

Viktoriya Papayani

SAG-AFTRA

1809 King's Hwy Eyes & Hair: Dark Brown

Brooklyn, NY 11229 Height: 5' 6"

Phone: 718-791-6310 E-mail: papvikasonority@hotmail.com Weight: 125 lbs

www.viktoriyapapayani.com

TV & Film:

Torque (Johanna) NY Film Academy,

Inheritance (Jojo) NY Film Academy

New Year's Eve (reveler) Warner Bros.Pictures

Airplane (Ella: Lead) NY Film Academy

Same Time Next Week (Olga, the Artistic Thief: lead) Schepp Films

Night in the City (Julia the Pianist: guest star) Columbia University

Aaron Loves Kendra (Aaron's Girlfriend: principal) Big Fresh Pictures

Heat (Tony the Waitress: principal) Hotel Trade Council

Theater:

Othello (*Desdemona*), SVPT

The Taming of the Shrew (Kate), SVPT

Anatol, by Arthur Schnitzler (Bianca) City Show Co.

Blots (Kelly) The Producers Club Theater

The Joy of Broken Dreams (Marion) The Producers Club Theater

Baal, by Brecht (Pianist, Elder Sister; Music Director) City Show Co.

The Seductive Countess, by Moliere (Julie) Love Creek Productions

Ave (Imogene) Love Creek Productions

Catching Fairies (Mabel) Love Creek Productions

Measure For Measure (Officer, Lady of the Night) Love Creek Productions

As You Like It (Jaques) Hyde Park, London

The Two Gentlemen of Verona (Julia) Oxford Shakespeare Co.

The Power and the Glory (Inez) Love Creek Productions

Measure for Measure (Mistress Overdone, Abhorson) Oxford Shakespeare Co.

A Walk In The Ocean (Karen) Love Creek Productions

Lovers & Other Strangers (Cathy) Sundog Theater

Twelfth Night (Olivia) The Flea Theater

Twelfth Night (Olivia: principal) Queens Shakespeare, Inc.

Eve and Lilith (Eve) Galli's Theater

Little Red Riding Hood (Mother, Grandmother) Galli's Theater

Bumlinger Presents (Comical one-acts) The Producers Club Theater

Hamlet (Gertrude the Queen: principal) Queens Shakespeare, Inc.

Romeo and Juliet (Lady Capulet) Queens Shakespeare, Inc.

Happy Hour (Anna) Michael Chekhov Theatre Co.

Your Mother's Butt (Helen the Psychologist) Lunch Live! Dramatists Guild

Dramatic Training:

John Barton Masterclass (London, UK) Shakespeare Sonnets Masterclass

T. Schreiber Studio (Pamela Scott, Page Clements) Scene Study Class, Speech & Voice

Jason Bennett Actors Workshop (Jason Bennett) Technique; Subpersonality Work

HB Studio (John Monteith; Ian Marshall) Improvisation; Stage Combat

Musical Training:

Manhattan School of Music: *Bachelor of Music; Master of Music* (Principal Teacher: Nina Svetlanova) (Piano Performance)

Honors and Awards: (selected)

Guest Soloist, *Suolahti Music Festival*, Suolahti, Finland, 2001-2003.

"New Names to Watch," *Ukrainian Foundation of Culture*, Kiev, 1995.

1st Prize, *Forte-Maestro International Competition*, Lugansk, Ukraine, 1996.

3rd Prize & Special Mention, *International Piano Competition*, Ragusa, Italy, 1996.

2nd Prize, *Jeunes Pianistes Competition*, Sarrebourg, France, 1995.

Special Skills: (selected)

Dancing: Ballroom (Latino and Standard); Classical Pianist, Singing (classical); Languages (Russian)