

Sian Luxford

HEIGHT: 167cm/5'6" HAIR: BROWN EYES: HAZEL
CITIZENSHIP: AUSTRALIA/UK

AUSTRALIAN REPRESENTATION: RANDOM MANAGEMENT
16 PRINCESS AVENUE ROSEBERY NSW AUSTRALIA 2018
P: +61 411 037 733 E: agency@randommanagement.com.au

TELEVISION (selected):

<i>Too Pretty to be Witty</i>	Supporting	ABC/Screen Australia
<i>The Feed</i>	Supporting	SBS Viceland
<i>All Saints</i>	Supporting	Channel Seven/Red Heart Entertainment

FILM (selected):

<i>The Gettier Problem</i>	Supporting	Dir. Juliet Lochrin
<i>Fragmentary</i>	Supporting	Bendy Spoon Productions
<i>Trash</i>	Supporting	Dir. Ryan P. O'Donnell
<i>Vision Boarders</i>	Lead	Dir. Kristine May
<i>No Retreat</i>	Supporting	Sydney Film School

COMMERCIAL:

Conflicts available on request

THEATRE (selected):

<i>The Women</i>	Jane	Edgewise Productions
<i>Assassins</i>	Emma Goldman	Tom Mann Theatre

TRAINING:

On Camera/Scene Work	Chloe Boreham/Socratis Otto	Sydney Actors Collective (current)
Screen/Audition Technique	Les Chantery	The Actors Station
Professional Actors Masterclass	Los Angeles, USA	Aust. Institute of the Performing Arts
Dance	Various Teachers	Brent Street Studios

SPECIAL SKILLS: Dance (Professional level: Jazz, hip-hop, contemporary, musical theatre; Intermediate level: Ballet, tap); Horseback riding; Eligible for a European Union (EU) passport