*

There may be one, two, or three soloists. The first solo (on “twilight”) should use a minimum of vibrato. The second solo (on “dusk”) should emerge quickly and warm into the high pitch. The third solo should be operatic. Tempo should follow the soloist in mm. 34-38 and 41-42, which may be quite free rhythmically.

The tenuto marks in the altos and basses in m. 45-49 are only to mark the meter and should be very subtle. The underlying softer dynamic needs to be maintained.

Tenors in mm. 47-49 should balance with the sopranos and may need to be louder in their lower range and softer in their higher range.